

A People And A Nation

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A Colony in a Nation W. W. Norton & Company

New York Times Bestseller New York Times Book Review Editors’ Choice "An essential and

groundbreaking text in the effort to understand how American criminal justice went so badly awry." —Ta-Nehisi Coates, author of *Between the World and Me* In *A Colony in a Nation*, New York Times best-selling author and Emmy Award-winning news anchor Chris Hayes upends the national conversation on policing and democracy. Drawing on wide-ranging historical, social, and political analysis, as well as deeply personal experiences with law enforcement, Hayes contends that our country has fractured in two: the Colony and the Nation. In the Nation, the law is venerated. In the Colony, fear and order undermine civil rights. With great empathy, Hayes seeks to understand this systemic divide, examining its ties to racial inequality, the omnipresent threat of guns, and the dangerous and unfortunate results of choices made by fear.

A People and a Nation: A History of the United States, Brief Edition *Cengage Learning*

The Brief Edition of *A PEOPLE AND A NATION* offers a succinct and spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Nation of Nations

A Great American Immigration Story *Simon and Schuster*

"The dramatic and compelling story of the transformation of America during the last fifty years, told through a handful of families in one suburban county in Virginia that has been utterly changed by recent immigration. In the fifty years since the 1965 Immigration and Nationality Act, the foreign-born population of the United States has tripled. Significantly, these immigrants are not coming from Europe, as was the case before 1965, but from all corners of the globe. Today non-European immigration is ninety percent of the total immigration to the US. Americans today are vastly more diverse than ever. They look different, speak different languages, practice different religions, eat different foods, and enjoy different cultures. In 1950, Fairfax County, Virginia, was ninety percent white, ten percent African-American, with a little more than one hundred families who were 'other.' Currently the African-American percentage of the population is about the same, but the Anglo white population is less than fifty percent, and there are families of Asian, African, Middle Eastern, and Latin American origin living all over the county. *A Nation of Nations* follows the lives of a few immigrants to Fairfax County over recent decades as they gradually 'Americanize.' Hailing from Korea, Bolivia, and Libya, these families have stories that illustrate common immigrant themes: friction between minorities, economic competition and entrepreneurship, and racial and cultural stereotyping. It's been half a century since the 1965 Immigration and Nationality Act changed the landscape of America, and no book has assessed the impact or importance of this law as this one does, with its brilliant combination of personal stories and larger demographic and political issues."--Publisher information.

A People and a Nation

A History of the United States *Wadsworth Publishing Company*

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of *A PEOPLE AND A NATION*, Ninth Edition, offers readers the complete text while limiting the number of features, photos and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. *A PEOPLE AND A NATION* is a best-selling text offering a spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past.

Not "A Nation of Immigrants"

Settler Colonialism, White Supremacy, and a History of Erasure and Exclusion *Beacon Press*

Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

What Is a Nation? and Other Political Writings *Columbia University Press*

Ernest Renan was one of the leading lights of the Parisian intellectual scene in the second half of the nineteenth century. A philologist, historian, and biblical scholar, he was a prominent voice of French liberalism and secularism. Today most familiar in the English-speaking world for his 1882 lecture "What Is a Nation?" and its definition of a nation as an "everyday plebiscite," Renan was a major figure in the debates surrounding the Franco-Prussian War, the Paris Commune, and the birth of the Third Republic and had a profound influence on thinkers across the political spectrum who grappled with the problem of authority and social organization in the new world wrought by the forces of modernization. *What Is a Nation? and Other Political Writings* is the first English-language anthology of Renan's political thought. Offering a broad selection of Renan's writings from several periods of his public life, most previously untranslated, it restores Renan to his place as one of France's major liberal thinkers and gives vital critical context to his views on nationalism. The anthology illuminates the characteristics that distinguished nineteenth-century French liberalism from its English and American counterparts as well as the more controversial parts of Renan's legacy, including his analysis of colonial expansion, his views on Islam and Judaism, and the role of race in his thought.

The volume contains a critical introduction to Renan's life and work as well as detailed annotations that assist in recovering the wealth and complexity of his thought.

