
The Making Of The West

*The Making Of The
West*

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THE MAKING OF THE WEST SUMMARY: UNLOCK YOUR NEXT LITERARY ADVENTURE WITH OUR CONCISE REVIEWS

At derivid.route1.com, we are dedicated to helping you uncover your following fantastic read by giving concise and informative The Making Of The West book recaps in numerous categories. Whether you're a serious viewers or a laid-back book fan, our summaries offer a glimpse into the world of each book, enabling you to make educated choices about what to check out next.

The Making Of The West recaps cover a vast array of styles, consisting of gripping thrillers, informative non-fiction, heartfelt romances, and a lot more. With our evaluations, you'll get vital insights into the major themes, personalities, and story points that make each book distinct.

Whether you're seeking your following literary journey or just want to check out different styles, The Making Of The West recaps are the perfect beginning point. So why wait? Start exploring our recaps today and unlock your next fantastic read!

UNVEILING TRICK INSIGHTS OF THE MAKING OF THE WEST

Our publication recaps provide far more than a short overview of the plot - we delve into the heart of the tale and reveal the essential understandings that

make each publication one-of-a-kind. Whether it's a page-turning thriller or an introspective memoir, we supply a taste of The Making Of The West essence to aid you decide if it's the appropriate fit for you.

Understanding Characters in The Making Of The West

Characters are the driving force of the tale, and we take a closer look at their personalities, inspirations, and connections. With our personality evaluations, you can obtain a better understanding of their roles in The Making Of The West tale and exactly how they add to the general narrative.

Diving into Themes

Motifs are the underlying messages or ideas that the author shares via the story. We discover the main motifs of each publication, highlighting the writer's message and providing insights into just how it may relate to your life.

Exploring The Making Of The West Story

Points

The Making Of The West plot is the sequence of occasions that drive the story forward. We damage down the primary plot factors, offering a summary of the tale's structure and highlighting crucial minutes that shape the story.

"With our insights, you can obtain a taste of The Making Of The West's essence and make a decision if it's the right fit for you."

Comparing and Contrasting

For books within the very same style, we provide comparative analyses to showcase their similarities and distinctions. This permits you to obtain a much better understanding of the various techniques authors take within a certain genre.

Uncovering Concealed Treasures in The

Making Of The West

Some books may not have actually received as much focus as they should have, and we love to reveal concealed gems. The Making Of The West recaps display standout books that may have flown under your radar - we guarantee you'll find something to contribute to your analysis list.

With our essential understandings, you can make informed choices about what to review following. The Making Of The West provide a glance right into the world of each publication, permitting you to discover brand-new writers and categories with ease.

THE MAKING OF THE WEST GENRE EXPLORATION

In this area, we take a closer take a look at different genres of The Making Of The West and their equivalent recaps. We comprehend that readers have one-of-a-kind preferences and tastes, so we provide a diverse variety of The Making Of The West book to satisfy every passion. Whether you're a fan of romance, science fiction, mystery, historic fiction, or self-help, our book summaries offer a peek into the world of each publication.

Start Discovering The Making Of The West Today

These are simply a couple of instances of our book recaps within different genres.

We have much more publications awaiting you to explore. Look into our summaries to find your new favored writer or style. Happy analysis!

**REVEAL YOUR FOLLOWING
FANTASTIC READ OF THE MAKING
OF THE WEST**

In this area, we have actually curated a collection of standout The Making Of The West that will assist you find your following terrific read. Whether you remain in the mood for a heart-wrenching love or a spine-tingling thriller, our publication summaries supply a look right into the globe of each book, enabling you to make educated choices concerning what to check out following.

Our Leading
Picks

Below are our top picks for your next wonderful read:

Book Title	Writer	Style Recap
Historical Fiction	A hauntingly beautiful tale of 2 sis in Nazi-occupied France that discovers the power of love, family members, and durability in the face of difficulty.	

Psychological Thriller

A fascinating psychological thriller that complies with a criminal therapist as he attempts to untangle the enigma behind his client's silence after she presumably murders her other half.

Philosophical Fiction

A magical and spiritual trip that complies with a young Andalusian guard young boy as he lays out to accomplish his fate and find real significance of life.

These 3 books are simply a small sample of the numerous great checks out waiting to be discovered. Count on our book recaps to direct you towards your following literary journey.

