
White Noise Don Delillo

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White Noise Don Delillo

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White Noise *Picador*

Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a

chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. *White Noise* is an effortless combination of social satire and metaphysical dilemma in which DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat. Celebrating 40 years of outstanding international writing, this is one of the essential Picador novels reissued in a beautiful new series style.

White Noise Penguin

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

White Noise

(Penguin Orange Collection) Penguin

Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on

the iconic Penguin paperback. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition. For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, with french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *White Noise*, winner of the 1985 National Book Award, by the author of *The Silence*. *White Noise* tells the story of Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism.

White Noise

Text and Criticism Penguin Books

Winner of the National Book Award, from the author of *The Silence*, *White Noise* is the story of Jack and Babette and their children from their six or so various marriages. They live in a college town where Jack is Professor of Hitler Studies (and conceals the fact that he does not speak a word of German), and Babette teaches posture and volunteers by reading from the tabloids to a group of elderly shut-ins. They are happy enough, until a deadly toxic accident and Babette's addiction to an experimental drug make Jake question everything. *White Noise* is considered a postmodern classic and its unfolding of themes of consumerism, family and divorce, and

technology as a deadly threat have attracted the attention of literary scholars since its publication. This Viking Critical Library edition, prepared by scholar Mark Osteen, is the only edition of *White Noise* that contains the entire text along with an extensive critical apparatus, including a critical introduction, selected essays on the author, the work, and its themes, reviews, a chronology of DeLillo's life and work, a list of discussion topics, and a selected bibliography.

White Noise *Pan Macmillan*

The Gladney's family life is disrupted and threatened when an industrial accident sends a lethal cloud over their community. Jack Gladney struggles with the ensuing complications which include murder.

White Noise

(Penguin Classics Deluxe Edition)
Penguin

Winner of the 1985 National Book Award
A Penguin Classic from the author of *The Silence* *White Noise* tells the story of Jack Gladney, his fourth wife, Babette, and four ultramodern offspring as they navigate the rocky passages of family life to the background babble of brand-name consumerism. When an industrial accident unleashes an "airborne toxic event," a lethal black chemical cloud floats over their lives. The menacing cloud is a more urgent and visible version of the "white noise" engulfing the Gladneys-radio transmissions, sirens, microwaves, ultrasonic appliances, and TV murmurings-pulsing with life, yet suggesting something ominous. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world.

With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Don DeLillo's White Noise

A Reader's Guide *A&C Black*

A critical examination of "White Noise" by Don DeLillo, this title forms part of a series that aims to provide accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to give a thorough and readable analysis of each of the novels in question. The books in the series all follow the same five-part structure: a short biography of the novelist; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received when it was first published; a summary of the novel's standing today, including any film or television adaptations; and a helpful list of discussion questions, suggestions for further reading, and useful websites.

White Noise

Text and Criticism *Penguin*

Winner of the National Book Award, from the author of *The Silence* *White Noise* is the story of Jack and Babette and their children from their six or so various marriages. They live in a college town where Jack is Professor of Hitler Studies

(and conceals the fact that he does not speak a word of German), and Babette teaches posture and volunteers by reading from the tabloids to a group of elderly shut-ins. They are happy enough, until a deadly toxic accident and Babette's addiction to an experimental drug make Jake question everything. *White Noise* is considered a postmodern classic and its unfolding of themes of consumerism, family and divorce, and technology as a deadly threat have attracted the attention of literary scholars since its publication. This Viking Critical Library edition, prepared by scholar Mark Osteen, is the only edition of *White Noise* that contains the entire text along with an extensive critical apparatus, including a critical introduction, selected essays on the author, the work, and its themes, reviews, a chronology of DeLillo's life and work, a list of discussion topics, and a selected bibliography.

Unreliable Narration in Don DeLillo's 'White Noise'

The Names *Vintage*

In an expatriate's world of turmoil and danger, American risk analyst James Axton learns of a ritual-murder cult in the Aegean and follows the trail to its secret meanings in the ancient city of Lahore

Americana *Penguin UK*

Prosperous, good-looking and empty inside, 28-year-old advertising executive David Bell appears on the surface to have everything. But he is a man on the brink of losing his sanity. Trapped in a Manhattan office with soulless sycophants as his only company, he makes an abrupt decision to leave New York for America's mid-west. His plan: to

film the small-town lives of ordinary people and make contact with the true heart of his homeland. But as Bell puts his films together in his hotel room, he grows increasingly convinced that there is no heart to find. Modern America has become a land that has reached the end of its reel...