Founders

The People who Brought You a Nation *The New Press*

Examines the lives of seven lesser known figures from the Revolutionary period, including one of Washington's soldiers, a wealthy merchant, a blacksmith, and the politically active Mercy Otis Warren.

A People and a Nation

New Directions in Contemporary Mtis Studies

The field of Métis Studies has been afflicted by a longstanding tendency to situate Métis within deeply racialized contexts, and/or by an overwhelming focus on the nineteenth century. *A People and A Nation* ranges across identity, history, politics, literature, spirituality, religion, and kinship networks to reorient the conversation toward Métis experiences today. It also dismantles the narrow notions that continue to shape understandings of Métis existence to convincingly demonstrate a more robust approach to Metis studies centered on Métis peoplehood and nationhood.

A People and a Nation

A Nation under Our Feet

Black Political Struggles in the Rural South from Slavery to the Great Migration *Harvard University Press*

This is the epic story of how African-Americans, in the six decades following slavery, transformed themselves into a political people—an embryonic black nation. As Steven Hahn demonstrates, rural African-Americans were central political actors in the great events of disunion, emancipation, and nation-building. At the same time, Hahn asks us to think in more expansive ways about the nature and boundaries of politics and political practice. Emphasizing the importance of kinship, labor, and networks of communication, *A Nation under Our Feet* explores the political relations and sensibilities that developed under slavery and shows how they set the stage for grassroots mobilization. Hahn introduces us to local leaders, and shows how political communities were built, defended, and rebuilt. He also identifies the quest for self-governance as an essential goal of black politics across the rural South, from contests for local power during Reconstruction, to emigrationism, biracial electoral alliances, social separatism, and, eventually, migration. Hahn suggests that Garveyism and other popular forms of black nationalism absorbed and elaborated these earlier struggles, thus linking the first generation of migrants to the urban North with those who remained in the South. He offers a new framework—looking out from slavery—to understand twentieth-century forms of black political consciousness as well as emerging battles for civil rights. It is a powerful story, told here for the first time, and one that presents both an inspiring and a troubling perspective on American democracy.

A People and a Nation: To 1877 *Wadsworth Publishing Company*

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of *A People and a Nation*, 8/e, offers readers the complete text while limiting the number of photos and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. With stories of everyday people and coverage of cultural diversity, work, and popular culture, this spirited narrative brings history to life by offering the latest scholarship and captivating stories throughout the text.

The Birth of a Nation

Nat Turner and the Making of a Movement *Simon and Schuster*

This official tie-in to the highly acclaimed film, *The Birth of a Nation*, surveys the history and legacy of Nat Turner, the leader of one of the most renowned slave rebellions on American soil, while also exploring Turner's relevance to contemporary dialogues on race relations. Based on astounding events in American history, *The Birth of a Nation* is the epic story of one man championing the spirit of resistance as he leads a rough-and-tumble group into a revolt against injustice and slavery. Breathing new life into a story that has been rife with controversy and prejudice for over two centuries, the film follows the rise of the visionary Virginian slave, Nat Turner. Hired out by his owner to preach to and placate slaves on drought-plagued plantations, Turner eventually transforms into an inspired, impassioned, and fierce anti-slavery leader. Beautifully illustrated with stills from the movie and original illustrations, the book also features an essay by writer/director, Nate Parker, contributions by members of the cast and crew, and commentary by educator Brian Favors and historians Erica Armstrong Dunbar and Daina Ramey Berry who place Nat Turner and the rebellion he led into historical context. *The Birth of a Nation* reframes the way we think about slavery and resistance as it explores the passion, determination, and faith that inspired Nat Turner to sacrifice everything for freedom.

A People and A Nation Volume 1 Brief 7th Edition Plus Atlas Plus Document Sets Volume 1

Are We to be a Nation?

The Making of the Constitution

The author retells the entire story of the revolution in political thought that resulted in the republican experiment under the Constitution and Bill of Rights.