Along with our top picks, we provide a vast array of publication summaries covering various genres, from science fiction to self-help. With our summaries, you make certain to find your following favorite publication like The Making Of The West.

So what are you waiting on? Start discovering The Making Of The West recaps today and reveal covert literary gems that will keep you turning the pages well into the night!

Our book summaries not only offer short introductions of each book, but they also offer The Making Of The West essential takeaways and suggestions to assist you in your analysis journey. Right here are several of our top choices:

Book Title	Trick Takeaways	Recommendations
• The undependable narrator develops a sense of enigma and thriller throughout the book. • The styles of dependency and residential abuse are discovered comprehensive. • The plot twists kept us on the edge of our seats up until the extremely last web page.	• If you enjoyed this publication, take a look at Into the Water by Paula Hawkins for an additional thrilling enigma. • Gone Woman by Gillian Flynn is another popular mental thriller with a twisty plot.	

Unenthused
Soul by
Michael A.
Vocalist
supplies
comparable
insights on
living in the
present
minute and
searching for
inner
tranquility.
• Huge
Magic by
Elizabeth
Gilbert
discovers
the
innovative
process and
exactly how
we can live a
more
satisfying life
by
welcoming
our
enthusiasms.

- The book tells a powerful story of 2 siblings residing in Nazi-occupied France during World War II.
- The motifs of courage, sacrifice, and love are discovered through the point of views of both siblings.
- The historical context and brilliant summaries make the story revived.

- All the Light We Can Not See by Anthony Doerr is an additional The second world war novel that informs a relocating story of love and survival.
- If you delight in historical fiction, attempt The Alice Network by Kate Quinn, which complies with a network of women spies throughout World War I.

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seeking a thrilling page-turner, a provocative memoir, or a heartwarming romance, we have actually got you covered. Let us aid you discover your next wonderful read!

BEGIN DISCOVERING THE MAKING OF THE WEST TODAY

Now that you have actually seen what we have to provide, it's time to begin discovering The Making Of The West recaps! Our summaries offer you a taste of each publication's one-of-a-kind significance and can assist you find your following great read. Whether you're a fan of criminal activity thrillers, historic fiction, or self-help books, we have a summary for you.

Our summaries supply vital understandings right into each book's motifs, characters, and story points. You can obtain a feeling of The Making Of The West writing design and determine if it's the right suitable for you. We have actually curated the most effective publications from various categories, so you make certain to find something that matches your passions.

Just how to Utilize Our Summaries

To start discovering, merely search our site and click The Making Of The West recaps that capture your eye. Our summaries are short, so you can promptly obtain a sense of each book without investing excessive time. If a recap piques your passion, you can click on the web link to purchase the book from an online retailer.

Our publication summaries are ideal for anyone that intends to remain educated concerning the latest literary trends but does not have the moment to check out The Making Of The West publication. By exploring our recaps, you can stay up to date with what's prominent and discover hidden treasures that you may not have actually located otherwise.

Join Our Neighborhood

When you explore The Making Of The West recaps, you're not just discovering brand-new publications; you're additionally signing up with an area of like-minded viewers. Our web site features a blog site where we post short articles concerning the most up to date literary news, publication testimonials, and reviewing ideas. You can additionally follow us on social media to stay up-to-date with our newest offerings.

So what are you waiting for? Begin discovering The Making Of The West recaps today and uncover your next fantastic read!

The Making of the West, Value Edition, Combined

Peoples and Cultures *Bedford Books*

The Making of the West, Combined Volume

Peoples and Cultures *Macmillan Higher Education*

The Making of the West has all of the tools students need to understand the cross-cultural, global exchanges that

shaped Western history.

The Making of the West, Value Edition, Volume 1

Peoples and Cultures *Macmillan Higher Education*

With a superior chronological organization, *The Making of the West* tells the story of the cross-cultural, global exchanges that have shaped western history. This two-color Value Edition includes the unabridged narrative and select maps and images from the comprehensive text. LaunchPad also features all of the contents of the comprehensive edition in full color, including primary source features and summative quizzing in each chapter, numerous supplement options, and a free companion sourcebook. With LaunchPad, the Value Edition is an excellent resource at an outstanding price. Available for free when packaged with the print book, the popular digital assignment and assessment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that--when assigned--helps ensure students read the book; the complete companion reader with comparative questions that help students build arguments from those sources; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared Achieve Read & Practice pairs LearningCurve, adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product.

