
May Bird And The Ever After

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After*

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May Bird and the Ever After

Book One *Simon and Schuster*

Lonely and shy, ten-year-old May Ellen Bird has no idea what awaits her when she falls into the lake and enters the Ever After, home of ghosts and the Bogeyman.

The May Bird Trilogy

The Ever After; Among the Stars; Warrior Princess *Aladdin*

Journey to the Ever After with the fantastical and otherworldly May Bird trilogy from New York Times bestselling author Jodi Lynn Anderson, now available in a collectible boxed set! When May Bird and her faithful companion, Somber Kitty, encounter the ghostly world of the

Ever After, their (after)lives will change forever. This collectible boxed set includes paperback editions of: *The Ever After*: Shy, precocious May Bird wants nothing more than to be accepted. One day she falls through a lake into the Ever After, a world of ghosts. As she journeys through fantastic lands, she gathers an unusual group of new friends who join together to overcome the chillingly evil Bo Cleevil and find their way home. *Among the Stars*: May Bird continues her adventure through the Ever After in pursuit of home. Along the way, she and her friends encounter all sorts of places and ghosts, from the terrifying to the hilarious. Finally May learns that the only way home is through the evil Bogey's personal portal, which he uses to scare kids in their nightmares. *Warrior*

Princess: Now thirteen and home in Briery Swamp, May is still haunted by thoughts of the friends she left behind in the Ever After. Then one night May travels back to the Ever After—only to learn that the evil Bo Cleevil is close to making his reign supreme. At last, May is ready to live up to the prophecy that placed the fate of the Ever After in her hands, and battle Bo Cleevil himself to save not only this world but her own as well.

The Ever After *Simon and Schuster*

Most people aren't very comfortable in the woods, but the woods of Briery Swamp fit May Bird like a fuzzy mitten. There, she is safe from school and the taunts and teases of kids who don't understand her. Hidden in the trees, May

is a warrior princess, and her cat, Somber Kitty, is her brave guardian. Then May falls into the lake. When she crawls out, May finds herself in a world that most certainly does not feel like a fuzzy mitten. In fact it is a place few living people have ever seen. Here, towns glow blue beneath zipping stars and the people -- people? -- walk through walls. Here the Book of the Dead holds the answers to everything in the universe. And here, if May is discovered, the horrifyingly evil Bo Cleevil will turn her into nothing. May Bird must get out. Fast. Within these pages, Jodi Lynn Anderson shares with us the beginning of May Bird's daring journey into the Ever After, a haunting place where true friends -- and one terrible foe -- await her on every corner.

May Bird, Warrior Princess *Simon and Schuster*

At Hog Wallow Middle School, May Ellen Bird was always slightly invisible. Then she went on a long trip to the land of the dead, where ghost towns glowed blue in the dark dusk and spooky specters dwelled in cities on the Dead Sea. Back on Earth at last, May and her hairless cat, Somber Kitty, are now famous, their faces plastered across souvenirs and sportswear that read "May Bird Went to the Land of the Dead and All She Brought Me Was This Lousy T-Shirt." But, finally in the spotlight, May feels more than ever that she doesn't belong. Every night she sits by her bedroom window, gazing at the sky and dreaming of another place, wishing -- despite herself -- to be back among the ghosts. And

then one night she gets her heart's desire in a way she would never have wished for. Only the Ever After isn't anything like the world May left behind three years ago. The spirits have vanished, and the towns -- once full of every manner of things that go bump in the night -- are deserted. Evil Bo Cleevil has made the Ever After as cold as his own frigid soul, and put up a bunch of tacky malls to boot. Now, with her friends missing and enemies all around her, May must find her way to the edge of the universe, where night swallows the stars, where allies are few and often have bad breath, where endings can also be beginnings, and where the truest hero lurks in the unlikeliest of souls. But Bo Cleevil's got one last trick up his sleeve -- one that no one on Earth is

ready for. With the worlds of the living and the dead in the balance, will May's courage fail her one last time? Or will she finally become the warrior she was always meant to be?