A Nation Among Nations

America's Place in World History *Hill and Wang*

A provocative new book that shows us why we must put American history firmly in a global context--from 1492 to today Americans like to tell their country's story as if the United States were naturally autonomous and self-sufficient, with characters, ideas, and situations unique to itself. Thomas Bender asks us to rethink this "exceptionalism" and to reconsider the conventional narrative. He proposes that America has grappled with circumstances, doctrines, new developments, and events that other nations, too, have faced, and that we can only benefit from recognizing this. Bender's exciting argument begins with the discovery of the Americas at a time when peoples everywhere first felt the transforming effects of oceanic travel and trade. He then reconsiders our founding Revolution, occurring in an age of rebellion on many continents; the Civil War, happening when

many countries were redefining their core beliefs about the nature of freedom and the meaning of nationhood; and the later imperialism that pitted the United States against Germany, Spain, France, and England. Industrialism and urbanization, laissez-faire economics, capitalism and socialism, and new technologies are other factors that Bender views in the light of global developments. A Nation Among Nations is a passionate, persuasive book that makes clear what damage is done when we let the old view of America alone in the world falsify our history. Bender boldly challenges us to think beyond our borders.

Death of a Nation

Plantation Politics and the Making of the Democratic Party *All Points Books*

Now a major motion picture! Who is killing America? Is it really Donald Trump and a GOP filled with white supremacists? In a major new work of historical revisionism, Dinesh D’Souza makes the provocative case that Democrats are the ones killing America by turning it into a massive nanny state modeled on the Southern plantation system. This sweeping alternative history of the Democratic Party goes back to its foundations in the antebellum South. The slaveholding elite devised the plantation as a means of organizing labor and political support. It was a mini welfare state, a cradle to grave system that bred dependency and punished any urge to independence. This model impressed northern Democrats, inspiring the political machines that traded government handouts for votes from ethnic immigrant blocs. Today's Democrats have expanded to a multiracial plantation of ghettos for blacks, barrios for Latinos, and reservations for Native Americans. Whites are the only holdouts resisting full dependency, and so they are blamed for the bigotry and racial exploitation that is actually perpetrated by the left. Death of a Nation's bracing alternative vision of American history explains the Democratic Party's dark past, reinterprets the roles of figures like Van Buren, FDR and LBJ, and exposes the hidden truth that racism comes not from Trump or the conservative right but rather from Democrats and progressives on the left.

A People and a Nation

To 1877

Germany

Memories of a Nation *Penguin UK*

From Neil MacGregor, the author of A History of the World in 100 Objects, this is a view of Germany like no other Today, as the dominant economic force in Europe, Germany looms as large as ever over world affairs. But how much do we really understand about it, and how do its people understand themselves? In this enthralling new book, Neil MacGregor guides us through the complex history, culture and identity of this most mercurial of countries by telling the stories behind 30 objects in his uniquely magical way. Beginning with the fifteenth-century invention of the Gutenberg press, MacGregor ventures beyond the usual sticking point of the Second World War to get to the heart of a nation that has given us Luther and Hitler, the Beetle and Brecht - and remade our world again and again. This is a view of Germany like no other. Neil MacGregor has been Director of the British Museum since August 2002. He was Director of the National Gallery in London from 1987 to 2002. His celebrated books include A History of the World in 100 Objects, now translated into more than a dozen languages and one of the top-selling titles ever published by Penguin Press, and Shakespeare's Restless World.

A Nation Without Borders

The United States and Its World in an Age of Civil Wars, 1830-1910 *Penguin*

Prologue -- Part One. Empire and Union -- Borderlands -- Slavery and Political Culture -- Markets, Money, and Class -- Continentalism -- Border Wars -- Death of a Union -- Part Two. Nation and Empire -- Birth of a Nation -- Defining a Nation-State -- Capitalism -- Imperial Arms -- Alternative Paths -- Reconstructions -- Epilogue: Revolution, War, and the Borders of Power

A Nation Within

Navajo Land and Economic Development *Cambridge University Press*

In A Nation Within, Ezra Rosser explores the connection between land-use patterns and development in the Navajo Nation. Roughly the size of Ireland or West Virginia, the Navajo reservation has seen successive waves of natural resource-based development over the last century: grazing and over-grazing, oil and gas, uranium, and coal; yet Navajos continue to suffer from high levels of unemployment and poverty. Rosser shows the connection between the exploitation of these resources and the growth of the tribal government before turning to contemporary land use and development challenges. He argues that, in addition to the political challenges associated with any significant change, external pressures and internal corruption have made it difficult for the tribe to implement land reforms that could help provide space for economic development that would benefit the Navajo Nation and Navajo tribal members.