The Making of the West, Volume 2: Since 1500

Peoples and Cultures *Macmillan Higher Education*

With a superior chronological organization, *The Making of the West* tells the story of the cross-cultural, global exchanges that have shaped western history. The book offers primary sources in each chapter, a full-color map and art program, and comprehensive supplement options, including LaunchPad and a free companion sourcebook. *The Making of the West* is an excellent value at an outstanding price. Available for free when packaged with the print book, the popular digital assignment and assessment options for this text bring skill building and assessment to a more highly effective level. The greatest active learning options come in LaunchPad, which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that--when assigned--helps ensure students read the book; the complete companion reader with comparative questions that help students build arguments from those sources; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared Achieve Read & Practice pairs LearningCurve, adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product.

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Making of the West, Volume I: To 1750

Peoples and Cultures *Bedford/St. Martin's*

Students of Western civilization need more than facts. They need to understand the cross-cultural, global

exchanges that shaped Western history; to be able to draw connections between the social, cultural, political, economic, and intellectual happenings in a given era; and to see the West not as a fixed region, but a living, evolving construct. These needs have long been central to *The Making of the West*. The book's chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context, enabling students to witness the unfolding of Western history, understand change over time, and recognize fundamental relationships.

The Making of the West

Peoples and Cultures *Bedford/St. Martin's*

Hailed as a path-breaking contribution and a sensible new choice for the Western Civilization classroom of the 21st century, *The Making of the West: Peoples and Cultures* -- written by a team of notable historians and experienced teachers -- offers a new synthesis, one that reveals history as a process while capturing the spirit of each age.

Sources of the Making of the West, Volume I

Peoples and Cultures *Bedford Books*

Sources of *The Making of the West* provides written and visual documents closely aligned with each chapter of *The Making of the West*. This two-volume collection reinforces the major political, economic, social, and cultural developments in the textbook by allowing students to engage directly with the voices of those who experienced them. Over thirty new documents and

visual sources highlight the diversity of historical voices -- including both notable figures and ordinary individuals -- that shaped each period. To aid students in approaching and interpreting documents, each chapter contains an introduction, document headnotes, and questions for discussion.

The Making of the West, Combined Volume

Peoples and Cultures *Macmillan*

Students of Western civilization need more than facts. They need to understand the cross-cultural, global exchanges that shaped Western history; to be able to draw connections between the social, cultural, political, economic, and intellectual happenings in a given era; and to see the West not as a fixed region, but a living, evolving construct. These needs have long been central to *The Making of the West*. The book's chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context, enabling students to witness the unfolding of Western history, understand change over time, and recognize fundamental relationships. Read the preface.

Sources of The Making of the West, Volume II: Since 1500

Peoples and Cultures *Macmillan*

"Designed to accompany *The Making of the West: Peoples and Cultures*, Fourth Edition, and *The Making of the West: A Concise History*, Fourth Edition"--Pref.

Sources of The Making of the West, Volume I: To 1750

Peoples and Cultures *Macmillan* *Higher Education*

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Shopping for Pleasure

Women in the Making of London's West End *Princeton University Press*

In *Shopping for Pleasure*, Erika Rappaport reconstructs London's Victorian and Edwardian West End as an entertainment and retail center. In this neighborhood of stately homes, royal palaces, and spacious parks and squares, a dramatic transformation unfolded that ultimately changed the meaning of femininity and the lives of women, shaping their experience of modernity. Rappaport illuminates the various forces of the period that encouraged and discouraged women's enjoyment of public life and particularly shows how shopping came to be seen as the quintessential leisure activity for middle- and upper-class women. Through extensive histories of department stores, women's magazines, clubs, teashops, restaurants, and the theater as interwoven sites of consumption, *Shopping for Pleasure* uncovers how a new female urban

culture emerged before and after the turn of the twentieth century. Moving beyond the question of whether shopping promoted or limited women's freedom, the author draws on diverse sources to explore how business practices, legal decisions, and cultural changes affected women in the market. In particular, she focuses on how and why stores presented themselves as pleasurable, secure places for the urban woman, in some cases defining themselves as instrumental to civic improvement and women's emancipation. Rappaport also considers such influences as merchandizing strategies, credit policies, changes in public transportation, feminism, and the financial balance of power within the home. *Shopping for Pleasure* is thus both a social and cultural history of the West End, but on a broader scale it reveals the essential interplay between the rise of consumer society, the birth of modern femininity, and the making of contemporary London.