Among the Stars *Simon and Schuster*
May Bird has always been a bit. . . different. While most of her classmates were riding their bikes, she was running around the West Virginia woods, dressed as a warrior princess with her hairless cat at her side. And while most of her classmates were spending their summer vacations going to birthday parties, May was discovering a mysterious lake hidden among the trees -- and stumbling into the land of ghosts, the Ever After. A fearful and fantastic realm located among the stars, the Ever After is full of

phantoms and poltergeists, ghouls and goblins, and all manner of things that go bump in the night. And if May is to find her way out again, she must reach the mysterious Lady of North Farm, who lives in a cold, forbidding land that even the spooks find spooky. With her courageous (yet melancholy) kitty and a ragtag group of spectral friends she's picked up along the way, May is determined to escape the Afterlife. But her travels will bring her face-to-face with her worst fears: a devious pursuer; a truly horrifying dance party under the sea, hosted by the Bogey (aka Boogie) Man; and the Ever After's terrible ruler, Evil Bo Cleevil. And when all of these things collide, there's no telling who will find courage to make it through. . . or who will be left behind.

The Ever After *Aladdin*

Quiet, quirky May Bird discovers a ghostly dimension in this otherworldly adventure from New York Times bestselling author Jodi Lynn Anderson. Meet May Bird: a very shy, very precocious young girl who wants nothing more than to live in a world where she's accepted and loved. One day while walking in the woods she finds that world—or falls into it, really. Through a pond, May enters the Ever After, a world of ghosts. Here, towns glow blue beneath zipping stars and the people—are they really people?—walk through walls. Here, the Book of the Dead holds the answers to everything in the universe. And here, if May is discovered, the horrifyingly evil Bo Cleevil will turn her into nothing. May

Bird must get out. Fast. As May journeys through fantastic lands, she gathers an unusual group of new friends who join together to overcome Bo Cleevil and find the way back home. [The Ever After was originally published as May Bird and the Ever After and now features an updated cover and title.]

My Diary from the Edge of the World
Simon and Schuster

Told in diary form by an irresistible heroine, this “heartfelt, bittersweet, and ever-so-clever coming-of-age fantasy” (School Library Journal, starred review) named one of Publishers Weekly’s Best Books of the Year from the New York Times bestselling author of the May Bird trilogy sparkles with science, myth, magic, and the strange beauty of the

everyday marvels we sometimes forget to notice. Spirited, restless Gracie Lockwood has lived in Cliffden, Maine, her whole life. She’s a typical girl in an atypical world: one where sasquatches helped to win the Civil War, where dragons glide over Route 1 on their way south for the winter (sometimes burning down a T.J. Maxx or an Applebee’s along the way), where giants hide in caves near LA and mermaids hunt along the beaches, and where Dark Clouds come for people when they die. To Gracie it’s all pretty ho-hum...until a Cloud comes looking for her little brother Sam, turning her small-town life upside down. Determined to protect Sam against all odds, her parents pack the family into a used Winnebago and set out on an epic search for a safe place that most people

say doesn't exist: The Extraordinary World. It's rumored to lie at the ends of the earth, and no one has ever made it there and lived to tell the tale. To reach it, the Lockwoods will have to learn to believe in each other—and to trust that the world holds more possibilities than they've ever imagined.

What It's Like to Be a Bird

From Flying to Nesting, Eating to Singing--What Birds Are Doing, and Why *Knopf*

The bird book for birders and nonbirders alike that will excite and inspire by providing a new and deeper understanding of what common, mostly backyard, birds are doing—and why: "Can birds smell?"; "Is this the same

cardinal that was at my feeder last year?"; "Do robins 'hear' worms?" "The book's beauty mirrors the beauty of birds it describes so marvelously." —NPR In *What It's Like to Be a Bird*, David Sibley answers the most frequently asked questions about the birds we see most often. This special, large-format volume is geared as much to nonbirders as it is to the out-and-out obsessed, covering more than two hundred species and including more than 330 new illustrations by the author. While its focus is on familiar backyard birds—blue jays, nuthatches, chickadees—it also examines certain species that can be fairly easily observed, such as the seashore-dwelling Atlantic puffin. David Sibley's exacting artwork and wide-ranging expertise bring observed

behaviors vividly to life. (For most species, the primary illustration is reproduced life-sized.) And while the text is aimed at adults—including fascinating new scientific research on the myriad ways birds have adapted to environmental changes—it is nontechnical, making it the perfect occasion for parents and grandparents to share their love of birds with young children, who will delight in the big, full-color illustrations of birds in action. Unlike any other book he has written, *What It's Like to Be a Bird* is poised to bring a whole new audience to David Sibley's world of birds.

