
The Time In Between A Novel

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Novel*

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The Time In Between

A Novel *Simon and Schuster*

Poor seamstress Sira Quiroga forges a new identity during the Spanish Civil War and becomes the most sought-after

couture designer in North Africa, where she is enlisted to pass coded information to the British Secret Service.

The Time in Between *Random House Incorporated*

Three decades after serving during the Vietnam War, Vietnam veteran Charles Boatman disappears during a return to the country, followed by his daughter, Ada, for whom the trip brings increasingly complex revelations and awareness about her life, her father, and her relationship with him. Reprint. 15,000 first printing.

The Seamstress *Penguin UK*

María Dueñas's million copy best-selling tale of adventure, tragedy, love and war, *The Seamstress*, a Richard and Judy

2012 book club pick. Spain, 1936 and the brink of civil war. Aged twelve, Sira Quiroga was apprenticed to a Madrid dressmaker. As she masters the seamstress's art, her life seems to be clearly mapped out - until she falls passionately in love and flees with her seductive lover. But in Morocco she is betrayed and left penniless. As civil war engulfs Spain, Sira finds she cannot return and so turns to her one true skill - and sews beautiful clothes for the expat elite and their German friends. With Europe rumbling towards war, Sira is lured back to Franco's Nazis-friendly Spain. She is drawn into the shadowy world of espionage, rife with love, intrigue and betrayal. And where the greatest danger lies. . . 'María Dueñas is a true storyteller. Read this book and

prepare to be transported' Kate Morton, author of *The House at Riverton* 'A wonderful novel with intrigue, love, mystery and tender, audacious and clean-cut characters' Mario Vargas Llosa 'A magnificent novel that flawlessly brings together history and intrigue' Juan Gómez-Jurado, author of *The Moses Expedition* María Dueñas holds a PhD in English Philology and is currently a professor at the University of Murcia. She has also taught at American universities, is the author of several academic articles, and has participated in various educational, cultural and editorial projects. She is currently writing her second novel.

The Time Between *Penguin*

Seeking atonement over her guilt that

she caused her sister's paralyzation, Eleanor takes a job caring for an elderly woman and becomes caught up in the woman's life of passion, danger, heartache and deception in Hungary during World War II.

The Time In Between

A memoir of hunger and hope *Icon Books Ltd*

When Nancy Tucker was eight years old, her class had to write about what they wanted in life. She thought, and thought, and then, though she didn't know why, she wrote: 'I want to be thin.' Over the next twelve years, she developed anorexia nervosa, was hospitalised, and finally swung the other way towards bulimia nervosa. She left school, rejoined

school; went in and out of therapy; ebbed in and out of life. From the bleak reality of a body breaking down to the electric mental highs of starvation, hers has been a life held in thrall by food. Told with remarkable insight, dark humour and acute intelligence, *The Time in Between* is a profound, important window into the workings of an unquiet mind – a Wasted for the 21st century.

Time Between Us *Little, Brown Books for Young Readers*

Anna and Bennett were never supposed to meet: she lives in 1995 Chicago and he lives in 2012 San Francisco. But Bennett's unique ability to travel through time and space brings him into Anna's life, and with him, a new world of adventure and possibility. As their

relationship deepens, they face the reality that time might knock Bennett back where he belongs, even as a devastating crisis throws everything they believe into question. Against a ticking clock, Anna and Bennett are forced to ask themselves how far they can push the bounds of fate-and what consequences they can bear in order to stay together. Fresh, exciting, and deeply romantic, *Time Between Us* is a stunning and spellbinding debut from an extraordinary new talent in YA fiction. "A beautifully written, unique love story." -- Melissa Marr, New York Times best-selling author of *The Wicked Lovely* series "The story will hold readers with its twists and turns, present and future; its love, sadness, and anger; and especially, its surprising secrets." --

Booklist "A warm, time-bending romance [that] will have readers rooting for the couple that keeps daring fate." -- Publishers Weekly "Time Between Us is the very best kind of love story --heart-pounding, intense, and unputdownable!" -- Elizabeth Scott, author of Bloom and Perfect You