The Master and His Emissary

The Divided Brain and the Making of the Western World, Second Edition *Yale University Press*

A new edition of the bestselling classic – published with a special introduction to mark its 10th anniversary This pioneering account sets out to understand the structure of the human brain – the place where mind meets matter. Until recently, the left hemisphere of our brain has been seen as the ‘rational’ side, the superior partner to the right. But is this distinction true? Drawing on a vast body of experimental research, Iain McGilchrist argues while our left brain makes for a wonderful servant, it is a

very poor master. As he shows, it is the right side which is the more reliable and insightful. Without it, our world would be mechanistic – stripped of depth, colour and value.

Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West *W. W. Norton & Company*

A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with racial boundaries. Often overlooked, there is mixed blood at the heart of America. And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin. Beginning in the seventeenth century, Native peoples—Ojibwes, Otoes, Cheyennes, Chinooks, and others—formed new families with young French, English, Canadian, and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous. These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River, Bent's Fort in the southern Plains, and Fort Vancouver in the Pacific Northwest. Their family names are often imprinted on the landscape, but their voices have long been muted in our histories. Anne F. Hyde's pathbreaking history restores them in full. Vividly combining the panoramic and the particular, *Born of Lakes and Plains* follows five mixed-descent families whose lives intertwined major events: imperial battles over the fur trade; the first extensions of American authority west of the Appalachians; the ravages of imported disease; the violence of Indian removal; encroaching American settlement; and,

following the Civil War, the disasters of Indian war, reservations policy, and allotment. During the pivotal nineteenth century, mixed-descent people who had once occupied a middle ground became a racial problem drawing hostility from all sides. Their identities were challenged by the pseudo-science of blood quantum—the instrument of allotment policy—and their traditions by the Indian schools established to erase Native ways. As Anne F. Hyde shows, they navigated the hard choices they faced as they had for centuries: by relying on the rich resources of family and kin. Here is an indelible western history with a new human face.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War *Liveright Publishing*

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval

and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloed and piecemeal—were swept into secluded

corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.

Genghis Khan and the Making of the Modern World *Broadway Books*

A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

The Making of the West, Value Edition, Volume 1

Peoples and Cultures *Bedford Books*

Paper Trails

The US Post and the Making of the American West *Oxford University Press*

A groundbreaking history of how the US Post made the nineteenth-century American West. There were five times as many post offices in the United States in 1899 than there are McDonald's restaurants today. During an era of supposedly limited federal government, the United States operated the most expansive national postal system in the world. In this cutting-edge interpretation of the late nineteenth-century United States, Cameron Blevins argues that the

US Post wove together two of the era's defining projects: western expansion and the growth of state power. Between the 1860s and the early 1900s, the western United States underwent a truly dramatic reorganization of people, land, capital, and resources. It had taken Anglo-Americans the better part of two hundred years to occupy the eastern half of the continent, yet they occupied the West within a single generation. As millions of settlers moved into the region, they relied on letters and newspapers, magazines and pamphlets, petitions and money orders to stay connected to the wider world. Paper Trails maps the spread of the US Post using a dataset of more than 100,000 post offices, revealing a new picture of the federal government in the West. The western postal network bore little resemblance to the civil service bureaucracies typically associated with government institutions. Instead, the US Post grafted public mail service onto private businesses, contracting with stagecoach companies to carry the mail and paying local merchants to distribute letters from their stores. These arrangements allowed the US Post to rapidly spin out a vast and ephemeral web of postal infrastructure to thousands of distant places. The postal network's sprawling geography and localized operations forces a reconsideration of the American state, its history, and the ways in which it exercised power.

The Cowboy President

The American West and the Making of Theodore Roosevelt *Rowman & Littlefield*

The Cowboy President: How the American West Transformed Theodore Roosevelt details how his time spent in

the Western Dakota Territory helped him recover from an overwhelming personal loss, but more importantly, how it transformed him into the man etched onto Mount Rushmore, a man who is still rated as one of the top five Presidents in American history. Unlike other Roosevelt biographies, The Cowboy President details how the land, the people and the Western code of honor had an enormous impact on Theodore and how this experience influenced him in his later years.