Warrior Princess *Aladdin*

May Bird returns to the Ever After for a ghostly showdown in the conclusion to

an otherworldly trilogy from New York Times bestselling author Jodi Lynn Anderson. Three years after May Bird found her way home from the Ever After, she is still quiet and introspective, though she's gained an awkward fame in her hometown of Briery Swamp. But even though May Bird and Somber Kitty were happy to reunite with her mother, May is still haunted by thoughts of the friends she left behind. And then one night, through a most unexpected means, the Ever After is once again more than a memory... But what May Bird discovers is devastating: the Ever After seems deserted, and evil Bo Cleevil is close to making his reign supreme. Now, with her friends missing and enemies all around her, May must find her way to the edge of the universe,

where night swallows the stars, where allies are few and often have bad breath, where endings can also be beginnings, and where the truest hero lurks in the unlikeliest of souls. And Bo Cleevil's got one last trick up his sleeve—one that no one on Earth is ready for. With the worlds of the living and the dead in the balance, will May find the courage to become the warrior she was always meant to be? [Warrior Princess was originally published as May Bird, Warrior Princess and now features an updated cover and title.]

I Know Why the Caged Bird Sings
Random House

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings

captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will

allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

May Bird and the Ever After, Book One

The Ever-After Bird *Houghton Mifflin Harcourt*

In 1851, thirteen-year-old Cecilia has her eyes opened to the horrors of slavery when she accompanies her ornithologist uncle on an expedition in search of the

rare “Scarlet Ibis,” and watches as he shows slaves the way to the Underground Railroad.

Tiger Lily *Harper Collins*

In this stunning reimagining of J. M. Barrie’s beloved classic *Peter Pan*, New York Times bestselling author Jodi Lynn Anderson expertly weaves a gripping tale of love, loss, and adventure. When fifteen-year-old Tiger Lily meets the alluring teenage Peter Pan deep in the forbidden woods of Neverland, the two form an unbreakable bond. As the leader of the Lost Boys, the most fearsome of Neverland’s inhabitants, Peter is an unthinkable match for Tiger Lily. And yet, she is willing to risk everything—her family, her future—to be with him. Then an English girl named Wendy Darling

arrives on the island. With dangers tightening around them, Tiger Lily soon finds out how far she is willing to go to keep Peter with her in Neverland...and discovers that the deadliest enemies lurk inside even the most loyal and loving heart.

Love and Peaches *Harper Collins*

Together for another juicy summer, carefree Murphy, perfect Leeda, and big-hearted Birdie return to the place that allowed them to bloom. Brimming with all the charm, humor, and heart of *Peaches* and *The Secrets of Peaches*, this satisfying conclusion to Jodi Lynn Anderson's popular series reunites three unlikely best friends for a final sweet farewell. When Murphy chose New York City, she left her first love behind. Now,

a summer in Bridgewater means trading subway trains for pickup trucks and facing the boy she turned her back on. Leeda expects her trip home to be over faster than her new Manhattan boyfriend can hail a cab—until a surprising inheritance saddles her with a huge responsibility. Birdie's heart led her all the way to Mexico, and heartbreak brings her back to the orchard. But when the Darlington family decides to leave peach trees for palm trees, Birdie gets a crash course in letting go—and learning when to hold on.

The Unfeathered Bird *Princeton University Press*

There is more to a bird than simply feathers. And just because birds evolved from a single flying ancestor doesn't

mean they are structurally all the same. With over 385 stunning drawings depicting 200 species, *The Unfeathered Bird* is a richly illustrated book on bird anatomy that offers refreshingly original insights into what goes on beneath the feathered surface. Each exquisite drawing is made from an actual specimen and reproduced in sumptuous large format. The birds are shown in lifelike positions and engaged in behavior typical of the species: an underwater view of the skeleton of a swimming loon, the musculature of a porpoising penguin, and an unfeathered sparrowhawk plucking its prey. Jargon-free and easily accessible to any reader, the lively text relates birds' anatomy to their lifestyle and evolution, examining such questions as why penguins are

bigger than auks, whether harrier hawks really have double-jointed legs, and the difference between wing claws and wing spurs. A landmark in popular bird books, *The Unfeathered Bird* is a must for anyone who appreciates birds or bird art. A unique book that bridges art, science, and history Over 385 beautiful drawings, artistically arranged in a sumptuous large-format book Accessible, jargon-free text--the only book on bird anatomy aimed at the general reader Drawings and text all based on actual bird specimens Includes most anatomically distinct bird groups Many species never illustrated before

Yeti and the Bird *Simon and Schuster*
Even hairy, scary monsters need friends!
This heartwarming tale of unlikely

playmates features bright artwork and a sweet message from the author-illustrator of *Hey, Presto!* and *Good Little Wolf*. Deep in the forest lives the biggest, hairiest, scariest yeti anyone has ever seen. And he is also the loneliest yeti around. Then one day...THUNK! Someone lands on Yeti's head. And that someone isn't scared of Yeti at all. Could that someone be a friend? This fun story of fur, feathers, and friendship delights and inspires—a welcome reminder that friends can be found in even the most improbable places.