The Angel Esmeralda

Nine Stories *Simon and Schuster*

From one of the greatest writers of our time, his first collection of short stories, written between 1979 and 2011, chronicling—and foretelling—three decades of American life Set in Greece, the Caribbean, Manhattan, a white-collar prison and outer space, these nine stories are a mesmerizing introduction to Don DeLillo's iconic voice, from the rich, startling, jazz-infused rhythms of his early work to the spare, distilled, monastic language of the later stories. In "Creation," a couple at the end of a cruise somewhere in the West Indies can't get off the island—flights canceled, unconfirmed reservations, a dysfunctional economy. In "Human Moments in World War III," two men orbiting the earth, charged with gathering intelligence and reporting to Colorado Command, hear the voices of American radio, from a half century earlier. In the title story, Sisters Edgar and Grace, nuns working the violent streets of the South Bronx, confirm the neighborhood's miracle, the apparition of a dead child, Esmeralda. Nuns, astronauts, athletes, terrorists and travelers, the characters in *The Angel Esmeralda* propel themselves into the world and define it. DeLillo's sentences are instantly recognizable, as original as the splatter of Jackson Pollock or the luminous rectangles of Mark Rothko.

These nine stories describe an extraordinary journey of one great writer whose prescience about world events and ear for American language changed the literary landscape.

Approaches to Teaching DeLillo's *White Noise* *Modern Language Assn of Amer*

Don DeLillo's satiric novel *White Noise*, prophetic in 1985 about American society's rampant consumerism, information overload, overreliance on the media, and environmental problems, may seem to today's students simply a description of their lived reality. The challenge for teachers, then, is to help them appreciate both the postmodern qualities of the novel and its social critique.

Libra *Penguin*

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy. In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

Satire in DeLillo's "White Noise"

GRIN Verlag

Seminar paper from the year 2009 in the subject English - Literature, Works, grade: 2,0, University of Freiburg (Englisches Seminar), course: Proseminar I: Postmodern American Novel, language: English, abstract: Satire, sarcasm, irony – these are all related stylistic devices but there are crucial differences. Both satire and sarcasm generally ridicule human behaviour but only the satire implies the intent of improving the ridiculed behaviour. Irony on the other hand includes an incongruity or a connection that goes beyond the most obvious meaning and can therefore be used to underline the ridicule of the satire or the sarcasm. In *White Noise* DeLillo uses the satire to ridicule human behaviour in four different respects: to satirize the human behaviour related to consumerism, to satirize the human behaviour that is determined by the media, to satirize the behaviour of the novel's characters in their role in the family and to satirize Jack's academic life by depicting the lack of seriousness in his studies. However, DeLillo not only uses the satire to ridicule the behaviour of the novel's protagonist and his family but also shows the difficulties that arise when trying to improve the satirized behaviour.

Death in Don DeLillo's 'White Noise'

GRIN Verlag

Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1,5, University of Freiburg (Englisches Seminar), course: Proseminar "Postmodern American Fiction after 1975", 9 entries in the bibliography, language: English, abstract: In the following pages I will discuss the role of Death in Don DeLillo's

"White Noise" and I will show that the protagonist, Jack Gladney, is not only obsessed with death, but that fear and obsession are the main driving forces in his life. Further it is the aim of this paper to show that Jack Gladney goes through a change, which results in him being able to cope with his fear and that DeLillo holds technology responsible for Jack's obsessive fear. In order to support the thesis of this paper I will analyze the role that death plays in Jack's life in regard to his family, his job, consumption and technology. To support the thesis of Jack going through a change I will discuss Jack's relationship to death before and after the exposure to the chemical spillage and, most important, before and after Jack's being "nearer to death", when attempting to kill Willie Mink. Concluding, I will look at the novel's link between death and technology. Jack Gladney lives with his wife Babette and their children from previous marriages in a house at the end of a quiet street in the quiet town of Blacksmith. He is head of the department of Hitler Studies at the College-on-the-Hill. Jack has specialized on Hitler and built a whole department around this single figure of history. In academic circles he is widely known as the leading expert on Hitler and his articles are printed in the appropriate journals. But Jack neither reads nor speaks the German language, a fact he desperately tries to keep a secret. He hides behind his dark glasses and academic robe. [...]