Time Between

My Life as a Byrd, Burrito Brother, and Beyond *BMG Books*

Chris Hillman is arguably the primary architect of what's come to be known as country rock. After playing the Southern California folk and bluegrass circuit, he joined David Crosby, Roger McGuinn, Gene Clark and Michael Clark as an original member of The Byrds. He went

on to partner with Gram Parsons to launch The Flying Burrito Brothers, recording a handful of albums that have become touchstones of rock-influenced country. Hillman then embarked on a prolific recording career in various configurations: as a member of Stephen Stills' Manassas; as a member of Souther-Hillman-Furay with J.D. Souther and Richie Furay of Buffalo Springfield; as a solo artist; and in a trio with his fellow former Byrds Roger McGuinn and Gene Clark. In the 1980s, Hillman launched a successful mainstream country career when he formed The Desert Rose Band with Herb Pedersen and John Jorgenson, scoring eight Top 10 country hits. In the midst of his country success he was inducted into the Rock & Roll Hall of Fame. He has since released

a number of solo albums with the most recent, *Bidin' My Time*, produced by Tom Petty. In *Time Between*, Hillman takes readers behind the curtain of his quintessentially Southern Californian musical journey.

The Time in Between *Kristen Ashley*

The *Time in Between*, the third and final book in the Magdalene series, will be out on August 29, 2017. More details on this book coming soon!

The Time Between Us

an emotional, gripping historical page turner *Head of Zeus Ltd*

A dual timeline Second World War romance novel that crosses decades and oceans. As Lucy traces the steps of her

GI grandfather through the French countryside, a powerful story of love, loss and destiny emerges – but can the truth about her family's past unlock her future?

Between the World and Me *One World*

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most

important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for

understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory

experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

A Wrinkle in Time GENERAL PRESS

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a

midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in

secret work for the government on the tesseract problem.

Crossing in Time

An Edgy Sci-Fi Love Story

The past isn't over, it's an opening; the future isn't hidden, it's a trap. If she ever wants to see him again, she'll have to take the risk. Fall into this "engaging, funny, romantic & harrowing" (Publishers Weekly *5* Starred Review) time-travel love story and prepare to encounter a finicky time machine, a mysterious seashell, and a very clever dog (some sex, some swearing, some violence, but no vampires and absolutely no ditzes.) With over 200 *5*-*4* reviews, you don't want to miss this "engaging, funny, romantic & harrowing" (Publishers Weekly Starred

Review) action-packed, darkly comedic, dystopian, time-travel, love story-some sex, some swearing, some violence, but no vampires and absolutely NO DITZES! Think The Andromeda Strain meets Back to the Future with a healthy dose of Dirty Dancing.

This Is How You Lose the Time War *Simon and Schuster*

HUGO AWARD WINNER: BEST NOVELLA
NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants

multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the

discovery of their bond would mean the death of each of them. There’s still a war going on, after all. And someone has to win. That’s how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

The Time Between the Old and New Testament

A Zondervan Digital Short *Zondervan*

Derived from Halley’s Bible Handbook, a world-renowned, accessible guide to the Bible now in its 25th edition, this digital short sketches the history of the time between the Old and New Testaments. The rise of the Greek and then Roman Empires, the Maccabees, Herod’s

Temple, the Sanhedrin—this introduction to a fascinating era not covered in the Bible includes all of the above and more. Useful for Bible students wanting to better understand the cultural context of the New Testament and for readers interested in Middle Eastern and early European history, *The Time Between the Old and New Testaments* shines light on a key period in world and religious history.

The Eye of the World

Book One of 'The Wheel of Time'
Macmillan

Relates a tale of the bestial Trollocs, the witch Moiraine, and three boys, one of whom is fated to become the Dragon--the World's only hope and the sure

means of its destruction

Education in a Time Between Worlds

Essays on the Future of Schools, Technology, and Society *Bright Alliance*

Education in a Time Between Worlds seeks to reframe this historical moment as an opportunity to create a global society of educational abundance. Educational systems must be transformed beyond recognition if humanity is to survive the planetary crises currently underway.