Wild Bird *Ember*

Includes an excerpt of *The Running Dream*.

A Most Remarkable Creature**The Hidden Life of the World's Smartest Birds of Prey** *Vintage*

“Utterly captivating and beautifully written, this book is a hugely entertaining and enlightening exploration of a bird so wickedly smart, curious, and social, it boggles the mind.”—Jennifer Ackerman, author of *The Bird Way* “A fascinating, entertaining, and totally engrossing story.”—David Sibley, author of *What It's Like to Be a Bird* An enthralling account of a modern voyage of discovery as we meet the clever, social birds of prey called caracaras, which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their family history. “As curious, wide-

ranging, gregarious, and intelligent as its subject.”—Charles C. Mann, author of 1491 In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were "tame and inquisitive . . . quarrelsome and passionate," and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the Beagle. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg takes up this chase. He takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of

these birds: striated caracaras, which still exist, though they're very rare. He reveals the wild, fascinating story of their history, origins, and possible futures. And along the way, he draws us into the life and work of William Henry Hudson, the Victorian writer and naturalist who championed caracaras as an unsung wonder of the natural world, and to falconry parks in the English countryside, where captive caracaras perform incredible feats of memory and problem-solving. *A Most Remarkable Creature* is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting.

Parakeet

A Novel *Farrar, Straus and Giroux*

A Best Book of 2020 at Lit Hub, Electric Literature, and Refinery29 A Best Book of Summer at Vulture, Refinery29, Yahoo! Life, Alma, Subway Book Review, and Lit Hub A Best Book of the Month at Entertainment Weekly, Hello Giggles, and PopSugar EDITORS' CHOICE AT THE NEW YORK TIMES BOOK REVIEW LONGLISTED FOR THE 2021 CARNEGIE MEDAL and the Joyce Carol Oates Prize "Miraculous: spry and mordant, with sentences that lull you with their rhythms, then twist suddenly and sting." —Lauren Groff, author of *Florida* "A twisting, strange delight, *Parakeet* shimmers a soft and generous light on the darkest of a woman's innermost thoughts." —Kristen Iversen, Refinery29 Acclaimed author of *2 A.M.* at the Cat's

Pajamas Marie-Helene Bertino's *Parakeet* is a darkly funny and warm-hearted novel about a young woman whose dead grandmother (in the form of a parakeet) warns her not to marry and sends her out to find an estranged loved one. The week of her wedding, *The Bride* is visited by a bird she recognizes as her dead grandmother because of the cornflower blue line beneath her eyes, her dubious expression, and the way she asks: What is the Internet? Her grandmother is a parakeet. She says not to get married. She says: Go and find your brother. In the days that follow, *The Bride's* march to the altar becomes a wild and increasingly fragmented, unstable journey that bends toward the surreal and forces her to confront matters long buried. A novel that does justice to the

hectic confusion of becoming a woman today, Parakeet asks and begins to answer the essential questions. How do our memories make, cage, and free us? How do we honor our experiences and still become our strongest, truest selves? Who are we responsible for, what do we owe them, and how do we allow them to change? Urgent, strange, warm-hearted, and sly, Parakeet is ribboned with joy, fear, and an inextricable thread of real love. It is a startling, unforgettable, life-embracing exploration of self and connection.

Why Peacocks?