A People and a Nation

A History of the United States *Wadsworth Publishing Company*

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of A People and a Nation, 8/e, offers readers the complete text while limiting the number of photos and maps. All volumes feature a paperback, two-color format that appeals to those seeking a comprehensive, trade-sized history text. With stories of everyday people and coverage of cultural diversity, work, and popular culture, this spirited narrative brings history to life by offering the latest scholarship and captivating stories throughout the text.

A People and a Nation

A History of the United States :Since 1865 *Houghton Mifflin College Division*

A Nation within a Nation

Amiri Baraka (LeRoi Jones) and Black Power Politics *Univ of North Carolina Press*

Poet and playwright Amiri Baraka is best known as one of the African American writers who helped ignite the Black Arts Movement. This book examines Baraka's cultural approach to Black Power politics and explores his role in the phenomenal spread of black nationalism in the urban centers of late-twentieth-century America, including his part in the election of black public officials, his leadership in the Modern Black Convention Movement, and his work in housing and community

development. Komozi Woodard traces Baraka's transformation from poet to political activist, as the rise of the Black Arts Movement pulled him from political obscurity in the Beat circles of Greenwich Village, swept him into the center of the Black Power Movement, and ultimately propelled him into the ranks of black national political leadership. Moving outward from Baraka's personal story, Woodard illuminates the dynamics and remarkable rise of black cultural nationalism with an eye toward the movement's broader context, including the impact of black migrations on urban ethos, the importance of increasing population concentrations of African Americans in the cities, and the effect of the 1965 Voting Rights Act on the nature of black political mobilization.

A Nation Of Sheep Will Believe A Trump *Lulu Press, Inc*

A Nation of Sheep Will Believe a Trump” is a powerful book that examines the political IQ of American voters. It analyzes how and why a certain part of the country's population has developed a Sheep Mentality and has lost its critical thinking ability, which allows them to be easily misled by manipulative social media so that they live in an airtight sealed bubble of false information which is devoid of any reality In the book, “A Nation of Sheep Will Believe a Trump” the author Arun K. Govil enumerates many reasons including The Dunning Kruger effect, which was named after psychologists Justin Kruger and David Dunning, for why sheep mentality people are more susceptible to be influenced by certain news outlets, fake social media posts and racially divisive rhetoric. Based on research, he explains that many such people have a blind spot that makes them overestimate their knowledge, especially in those areas which are alien to them. They believe false narratives and conspiracy theories and feel that they are armed with the best of knowledge and can argue with anyone about it. In fact, they are either misinformed or under-informed about the problems around them and are unaware of it due to the blind spot. These Sheep mentality people are willing to deny what the rest of the country calls reality. A Nation of Sheep Will Believe a Trump analyzes the disparity in political knowledge of American voters and depicts that the current US constitution is of no help against the dangers posed to American democracy by ignorant voters and politicians.

A History of Conversion to Islam in the United States, Volume 2

The African American Islamic Renaissance, 1920-1975 *BRILL*

In A History of Conversion to Islam in the United States, Volume 2: The African American Islamic Renaissance, 1920-1975 Patrick D. Bowen offers an account of the diverse roots and manifestations of African American Islam as it appeared between 1920 and 1975.

Princess Ka’iulani

Hope Of A Nation, Heart Of A People *Turtleback Books*

Tells the story of Hawaii's last heir to the throne who was denied her right to rule when the monarchy was abolished.