The Time Between Places

Stories That Weave In and Out of Egypt and America *University of*

Arkansas Press

This collection of twenty stories delves into the lives of Egyptian characters, from those living in Egypt to those who have immigrated to the United States. With subtle and eloquent prose, the complexities of these characters are revealed, opening a door into their intimate struggles with identity and place. We meet people who are tempted by the possibilities of America and others who are tempted by the desire to return home. Some are in the throes of re-creating themselves in the new world while others seem to be embedded in the loss of their homeland. Many of these characters, although physically located in either the United States or Egypt, have lives that embrace both cultures. "A Game of Chance" follows the

actions of a young man when he wins the immigration lottery and then must decide whether or not to change his life. "Cumin and Coriander" takes us inside a woman's thoughts as she tries to come to terms with the path her life has taken while working as a cook for American expatriates in Egypt. "The Top" enters the mind of a man whose immigration results in a loss of identity and sanity. These compelling stories pull us into the lives of many different characters and offer us striking insights into the Arab American experience.

A Tale for the Time Being

A Novel *Penguin*

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of

The Book of Form and Emptiness Finalist for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who’s lived more than a century. A diary is Nao’s only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As

the mystery of its contents unfolds, Ruth is pulled into the past, into Nao’s drama and her unknown fate, and forward into her own future. Full of Ozeki’s signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Between Time and Timbuktu

Or, Prometheus-5, a Space Fantasy *Dial Press*

An experimental television play composed of excerpts from his novels and stories, *Between Time and Timbuktu* features Kurt Vonnegut’s special blend of

scientific expertise, wit, and penetrating comment. “Most unusual, ultra imaginative . . . a sort of cross between 2001: A Space Odyssey and Alice in Wonderland.”—Philadelphia Inquirer The basic story line: Young Stony Stevenson wins a jingle contest and, as his prize, is blasted off into the time-space warp. The country’s first poet-astronaut thus experiences both past and future human history simultaneously. His observations on it consist mainly of dramatized selections from the author’s works. The result is a unique Vonnegut sampler cast in the form of “an excellent drama” (Pittsburgh Press).

A Vineyard in Andalusia

A sweeping historical epic by an author whose novels have sold over 6 million

copies worldwide. 1861. A ruined silvermine owner sets sail from Mexico City to seek his fortune in the New World. Mauro Larrera has just four months to pay his creditors, or his bankruptcy will be revealed and his family's honour will be in tatters. In magnificent Havana -- home to beautiful women and dangerous men who deal in mysterious trades -- he gambles what little he has left on what will become the greatest adventure of his life ... A Vineyard in Andalusia is a novel of glories and defeats; of silver mines, family secrets, vineyards, cellars, and splendid cities of faded grandeur; of unexpected passion, and love in the strangest of circumstances. Once again, María Dueñas' powerful storytelling and rich historical detail transport us to a faraway time and place, and on an

unforgettable adventure of a lifetime.

Tibetan Book of the Dead *Courier
Dover Publications*

Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

The Heart Has Its Reasons

A Novel *Simon and Schuster*

Declared “a writer to watch” (Publishers Weekly, starred review), New York Times bestselling author María Dueñas pours heart and soul into this story of a woman who discovers the power of second chances. A talented college professor in

Madrid, Blanca Perea seems to have it all. But her world is suddenly shattered when her husband of twenty years leaves her for another woman. Questioning the life she once had and whether she truly knows herself, Blanca resolves to change her surroundings. She accepts what looks like a boring research grant in California involving an exiled Spanish writer who died decades ago. Anxious to leave her own troubled life behind, she is gradually drawn into his haunted world, with its poignant loves and unfulfilled ambitions. But in delving into the past, Blanca finds herself simultaneously awakened to the present by Daniel Carter, a charismatic professor with crucial knowledge about the dead writer that he has never before revealed. Amid this web of passion,

conflict, and hidden feelings, including her own, Blanca advances like an avid detective, refusing to quit, and ultimately discovers startling answers that resonate deeply in her own life. Evocative, lyrical, and humorous, *The Heart Has Its Reasons* is a journey of the soul from the pangs of the past to the vibrant present. It is a story about the thrill of creating one's life anew.