An Unlikely Search for Meaning in the World's Most Magnificent Bird
Simon and Schuster

An acclaimed journalist seeks to understand the mysterious allure of peacocks—and in the process discovers unexpected and valuable life lessons. 2022 Andrew Carnegie Medal for Excellence Longlist Selection When Sean Flynn's neighbor in North Carolina texted "Any chance you guys want a peacock? No kidding!" he stared bewilderedly at his phone. He had never considered whether he wanted a peacock. But as an award-winning magazine writer, this kind of mystery intrigued him. So he, his wife, and their two young sons became the owners of not one but three charming yet fickle birds: Carl, Ethel, and Mr. Pickle. In *Why Peacocks?*, Flynn chronicles his hilarious and heartwarming first year as a peacock owner, from struggling to build a pen to

assisting the local bird doctor in surgery to triumphantly watching a peahen lay her first egg. He also examines the history of peacocks, from their appearance in the Garden of Eden to their befuddling Charles Darwin to their bewitching the likes of Flannery O'Connor and Martha Stewart. And fueled by a reporter's curiosity, he travels across the globe to learn more about the birds firsthand, with stops including a Scottish castle where peacocks have resided for centuries, a southern California community tormented by a serial killer of peacocks, and a Kansas City airport hotel hosting an annual gathering of true peafowl aficionados. At turns comically absurd and deeply poignant, *Why Peacocks?* blends lively, insightful memoir and

illuminating science journalism to answer the title's question. More than that, it offers surprising lessons about love, grief, fatherhood, and family.

Birds and People *Random House*

There are 10,500 species of bird worldwide and wherever they occur people marvel at their glorious colours and their beautiful songs. We also trap and consume birds of every kind. Yet birds have not just been good to eat. Their feathers, which keep us warm or adorn our costumes, give birds unique mastery over the heavens. Throughout history their flight has inspired the human imagination so that birds are embedded in our religions, folklore, music and arts. Vast in both scope and scale, *Birds and People* explores and

celebrates this relationship and draws upon Mark Cocker's 40 years of observing and thinking about birds. Part natural history and part cultural study, it describes and maps the entire spectrum of our engagements with birds, drawing in themes of history, literature, art, cuisine, language, lore, politics and the environment. In the end, this is a book as much about us as it is about birds. *Birds and People* has been stunningly illustrated by one of Europe's best wildlife photographers, David Tipling, who has travelled in 39 countries on seven continents to produce a breathtaking and unique collection of photographs. The book is as important for its visual riches as it is for its groundbreaking content. *Birds and People* is also exceptional in that the

author has solicited contributions from people worldwide. Personal anecdotes and stories have come from more than 650 individuals in 81 different countries. They range from university academics to Mongolian eagle hunters, and from Amerindian shamans to some of the most celebrated writers of our age. The sheer multitude of voices in this global chorus means that *Birds and People* is both a source book on why we cherish birds and a powerful testament to their importance for all humanity.

Boy, Snow, Bird

A Novel *Penguin*

As seen on the cover of the New York Times Book Review, where it was described as "gloriously unsettling..."

evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson,” and already one of the year’s most widely acclaimed novels: “Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller...Transfixing and surprising.”—Entertainment Weekly (Grade: A) “I don’t care what the magic mirror says; Oyeyemi is the cleverest in the land...daring and unnerving... Under Oyeyemi’s spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa.” – Ron Charles, The Washington Post From the prizewinning author of What Is Not Yours

Is Not Yours, Gingerbread, and Peaces comes a brilliant recasting of the Snow White fairy tale as a story of family secrets, race, beauty, and vanity. In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she’s left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she’d become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy’s daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their

estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold. Dazzlingly inventive and powerfully moving, Boy, Snow, Bird is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

The Snoring Bird

My Family's Journey Through a Century of Biology *Harper Collins*
Although Gerd Heinrich, a devoted

naturalist, specialized in wasps, Bernd Heinrich tried to distance himself from his "old-fashioned" father, becoming a hybrid: a modern, experimental biologist with a naturalist's sensibilities. In this extraordinary memoir, the award-winning author shares the ways in which his relationship with his father, combined with his unique childhood, molded him into the scientist, and man, he is today. From Gerd's days as a soldier in Europe and the family's daring escape from the Red Army in 1945 to the rustic Maine farm they came to call home, Heinrich relates it all in his trademark style, making science accessible and awe-inspiring.