This America: The Case for the Nation *Liveright Publishing*

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in This America, a follow-up to her much-celebrated history of the United States, These Truths. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a “new Americanism”: a generous patriotism that requires an honest reckoning with America’s past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation’s latest, bitter struggles over immigration. Defending liberalism, as This America demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they’d stopped studying the nation-state altogether and embraced globalism instead. “When serious historians abandon the study of the nation,” Lepore tellingly writes, “nationalism doesn’t die. Instead, it eats liberalism.” But liberalism is still in there, Lepore affirms, and This America is an attempt to pull it out. “In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws.” A manifesto for a better nation, and a call for a “new Americanism,” This America reclaims the nation’s future by reclaiming its past.

Becoming Brazilians

Race and National Identity in Twentieth-Century Brazil *Cambridge University Press*

This book traces the rise and decline of Gilberto Freyre's vision of racial and cultural mixture (mestiçagem - or race mixing) as the defining feature of Brazilian culture in the twentieth century. Eakin traces how mestiçagem moved from a conversation among a small group of intellectuals to become the dominant feature of Brazilian national identity, demonstrating how diverse Brazilians embraced mestiçagem, via popular music, film and television, literature, soccer, and protest movements. The Freyrean vision of the unity of Brazilians built on mestiçagem begins a gradual decline in the 1980s with the emergence of an identity politics stressing racial differences and multiculturalism. The book combines intellectual history, sociological and anthropological field work, political science, and cultural studies for a wide-ranging analysis of how Brazilians - across social classes - became Brazilians.

Germany: A Nation in Its Time: Before, During, and After Nationalism, 1500-2000 *Liveright Publishing*

The first major history of Germany in a generation, a work that presents a five-hundred-year narrative that challenges our traditional perceptions of Germany’s conflicted past. For nearly a century, historians have depicted Germany as a rabidly nationalist land, born in a sea of aggression. Not so, says Helmut Walser Smith, who, in this groundbreaking 500-year history—the first comprehensive volume to go well beyond World War II—challenges traditional perceptions of Germany's conflicted past, revealing a nation far more thematically complicated than twentieth-century historians have imagined. Smith's dramatic narrative begins with the earliest glimmers of a nation in the 1500s, when visionary mapmakers and adventuresome travelers struggled to delineate and define this embryonic nation. Contrary to widespread perception, the people who first described Germany were pacific in temperament, and the pernicious ideology of German nationalism would only enter into the nation’s history centuries later. Tracing the significant tension between the idea

of the nation and the ideology of its nationalism, Smith shows a nation constantly reinventing itself and explains how radical nationalism ultimately turned Germany into a genocidal nation. Smith's aim, then, is nothing less than to redefine our understanding of Germany: Is it essentially a bellicose nation that murdered over six million people? Or a pacific, twenty-first-century model of tolerant democracy? And was it inevitable that the land that produced Goethe and Schiller, Heinrich Heine and Käthe Kollwitz, would also carry out genocide on an unprecedented scale? Combining poignant prose with an historian's rigor, Smith recreates the national euphoria that accompanied the beginning of World War I, followed by the existential despair caused by Germany's shattering defeat. This psychic devastation would simultaneously produce both the modernist glories of the Bauhaus and the meteoric rise of the Nazi party. Nowhere is Smith's mastery on greater display than in his chapter on the Holocaust, which looks at the killing not only through the tragedies of Western Europe but, significantly, also through the lens of the rural hamlets and ghettos of Poland and Eastern Europe, where more than 80% of all the Jews murdered originated. He thus broadens the extent of culpability well beyond the high echelons of Hitler's circle all the way to the local level. Throughout its pages, Germany also examines the indispensable yet overlooked role played by German women throughout the nation's history, highlighting great artists and revolutionaries, and the horrific, rarely acknowledged violence that war wrought on women. Richly illustrated, with original maps created by the author, *Germany: A Nation in Its Time* is a sweeping account that does nothing less than redefine our understanding of Germany for the twenty-first century.