Between Life and Death

Restless Books

The final literary testament of “one of the most innovative, brilliant novelists in the Western World” (New York Times), *Between Life and Death* is a startling, brave, funny, and poetic autobiographical novel about the four

months Yoram Kaniuk spent in a coma near the end of his life. In *Between Life and Death*, celebrated Israeli writer Yoram Kaniuk relives the four months during which he lay unconscious in a Tel Aviv hospital, hovering between the worlds of the living and of the dead. With an arresting, dreamlike style that blends playfulness with fearless honesty, Kaniuk attempts to penetrate his own lost consciousness. Shifting between memory and illusion, imagination and testimony, Kaniuk explores the place of death in society, his own lust for life, and the encompassing struggles of the twentieth century. He writes about the colorful characters of his childhood neighborhood, battles in the 1948 War of Independence, and his defiant voyages across the Mediterranean on ships

packed with Jewish refugees from war-torn Europe. With renewed vitality at the age of seventy-four, Kaniuk announced his rebirth with *Between Life and Death*, and left us a treasure of world literature that is destined for immortality. “How can one even review the final work of a writer as rewarding, innovative, and rebellious as Kaniuk?... Kaniuk’s achievement is inconceivable and awe-inspiring: at the age of seventy-seven, with a broken body, after his soul almost parted from this life, he managed to pull himself together for a short while, get back to his writing desk, and recount his near-death experience.... The writing is skilful and you cannot stop turning the pages.” —Time Out “Kaniuk’s best novel to date...The author captures a rare voice, a tone which is elegiac, full of

rhythm, paratactic, and irresistible in its pull.... It achieves excellence and transparent wonder.” —Frankfurter Allgemeine Zeitung

The Year I Stopped to Notice *Icon Books*

'This book is a delight ... the world is full of little surprises, momentary little fountains of pleasure and beauty, that could be visible to all of us if we learned to stop and notice as Miranda Keeling does.' Philip Pullman 'An odd, beautiful book ... Buy an extra copy to give to someone you love.' Neil Gaiman January: A man walking along Caledonian Road falls over onto the huge roll of bubble wrap he is hugging, perhaps for just this sort of situation. Inspired by her popular Twitter account, *The Year I Stopped to*

Notice brings together Miranda Keeling's observations of the magic, humour, strangeness and beauty in ordinary life. Through the changing seasons, on city streets and on buses, in parks and cafes, Miranda notices things: moments between friends, the interactions of strangers, children delighting in the world around them, the quiet melancholy of lost items on the pavement. Accompanied by stunning watercolour illustrations from Luci Power, Miranda's poetic vignettes take us on journeys of discovery and share with us the joy of stopping to notice. September: On a sweltering, packed rush-hour train, my arm suddenly feels lovely and cool, and I look down to see a shopping bag held by the woman beside me - full of just-bought cartons of milk.

Time and Space Between Us

Large Print Edition

Can they trust each other enough to survive the dangers that confront them?"Tis a truth I must warn ye of. I love ye, and tis brutal that ye are alive three hundred years away." - Magnus 1702
Magnus and Kaitlyn try to begin their life together but there are dangerous forces that must be reckoned with. A time-journeying vessel that they can't seem to control. And a long history that stands between them. Magnus has found love and a home in 2017 - but what happens to Kaitlyn if she travels to 1702?"I'm right here, on you, flesh and blood. I am yours, and time and space don't matter. We transcend. That is the truth of it." -Kaitlyn 2018A contemporary

romance with even more 18th century history and a bit more SciFi, Time and Space Between Us is the second book in the Kaitlyn and the Highlander series. If you love mysterious, sexy, hunky heroes with desperate hearts and romantic thoughts, heroines with courage who are also very ordinary disasters, and love stories that encompass all time, then you'll love this romantic series. Read on as Kaitlyn and Magnus begin to trust each other by picking up a copy of this book today.