Imperial Dreams

**Tracking the Imperial Woodpecker
Through the Wild Sierra Madre***Simon and Schuster*

Explorer and naturalist Tim Gallagher is obsessed with rare birds. A decade ago, Gallagher was one of the rediscoverers of the legendary ivory-billed woodpecker, which most scientists believed had been extinct for more than half a century—an event that caused an international stir. Now, in *Imperial Dreams*, Gallagher once again hits the trail, journeying deep into Mexico's savagely beautiful Sierra Madre Occidental, home to rich wildlife, as well as to Mexican drug cartels, in a perilous quest to locate the most elusive bird in the world—the imperial woodpecker, a giant among its clan. The imperial woodpecker's trumpetlike calls and

distinctive hammering on massive pines once echoed through the high forests. Two feet tall, with deep black plumage, a brilliant snow-white shield on its back, and a crimson crest, the imperial woodpecker had largely disappeared fifty years ago, though reports persist of the bird still flying through remote mountain stands. In an attempt to find and protect the imperial woodpecker in its last habitat, Gallagher is guided by a map of sightings of this natural treasure of the Sierra Madre, bestowed on him by a friend on his deathbed. Charged with continuing the quest of a line of distinguished naturalists, including the great Aldo Leopold, Gallagher treks through this mysterious, historically untamed and untamable territory. Here, where an ancient petroglyph of the

imperial can still be found, Geronimo led Apaches in their last stand, William Randolph Hearst held a storied million-acre ranch, and Pancho Villa once roamed, today ruthless drug lords terrorize residents and steal and strip the land. Gallagher's passionate quest takes a harrowing turn as he encounters armed drug traffickers, burning houses, and fleeing villagers. His mission becomes a life-and-death drama that will keep armchair adventurers enthralled as he chases truth in the most dangerous of habitats.

The Vanishing Season *Harper Collins*

From New York Times bestselling author Jodi Lynn Anderson comes a haunting and lovely small-town romance, perfect for fans of Gayle Forman, Lauren

Myracle, and Laurie Halse Anderson. When Maggie's parents move them from bustling Chicago to small, rundown Door County, Wisconsin, she thinks she'll spend a year reading classics and killing time until college. That plan changes as soon as she meets Pauline and Liam. Soon the three are inseparable, stretching out the love between two childhood best friends to fit over all of them and all their grand dreams. But what starts as an uneventful year suddenly changes. Someone is killing teenage girls, and the town reels from each new tragedy. And as the dynamics between Maggie, Pauline, and Liam shift and collide in irreversible ways, they all will experience love and loss hand-in-hand—but only two of them will survive the winter.

Bird Families of North America*Houghton Mifflin*

Focusing on families and their shared traits makes bird identification easier than ever. This guide takes readers beyond merely identifying birds to understanding them. Many birders can tell the difference between a White-eyed and Bell's Vireo but cannot begin to describe a vireo and what distinguishes members of this family from warblers or flycatchers. The "species by species" approach makes it difficult to appreciate birds for what they are: members of well-organized groupings united by common traits. Putting the focus on families, and their shared characteristics, makes bird identification easier and more meaningful. More than 150 color photos illustrate the 81 bird

families of the United States and Canada.

H Is for Hawk *Grove/Atlantic, Inc.*

One of the New York Times Book Review's 10 Best Books of the Year One of Slate's 50 Best Nonfiction Books of the Last 25 Years ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including TIME (#1 Nonfiction Book), NPR, O, The Oprah Magazine (10 Favorite Books), Vogue (Top 10), Vanity Fair, Washington Post, Boston Globe, Chicago Tribune, Seattle Times, San Francisco Chronicle (Top 10), Miami Herald, St. Louis Post Dispatch, Minneapolis Star Tribune (Top 10), Library Journal (Top 10), Publishers Weekly, Kirkus Reviews, Slate, Shelf Awareness, Book Riot, Amazon (Top 20) The instant New York Times bestseller

and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human "discover the pain and beauty of being alive" (People). *H Is for Hawk* is a genre-defying debut from one of our most unique and transcendent voices.

Falcon Wild *Charlesbridge Publishing*

An action-packed, contemporary novel about surviving in the wilderness. Thirteen-year-old Karma is desperate to become a certified falconer. At her dad's bird education center, she helps give

demonstrations to guests and can fly the birds. But when her favorite rescued falcon, Stark, hurts Karma, her parents insist that they return the bird to its previous owner--in Canada. On the way to bring Stark back, a car accident in the middle of nowhere leaves Karma's dad trapped, and it's up to Karma to find a way to rescue him and her younger brother. When Karma loses her way trying to get help, she crosses paths with Cooper, a troubled teenaged boy. Lost for three days, the two figure out how to survive, and Karma teaches Stark to hunt like an actual bird of prey. Karma may be closer than she thinks to becoming a real falconer and having a real friend.

Funny Girl

Funniest. Stories. Ever *Penguin*

A collection of humorous stories from over two dozen contemporary female writers, as well as autobiographical essays, comics, poems, and comic strips.