Through the Eye of a Needle

Wealth, the Fall of Rome, and the Making of Christianity in the West, 350-550 AD *Princeton University Press*

A sweeping intellectual history of the role of wealth in the church in the last days of the Roman Empire Jesus taught his followers that it is easier for a camel to go through the eye of a needle than for a rich man to enter heaven. Yet by the fall of Rome, the church was becoming rich beyond measure. Through the Eye of a Needle is a sweeping intellectual and social history of the vexing problem of wealth in Christianity in the waning days of the Roman Empire, written by the world's foremost scholar of late antiquity. Peter Brown examines the rise of the church through the lens of money and the challenges it posed to an institution that espoused the virtue of poverty and called avarice the root of all evil. Drawing on the writings of major Christian thinkers such as Augustine, Ambrose, and Jerome, Brown examines the controversies and changing attitudes toward money caused by the influx of new wealth into church coffers, and describes the spectacular acts of divestment by rich donors and their growing influence in an empire beset

with crisis. He shows how the use of wealth for the care of the poor competed with older forms of philanthropy deeply rooted in the Roman world, and sheds light on the ordinary people who gave away their money in hopes of treasure in heaven. *Through the Eye of a Needle* challenges the widely held notion that Christianity's growing wealth sapped Rome of its ability to resist the barbarian invasions, and offers a fresh perspective on the social history of the church in late antiquity.

The Wild Bunch

Sam Peckinpah, a Revolution in Hollywood, and the Making of a Legendary Film *Bloomsbury Publishing USA*

For the fiftieth anniversary of the film, W.K. Stratton's definitive history of the making of *The Wild Bunch*, named one of the greatest Westerns of all time by the American Film Institute. Sam Peckinpah's film *The Wild Bunch* is the story of a gang of outlaws who are one big steal from retirement. When their attempted train robbery goes awry, the gang flees to Mexico and falls in with a brutal general of the Mexican Revolution, who offers them the job of a lifetime. Conceived by a stuntman, directed by a blacklisted director, and shot in the sand and heat of the Mexican desert, the movie seemed doomed. Instead, it became an instant classic with a dark, violent take on the Western movie tradition. In *The Wild Bunch*, W.K. Stratton tells the fascinating history of the making of the movie and documents for the first time the extraordinary contribution of Mexican and Mexican-American actors and crew members to the movie's success. Shaped by infamous director Sam Peckinpah, and

starring such visionary actors as William Holden, Ernest Borgnine, Edmond O'Brien, and Robert Ryan, the movie was also the product of an industry and a nation in transition. By 1968, when the movie was filmed, the studio system that had perpetuated the myth of the valiant cowboy in movies like *The Searchers* had collapsed, and America was riled by Vietnam, race riots, and assassinations. *The Wild Bunch* spoke to America in its moment, when war and senseless violence seemed to define both domestic and international life. *The Wild Bunch* is an authoritative history of the making of a movie and the era behind it.

The Making of The Magnificent Seven

Behind the Scenes of the Pivotal Western *McFarland*

The story behind *The Magnificent Seven* could have been a movie in itself. It had everything—actors' strike, writers' strike, Mexican government interference and a row between the screenwriters that left one removing his name from the credits, all under the lingering gloom of post-McCarthy era Hollywood. A flop on release, it later became a box office hit. This book tells the behind-the-scenes story: how Yul Brynner became the biggest independent producer in Hollywood; why John Sturges was not the first choice after Brynner surrendered the director's chair; why Sturges quit; the truth about the Mirisch Company (producers); the details of the film's botched release and unlikely redemption; the creation of Elmer Bernstein's classic score; and how internecine fighting prevented the making of the television series in 1963. Myths about Steve McQueen, his feud with Brynner and the scene-stealing

antics of the cast are debunked. A close examination of the various screenplay drafts and the writers' source material—Akira Kurosawa's *Seven Samurai*—shows who wrote what. Extensive analysis of Sturges' directorial work is provided.