A Study Guide for Don DeLillo's *White Noise* *Gale, Cengage Learning*

A Study Guide for Don DeLillo's "White Noise," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character

analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

New Essays on *White Noise* *Cambridge University Press*

White Noise, the story of a professor of Hitler Studies and his family, has received much attention and critical acclaim. This collection of essays provides an overview of the author as well as the controversial novel.

Zero K

A Novel *Simon and Schuster*

A New York Times Notable Book A New York Times bestseller, "DeLillo's haunting new novel, *Zero K*—his most persuasive since his astonishing 1997 masterpiece, *Underworld*" (The New York Times), is a meditation on death and an embrace of life. Jeffrey Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say "an uncertain farewell" to her as she surrenders her body. "We are born without choosing to be. Should we have to die in the same manner? Isn't it a human glory to refuse to accept a certain fate?" These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a

new world. For his son, this is indefensible. Jeff, the book's narrator, is committed to living, to experiencing "the mingled astonishments of our time, here, on earth." Don DeLillo's "daring...provocative...exquisite" (The Washington Post) new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, "the intimate touch of earth and sun." "One of the most mysterious, emotionally moving, and rewarding books of DeLillo's long career" (The New York Times Book Review), *Zero K* is a glorious, soulful novel from one of the great writers of our time.

Anti-Apocalypse

Exercises in Genealogical Criticism *U of Minnesota Press*

Anti-Apocalypse was first published in 1994. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. As the year 2000 looms, heralding a new millennium, apocalyptic thought abounds—and not merely among religious radicals. In politics, science, philosophy, popular culture, and feminist discourse, apprehensions of the End appear in images of cultural decline and urban chaos, forecasts of the end of history and ecological devastation, and visions of a new age of triumphant technology or a gender-free utopia. There is, Lee Quinby contends, a threatening "regime of truth" prevailing in the United States—and this regime, with its enforcement of absolute truth and morality, imperils democracy. In *Anti-Apocalypse*, Quinby offers a powerful critique of the millenarian

rhetoric that pervades American culture. In doing so, she develops strategies for resisting its tyrannies. Drawing on feminist and Foucauldian theory, Quinby explores the complex relationship between power, truth, ethics, and apocalypse. She exposes the ramifications of this relationship in areas as diverse as jeanswear magazine advertising, the Human Genome project, contemporary feminism and philosophy, texts by Henry Adams and Zora Neale Hurston, and radical democratic activism. By bringing together such a wide range of topics, Quinby shows how apocalypse weaves its way through a vast network of seemingly unrelated discourses and practices. Tracing the deployment of power through systems of alliance, sexuality, and technology, Quinby reveals how these power relationships produce conflicting modes of subjectivity that create possibilities for resistance. She promotes a variety of critical stances—genealogical feminism, an ethics of the flesh, and "pissed criticism"—as challenges to apocalyptic claims for absolute truth and universal morality. Far-reaching in its implications for social and cultural theory as well as for political activism, *Anti-Apocalypse* will engage readers across the cultural spectrum and challenge them to confront one of the most subtle and insidious orthodoxies of our day. Lee Quinby is associate professor of English and American studies at Hobart and William Smith Colleges. She is the author of *Freedom, Foucault, and the Subject of America* (1991) and coeditor (with Irene Diamond) of *Feminism and Foucault: Reflections on Resistance* (1988).

The Silence

A Novel *Simon and Schuster*

From the National Book Award-winning author of *Underworld*, a “daring...provocative...exquisite” (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein’s 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a “brilliant and astonishing...masterpiece” (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. “DeLillo’s shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel” (Entertainment Weekly). “In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we’ve come to rely on. The Silence seems to absorb DeLillo’s entire body of work and sand it into stone or crystal.” —Rachel Kushner

Death in Contemporary Popular Culture *Routledge*

With intense and violent portrayals of death becoming ever more common on television and in cinema and the growth of death-centric movies, series, texts,

songs, and video clips attracting a wide and enthusiastic global reception, we might well ask whether death has ceased to be a taboo. What makes thanatic themes so desirable in popular culture? Do representations of the macabre and gore perpetuate or sublimate violent desires? Has contemporary popular culture removed our unease with death? Can social media help us cope with our mortality, or can music and art present death as an aesthetic phenomenon? This volume adopts an interdisciplinary approach to the discussion of the social, cultural, aesthetic, and theoretical aspects of the ways in which popular culture understands, represents, and manages death, bringing together contributions from around the world focused on television, cinema, popular literature, social media and the internet, art, music, and advertising.