A People's History of the United States *Boxtree*

A classic since its original landmark publication in 1980, Howard Zinn's *A People's History of the United States* is the first scholarly work to tell America's story from the bottom up—from the point of view of, and in the words of, America's women, factory workers, African Americans, Native Americans, working poor, and immigrant labourers. From Columbus to the Revolution to slavery and the Civil War—from World War II to the election of George W. Bush and the "War on Terror"—*A People's History of the United States* is an important and necessary contribution to a complete and balanced understanding of American history.

Hong Kong, China

Learning to Belong to a Nation *Taylor & Francis*

The idea of 'national identity' is an ambiguous one for Hong Kong. Returned to the national embrace of China on 1 July 1997 after 150 years as a British colony, the concept of national identity and what it means to "belong to a nation" is a matter of great tension and contestation in Hong Kong. Written by three academic specialists on Hong Kong cultural identity, social history, and mass media, this book explores the processes through which the people of Hong Kong are "learning to belong to a nation" by examining their relationship with the Chinese nation and state in the recent past, present, and future. It considers the complex meanings of and debates over national identity in Hong Kong over the past fifty years and especially during the last decade following Hong Kong's return to China. It also places these arguments within a larger, global perspective, to ask what Hong Kong can teach us about national identity and its potential transformations. Multidisciplinary in its approach, Hong Kong and China explores national identity in terms of theory, mass media, survey data, ethnography and history, and will appeal to students and scholars of Chinese history, cultural studies, and nationalism.

Studyguide for a People and a Nation

A History of the United States Since 1865 by Mary Beth Norton, **ISBN 9780495915904**
Cram101

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780495915904 .

Birth of a Nation'hood

Gaze, Script, and Spectacle in the O. J. Simpson Case *Pantheon*

Co-edited and introduced by Toni Morrison, winner of the Nobel Prize in Literature, *Birth of a Nation'hood* elucidates as never before the grim miasma of the O.J. Simpson case, which has elicited gargantuan fascination. As they pertain to the scandal, the issues of race, sex, violence, money, and the media are refracted through twelve powerful essays that have been written especially for this book by distinguished intellectuals--black and white, male and female. Together these keen analyses of a defining American moment cast a chilling gaze on the script and spectacle of the insidious tensions that rend our society, even as they ponder the proper historical, cultural, political, legal, psychological, and linguistic ramifications of the affair. With contributions by: Toni Morrison, George Lipsitz, A. Leon Higginbotham, Jr., with Aderson Bellegarde Francois and Linda Y. Yueh, Nikol G. Alexander and Drucilla Cornell, Kimberlé Williams Crenshaw, Ishmael Reed, Leola Johnson and David Roediger, Andrew Ross, Patricia J. Williams, Ann duCille, Armond White, Claudia Brodsky Lacour

A People and a Nation

A History of the United States *Cengage Learning*

The Real All Americans

The Team That Changed a Game, a People, a Nation *Anchor Books*

Offers an inspirational portrait of the Native American football team of the Carlisle Indian Industrial School, a championship squad that included the legendary Jim Thorpe and that defeated its Ivy League opponents, in a history that is set against a backdrop of the early days of football and the rise and fall of Coach Glenn "Pop" Warner. Reprint. 25,000 first printing.

The Birth of a Nation

The Cinematic Past in the Present

Over one hundred years since it premiered on cinema screens, D. W. Griffith's controversial photoplay *The Birth of a Nation* continues to influence American film production and to have relevance for race relations in the United States. This work challenges the idea the United States has moved beyond racial problems and highlights the role of film and representation in the continued struggle for equality.

Métis

Race, Recognition, and the Struggle for Indigenous Peoplehood *UBC Press*

Ask any Canadian what "Métis" means, and they will likely say "mixed race." Canadians consider Métis mixed in ways that other Indigenous people are not, and the census and courts have premised their recognition of Métis status on this race-based understanding. Andersen argues that Canada got it wrong. From its roots deep in the colonial past, the idea of Métis as mixed has slowly pervaded the Canadian consciousness until it settled in the realm of common sense. In the process, "Métis" has become a racial category rather than the identity of an Indigenous people with a shared sense of history and culture.