The Making of the West, Volume C: Since 1750

Peoples and Cultures *Macmillan Higher Education*

Students of Western civilization need more than facts. They need to understand the cross-cultural, global exchanges that shaped Western history; to be able to draw connections between the social, cultural, political, economic, and intellectual happenings in a given era; and to see the West not as a fixed region, but a living, evolving construct. These needs have long been central to *The Making of the West*. The book's chronological narrative emphasizes the wide variety of peoples and cultures that created Western civilization and places them together in a common context, enabling students to witness the unfolding of Western history, understand change over time, and recognize fundamental relationships.

Unlikely Partners *Harvard University Press*

With Deng Xiaoping's blessing, Mao's successors scoured the globe for fresh ideas to launch domestic prosperity and global economic power. Yet China's government did not publicize its engagement with Western-style innovations, claiming instead that economic reinvention was the Party's achievement alone. Julian Gewirtz sets forth the truer story.

Dominion

How the Christian Revolution Remade the World *Basic Books*

A "marvelous" (*Economist*) account of how the Christian Revolution forged the Western imagination. Crucifixion, the Romans believed, was the worst fate imaginable, a punishment reserved for slaves. How astonishing it was, then, that people should have come to believe that one particular victim of crucifixion—an obscure provincial by the name of Jesus—was to be worshipped as a god. *Dominion* explores the implications of this shocking conviction as they have reverberated throughout history. Today, the West remains utterly saturated by Christian assumptions. As Tom Holland demonstrates, our morals and ethics are not universal but are instead the fruits of a very distinctive civilization. Concepts such as secularism, liberalism, science, and homosexuality are deeply rooted in a Christian seedbed. From Babylon to the Beatles, Saint Michael to #MeToo, *Dominion* tells the story of how Christianity transformed the modern world.

The Making of the West Indies

Making the White Man's West

Whiteness and the Creation of the American West *University Press of Colorado*

The West, especially the Intermountain states, ranks among the whitest places in America, but this fact obscures the more complicated history of racial diversity in the region. In *Making the White Man's West*, author Jason E. Pierce argues that since the time of the Louisiana Purchase, the American West has been a racially contested space.

Using a nuanced theory of historical “whiteness,” he examines why and how Anglo-Americans dominated the region for a 120-year period. In the early nineteenth century, critics like Zebulon Pike and Washington Irving viewed the West as a “dumping ground” for free blacks and Native Americans, a place where they could be segregated from the white communities east of the Mississippi River. But as immigrant populations and industrialization took hold in the East, white Americans began to view the West as a “refuge for real whites.” The West had the most diverse population in the nation with substantial numbers of American Indians, Hispanics, and Asians, but Anglo-Americans could control these mostly disenfranchised peoples and enjoy the privileges of power while celebrating their presence as providing a unique regional character. From this came the belief in a White Man’s West, a place ideally suited for “real” Americans in the face of changing world. The first comprehensive study to examine the construction of white racial identity in the West, *Making the White Man’s West* shows how these two visions of the West—as a racially diverse holding cell and a white refuge—shaped the history of the region and influenced a variety of contemporary social issues in the West today.

The West: A New History

First Edition, Volume 2 *W. W. Norton & Company*

This beautifully written history recenters the West and rekindles the past in a vivid narrative crafted for beginning students. Grafton and Bell tell the epic story of a West engaged in a continuing search for order across politics, society, and culture, driven by internal tensions

and global influences. They deliver the past not as a path to the present but as it was lived at the time, grounded in a balanced, comprehensive, chronological narrative. Combined with rich digital resources to instill practical history skills, *The West* establishes a dynamic NEW foundation for teaching the Western Civilizations course.

The Making of the West/ Sources of the Making of the West

Peoples and Culture: to 1740
Bedford/st Martins

Launchpad for The Making of the West (Six Month Access)

Peoples and Cultures *Bedford*

The Making of the West

Peoples and Cultures

The Making of the West features a chronological narrative that offers a truly global context and tells the story of the cross-cultural exchanges that have shaped western history. This brief book includes a full-color map and art program and comprehensive supplement options. The result is a brief book that is an excellent price and an outstanding value.

The Making of Modern Japan *Harvard University Press*

Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than fifty years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience.