Aristotle and Dante Discover the Secrets of the Universe *Simon and Schuster*

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

May Bird Among the Stars**Book Two** *Aladdin*

May Bird has always been a bit. . .

different. While most of her classmates were riding their bikes, she was running around the West Virginia woods, dressed as a warrior princess with her hairless cat at her side. And while most of her classmates were spending their summer vacations going to birthday parties, May was discovering a mysterious lake hidden among the trees -- and stumbling into the land of ghosts, the Ever After. A fearful and fantastic realm located among the stars, the Ever After is full of phantoms and poltergeists, ghouls and goblins, and all manner of things that go bump in the night. And if May is to find her way out again, she must reach the mysterious Lady of North Farm, who lives in a cold, forbidding land that even the spooks find spooky. With her courageous (yet melancholy) kitty and a

ragtag group of spectral friends she's picked up along the way, May is determined to escape the Afterlife. But her travels will bring her face-to-face with her worst fears: a devious pursuer; a truly horrifying dance party under the sea, hosted by the Bogey (aka Boogie) Man; and the Ever After's terrible ruler, Evil Bo Cleevil. And when all of these things collide, there's no telling who will find courage to make it through. . . or who will be left behind.

A Wrinkle in Time *GENERAL PRESS*

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by

the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the

tesseract problem.

The Living Sea of Waking Dreams

A novel *Vintage*

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments. Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All

Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

Warrior Princess *Simon and Schuster*

At Hog Wallow Middle School, May Ellen Bird was always slightly invisible. Then she went on a long trip to the land of the dead, where ghost towns glowed blue in the dark dusk and spooky specters dwelled in cities on the Dead Sea. Back

on Earth at last, May and her hairless cat, Somber Kitty, are now famous, their faces plastered across souvenirs and sportswear that read "May Bird Went to the Land of the Dead and All She Brought Me Was This Lousy T-Shirt." But, finally in the spotlight, May feels more than ever that she doesn't belong. Every night she sits by her bedroom window, gazing at the sky and dreaming of another place, wishing -- despite herself -- to be back among the ghosts. And then one night she gets her heart's desire in a way she would never have wished for. Only the Ever After isn't anything like the world May left behind three years ago. The spirits have vanished, and the towns -- once full of every manner of things that go bump in the night -- are deserted. Evil Bo Cleevil

has made the Ever After as cold as his own frigid soul, and put up a bunch of tacky malls to boot. Now, with her friends missing and enemies all around her, May must find her way to the edge of the universe, where night swallows the stars, where allies are few and often have bad breath, where endings can also be beginnings, and where the truest hero lurks in the unlikeliest of souls. But Bo Cleevil's got one last trick up his sleeve -- one that no one on Earth is ready for. With the worlds of the living and the dead in the balance, will May's courage fail her one last time? Or will she finally become the warrior she was always meant to be?

Doomed Romance

Broken Hearts, Lost Souls, and Sexual Tumult in Nineteenth-Century America *Knopf*

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A thwarted love triangle of heartbreak rediscovered after almost two hundred years—two men and a woman of equal ambition—that exploded in scandal and investigation, set between America's Revolution and its Civil War, revealing an age in subtle and powerful transformation, caught between the fight for women's rights and the campaign waged by evangelical Protestants to dominate the nation's culture and politics. From the winner of the Bancroft Prize and the Francis Parkman Prize in History. At its center—and the center of a love triangle—Martha Parker, a gifted young

New England woman, smart, pretty, ambitious, determined to make the most of her opportunities, aspiring to become an educator and a foreign missionary. Late in 1825, Martha accepted a proposal from a schoolmaster, Thomas Tenney, only to reject him several weeks later for a rival suitor, a clergyman headed for the mission field, Elnathan Gridley. Tenney's male friends, deeply resentful of the new prominence of women in academies, benevolent and reform associations, and the mission field, decided to retaliate on Tenney's behalf by sending an anonymous letter to the head of the foreign missions board impugning Martha's character. Tenney further threatened Martha with revealing even more about their relationship, thereby ruining her future prospects as a

missionary. The head of the board began an inquiry into the truth of the claims about Martha, and in so doing, collected letters, diaries, depositions, and firsthand witness accounts of Martha's character. The ruin of Martha Parker's hopes provoked a resistance within evangelical ranks over womanhood, manhood, and, surprisingly, homosexuality, ultimately threatening to destroy the foreign missions enterprise.