Don DeLillo's White Noise *Chelsea House Pub*

A critical overview of the work features the writings of Tom LeClair, Paul A. Cantor, Leonard Wilcox, Mark Conroy, and other scholars.

Cosmopolis

A Novel *Simon and Schuster*

A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important visitors in the fields of security, technology, currency, finance, and theory. Reprint. 75,000 first printing.

Mao II

A Novel *Penguin*

Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (*The New York Times*) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

White Noise

Amazons

An Intimate Memoir by the First Woman Ever to Play in the National Hockey League *New York : Holt, Rinehart, and Winston*

The Hero in Contemporary American Fiction

The Works of Saul Bellow and Don DeLillo *Springer*

This book sets out to write nothing short of a new theory of the heroic for today's

world. It delves into the "why" of the hero as a natural companion piece to the "how" of the hero as written by Northrop Frye and Joseph Campbell over half a century ago. The novels of Saul Bellow and Don DeLillo serve as an anchor to the theory as it challenges our notions of what is heroic about nymphomaniacs, Holocaust survivors, spurious academics, cult followers, terrorists, celebrities, photographers and writers of novels who all attempt to claim the right to be "hero."

The Coast of Akron

A Novel *Farrar, Straus and Giroux*

"At last, *The Coast of Akron*! Adrienne Miller is one of the wittiest and most humane writers we have, bringing to mind at once Dorothy Parker, Mary McCarthy, and M.F.K. Fisher." -Dave Eggers *Adrienne Miller*, in her dazzlingly ambitious and hilarious first novel, introduces us to the unforgettable Haven family of Akron, Ohio. This is not your typical Midwestern family, and Lowell Haven is a most unusual patriarch. He's a seducer, a wannabe aristocrat, a liar. Jenny, his former wife, was a brilliant artist, but is today a broken woman with a secret. In the thirty years since Lowell and Jenny met, Lowell has become a world-famous artist, known for portraits of his favorite subject-himself. But five years ago, Lowell mysteriously stopped painting and the world now demands to know: Why has Lowell Haven abandoned his art? The answer is Merit, Lowell and Jenny's daughter, who is running as fast as she can from her family. Fergus, Lowell's partner, Jenny's ex-best friend, and drama queen extraordinaire, dreams of luring Merit home: the sixty-five-room faux-Tudor mansion where he lives with Lowell. A lavish party for the Midwestern

glitterati is the perfect excuse. But his delusions of grandeur loom over the gathering, and his decision to include a certain guest invites disaster. Stretching from mid-seventies London to the present-day Midwest, *The Coast of Akron* is a sharply funny and deeply heartbreaking story about the all-too-human urge to own what is unownable.

Running Dog *Vintage*

DeLillo's *Running Dog*, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, *Running Dog* is a bright star in the modern master's early career.

Songbirds

A Novel *Ballantine Books*

"From the prize-winning author of *The Beekeeper of Aleppo*, a stunning novel about the disappearance of a Sri Lankan nanny and how the most vulnerable people find their voices. "It began with a crunch of leaves and earth. So early, so cold, the branches shone with ice. I'd returned to collect the songbirds. They are worth more than their weight in gold." Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the black market. He dreams of finding a new way of life, and of marrying Nisha, who works on the island as a nanny and maid--having left her native Sri Lanka to try to earn enough to support her

daughter, left behind and raised by relatives. But Nisha has vanished; one evening, she steps out on a mysterious errand and doesn't return. The police write off her disappearance as just another runaway domestic worker, so her employer, Petra, undertakes the investigation. Petra's unravelling of Nisha's last days in Cyprus lead her to Nisha's friends--other maids in the neighborhood--and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Based on the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the human stories behind the headlines. With infinite tenderness and skill, *Songbirds* offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices"--

Killer Show

The Station Nightclub Fire, America's Deadliest Rock Concert *UPNE*

The definitive book on The Station nightclub fire on the 10th anniversary of the disaster

Study Guide

White Noise by Don DeLillo (SuperSummary)

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 71-page guide for "White Noise" by Don DeLillo includes detailed chapter summaries and analysis covering 40 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major

characters, 25 important quotes, essay topics, and key themes like Fear of Death and Artifice Versus Truth.