The Making of the West

Peoples and Cultures, A Concise History, Volume II: Since 1340

Bedford/St. Martin's

Praised for its highly readable narrative and unmatched integration of political, social and cultural history, *The Making of the West: A Concise History* captures the spirit of each age as it situates Europe within a global context. The rich narrative pays sustained attention to important topics and developments over time and reveals the cross-cultural interactions that have shaped today's world, presenting the history of the West as an ongoing process. The text's hallmark global perspective, broad geographic coverage, new student study aids, and handy format are combined with the best full-color art and map programs of any brief text.

Sources of The Making of the West, Volume II: Since 1500

Peoples and Cultures *Macmillan*

This companion sourcebook provides written and visual sources to accompany each chapter of *The Making of the West*. Political, social, and cultural documents offer a variety of perspectives that complement the textbook and encourage student to make connections between narrative history and primary sources. Each chapter contains a chapter summary, document headnotes, and questions for discussion.

The Making of the West: A Concise History, Volume II

Peoples and Cultures *Bedford/St. Martin's*

The Making of the West is a story of interactions — cross-cultural exchanges

that span the globe, as well as the ongoing interactions between societies, cultures, governments, economies, religions, and ideas. To highlight these interactions and help students grasp the vital connections between political, social, and cultural events, *The Making of the West: A Concise History* presents a comprehensive picture of each historical era within a brief chronological narrative. The book also situates Europe within a truly global context, facilitating students' understanding of the events that have shaped their own times. A full-color map and art program deepen students' understanding of the narrative.

The Rise of the West

A History of the Human Community

University of Chicago Press

The Rise of the West, winner of the National Book Award for history in 1964, is famous for its ambitious scope and intellectual rigor. In it, McNeill challenges the Spengler-Toynbee view that a number of separate civilizations pursued essentially independent careers, and argues instead that human cultures interacted at every stage of their history. The author suggests that from the Neolithic beginnings of grain agriculture to the present major social changes in all parts of the world were triggered by new or newly important foreign stimuli, and he presents a persuasive narrative of world history to support this claim. In a retrospective essay titled "The Rise of the West after Twenty-five Years," McNeill shows how his book was shaped by the time and place in which it was written (1954-63). He discusses how historiography subsequently developed and suggests how his portrait of the world's past in *The Rise of the West* should be revised to reflect these

changes. "This is not only the most learned and the most intelligent, it is also the most stimulating and fascinating book that has ever set out to recount and explain the whole history of mankind. . . . To read it is a great experience. It leaves echoes to reverberate, and seeds to germinate in the mind."—H. R. Trevor-Roper, *New York Times Book Review*

West Side Story

The Making of the Steven Spielberg Film *Abrams*

Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, *West Side Story: The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of *Sharks and Jets*, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, *West Side Story* has been reimaged by Spielberg, Kushner, and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial

allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

Time for Socialism

Dispatches from a World on Fire, 2016-2021 *Yale University Press*

A chronicle of recent events that have shaken the world, from the author of *Capital in the Twenty-First Century* *Praise for Time for Socialism*: "Lively, thought-provoking, grounded in facts, and resolutely optimistic—these essays grapple with the big questions of our time, from the rise of Trumpism and Brexit, to gender inequality and wealth taxation."—Gabriel Zucman, *University of California, Berkeley* *Praise for Capital in the Twenty-First Century*: "Piketty [is] arguably the world's leading expert on income and wealth inequality."—Paul Krugman, *New York Times* "Piketty has emerged as a rock star of the policy-intellectual world. . . . But make no mistake, his work richly deserves all the attention it is receiving."—Lawrence H. Summers, *Democracy* As a correspondent for the French newspaper *Le Monde*, world-renowned economist Thomas Piketty has documented the rise and fall of Trump, the drama of Brexit, Emmanuel Macron's ascendance to the French presidency, the unfolding of a global pandemic, and much else besides, always from the perspective of his fight for a more equitable world. This collection brings together those articles and is prefaced by an extended introductory essay, in which Piketty argues that the time has come to support an inclusive and expansive

conception of socialism as a counterweight against the hypercapitalism that defines our current economic ideology. These essays offer a first draft of history from one of the world's leading economists and public figures, detailing the struggle against inequalities and tax evasion, in favor of a federalist Europe and a globalization more respectful of work and the

environment.

The Making of the Odyssey *Oxford University Press, USA*

'The Making of the Odyssey' is a penetrating study of the background, composition, and artistry of the Homeric Odyssey, which places the poem in its late seventh-century context in relation to the 'Iliad' and other poetry of the time.