The Painted Bird *Bantam*

A young boy, abandoned by his parents during World War II, wanders alone from one village to another in Nazi-occupied Eastern Europe.

If I Ran the Zoo *Random House Books for Young Readers*

Gerald tells of the very unusual animals he would add to the zoo, if he were in charge.

The Last Mapmaker *Candlewick Press*

From Christina Soontornvat, the visionary and versatile author of two 2021 Newbery Honor Books, comes a high-seas adventure set in a Thai-inspired fantasy world. In a fantasy adventure every bit as compelling and confident in its world building as her Newbery Honor Book *A Wish in the Dark*, Christina Soontornvat explores a young woman's struggle to unburden herself of the past and chart her own destiny in a world of secrets. As assistant to Mangkon's most celebrated mapmaker, twelve-year-old Sai plays the part of a well-bred young lady with a glittering

future. In reality, her father is a conman—and in a kingdom where the status of one's ancestors dictates their social position, the truth could ruin her. Sai seizes the chance to join an expedition to chart the southern seas, but she isn't the only one aboard with secrets. When Sai learns that the ship might be heading for the fabled Sunderlands—a land of dragons, dangers, and riches beyond imagining—she must weigh the cost of her dreams. Vivid, suspenseful, and thought-provoking, this tale of identity and integrity is as beautiful and intricate as the maps of old.

The Warbler Guide *Princeton University Press*

A field guide that revolutionizes warbler

identification. Warblers are among the most challenging birds to identify. They exhibit an array of seasonal plumages and have distinctive yet oft-confused calls and songs. The Warbler Guide enables you to quickly identify any of the 56 species of warblers in the United States and Canada. This groundbreaking guide features more than 1,000 stunning color photos, extensive species accounts with multiple viewing angles, and an entirely new system of vocalization analysis that helps you distinguish songs and calls. The Warbler Guide revolutionizes birdwatching, making warbler identification easier than ever before. For more information, please see the author videos on the Princeton University Press website. Covers all 56 species of warblers in the United States

and Canada Visual quick finders help you identify warblers from any angle Song and call finders make identification easy using a few simple questions Uses sonograms to teach a new system of song identification that makes it easier to understand and hear differences between similar species Detailed species accounts show multiple views with diagnostic points, direct comparisons of plumage and vocalizations with similar species, and complete aging and sexing descriptions New aids to identification include song mnemonics and icons for undertail pattern, color impression, habitat, and behavior Includes field exercises, flight shots, general identification strategies, and quizzes A complete, page-by-page audio companion to all of the 1,000-plus songs

and calls covered by the book is available for purchase and download from the Cornell Lab of Ornithology's Macaulay Library by using the link at www.TheWarblerGuide.com

Goblin

A Novel in Six Novellas *Del Rey*

From the New York Times bestselling author of *Bird Box* and *Malorie* comes a chilling story that revolves around a mysterious small town, revealing its sinister secrets one by one. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WALL STREET JOURNAL • “Must-read horror.”—Publishers Weekly (starred review) *Goblin* seems like any other ordinary small town. But with the master storyteller Josh Malerman as your

tour guide, you'll discover the secrets that hide behind its closed doors. These six novellas tell the story of a place where the rain is always falling, nighttime is always near, and your darkest fears and desires await. Welcome to Goblin. . . . A Man in Slices: A man proves his "legendary love" to his girlfriend with a sacrifice even more daring than Vincent van Gogh's—and sends her more than his heart. Kamp: Walter Kamp is afraid of everything, but most afraid of being scared to death. As he sets traps around his home to catch the ghosts that haunt him, he learns that nothing is more terrifying than fear itself. Happy Birthday, Hunter!: A famed big-game hunter is determined to

capture—and kill—the ultimate prey: the mythic Great Owl who lives in Goblin's dark forests. But this mysterious creature is not the only secret the woods are keeping. Presto: All Peter wants is to be like his hero, Roman Emperor, the greatest magician in the world. When the famous magician comes to Goblin, Peter discovers that not all magic is just an illusion. A Mix-Up at the Zoo: The new zookeeper feels a mysterious kinship with the animals in his care . . . and finds that his work is freeing dark forces inside him. The Hedges: When his wife dies, a man builds a hedge maze so elaborate no one ever solves it—until a little girl resolves to be the first to find the mysteries that wait at its heart.