Hey Nostradamus! *Vintage Canada*

Four people's lives are set adrift in the wake of a high school shooting—three can't escape the loneliness that plagues them, while a fourth races for oblivion, wondering what happened to God. Bristling with Douglas Coupland's hallmark humor and cultural acuity, *Hey Nostradamus!* achieves new heights of poignancy and literary accomplishment.

Re- Interpreting the American Dream: Don DeLillo's Americana, White Noise, and Underworld

A Study in American Literature and Culture

Falling Man

A Novel *Simon and Schuster*

There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional

landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

A Study Guide for Don DeLillo's White Noise

A Study Guide for Don DeLillo's "White Noise," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

The Souvenir Museum

Stories *HarperCollins*

LONGLISTED FOR THE NATIONAL BOOK AWARD AND THE STORY PRIZE Award-winning author Elizabeth McCracken is an undisputed virtuoso of the short story, and this new collection features her most vibrant and heartrending work to date. In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified. A recent widower and his adult son ferry to a craggy Scottish island in search of puffins. An actress who plays a children's game-show villainess ushers in the New Year with her deadbeat half brother. A mother, pining for her children, feasts on loaves of challah to fill the void. A new couple navigates a tightrope walk toward love. And on a trip to a Texas water park with their son, two fathers each confront a personal fear. With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held desires—for intimacy, atonement, comfort—bloom and wither against the indifferent passing of time. Her characters embark

on journeys that leave them indelibly changed—and so do her readers. The Souvenir Museum showcases the talents of one of our finest contemporary writers as she tenderly takes the pulse of our collective and individual lives.

Gentlemen Prefer Blondes

The Intimate Diary of a Professional Lady *Graphic Arts Books*

Gentlemen Prefer Blondes: The Intimate Diary of a Professional Lady (1925) is a novel by Anita Loos. Adapted from a series of stories written for Harper's Bazaar, *Gentlemen Prefer Blondes* was an astounding success for Loos, who had mired for over a decade as a screenwriter in Hollywood and New York. An immediate bestseller, the novel earned praise from leading writers and critics of its time, and has been adapted several times for theater and film. Recognized as a defining text of the Jazz Age, *Gentlemen Prefer Blondes* is an absolute classic dubbed "the great American novel" by Edith Wharton. Lorelei Lee is a young flapper living a life of luxury in Manhattan. A mistress for prominent Chicago businessman Gus Eisman, who pays handsomely, Lorelei has far surpassed her roots as a young woman from Little Rock, Arkansas. Despite her talent as an actress, she finds herself held as an object by wealthy, often married men, whom she uses accordingly. Hers is a life of fine

cuisine, opulent jewelry, and tickets to the best shows in town. Soon, however, she grows tired of New York, and sets off on a trip to Europe with her friend Dorothy Shaw. Away from the men who had dragged them down, the two women explore London, Paris, and Vienna, where they find new dopes to dupe with the promise of love. A caricature of the Jazz Age woman, Lorelei Lee reflects the libido and materialism of a generation caught between wars, situated in a time of exponential cultural change, yet wary of disaster's proximity. With a beautifully designed cover and professionally typeset manuscript, this edition of Anita Loos' *Gentlemen Prefer Blondes: The Intimate Diary of a Professional Lady* is a classic of American literature reimagined for modern readers.

Limits to Satisfaction

An Essay on the Problem of Needs and Commodities *McGill-Queen's Press - MQUP*

At a time when the supply of resources is a problem, William Leiss analyses demand and consumption. Why do we need so much? Does the ability to choose from such a wide range of commodities give us more satisfaction? Why do we accept being pushed into buying products about which we know little because they promise to give us a particular characteristic - freshness, happiness, sex appeal?