Book 1 - Kaitlyn and the Highlander
Book 2 - Time and Space Between Us
Book 3 - A Warrior of My Own
Book 4 - Begin Where We Are
Book 5 - Entangled With You
Book 6 - Magnus and a Love Beyond Words
Book 7 - Under the Same Sky
Book 8 - Nothing but Dust
Book 9 - Again my Love
Book 10 - Our Shared

Horizon

The Time Between Dreams

How to Navigate Uncertainty in Your Life and Work *Imagine a World Publishing*

Change Happens. Some of us turn our head in denial. Others welcome new opportunities and horizons. Regardless, change comes to us all ... in our careers, our relationships, and throughout life. Carol Vecchio has helped thousands of people navigate these periods of ambiguity for over 30 years. From assisting students at New York University to creating the successful Centerpoint Institute for Life and Career Renewal in her beloved Seattle, Carol clears the fog hovering around change,

so we can listen, learn, and direct our own transitions. "Uncertainty is a quality to be cherished, therefore-if not for it, who would dare to undertake anything?" -August de Villiers de L'Isle-Adam With warmth, humor, and sincerity, Carol Vecchio provides a clear understanding of the natural cycles of change and guides us in defining our distinct needs and wants. Carol candidly shares her own personal experiences, and the many "a-ha" moments of those who have chosen Centerpoint Institute over the years. Her words resonate and inspire reflection, passion, and creativity-they provide the much needed comfort to navigate our own "Time Between Dreams." "Carol's warmth, excitement and insights experienced within her trainings fill each chapter to help us

reimagine our choices while designing a life. The Time Between Dreams accelerates movement, honors our differences, and provides essential insights to help us live with passion, purpose and kindness. A must read for those seeking and promoting how to embrace our life's seasons, and our career cycles while fitting our jobs into days which support our lives " Rich Feller Ph.D, President of the National Career Development Association, and University Distinguished Teaching Scholar, Colorado State University "Carol Vecchio has created the kind of book I'll turn to time and again, whenever life or work signals that something is about to shift. If change is the one constant, this book should be your constant companion." Marci Alboher, VP of Encore.org and

author of *The Encore Career Handbook: How to Make a Living and a Difference in the Second Half of Life* (Workman Publishing 2013)

The Welsh Girl

A Novel *HMH*

A WWII-era Welsh barmaid begins a secret relationship with a German POW in this “beautiful, ambitious novel” longlisted for the Man Booker Prize (Ann Patchett). Set in the stunning landscape of North Wales just after D-Day, this critically acclaimed debut novel traces the intersection of disparate lives in wartime. When a prisoner-of-war camp is established near her village, seventeen-year-old barmaid Esther Evans finds herself strangely drawn to the camp and

its forlorn captives. She is exploring the camp boundary when an astonishing thing occurs: A young German corporal calls out to her from behind the fence. From that moment on, the two begin an unlikely—and perilous—romance. Meanwhile, a German-Jewish interrogator travels to Wales to investigate Britain’s most notorious Nazi prisoner, Rudolf Hess. In this richly drawn and thought-provoking “tour de force,” all will come to question the meaning of love, family, loyalty, and national identity (The New Yorker). “If you loved *The English Patient*, there’s probably a place in your heart for *The Welsh Girl*.” —USA Today “Davies’s characters are marvelously nuanced.” —Los Angeles Times “Beautifully conjures a place and its people, in an

extraordinary time . . . A rare gem.” —Claire Messud, author of *The Woman Upstairs* “This first novel by Davies, author of two highly praised short story collections, has been anticipated—and, with its wonderfully drawn characters, it has been worth the wait.” —Booklist, starred review

Life Between the Tides *Farrar, Straus and Giroux*

Adam Nicolson explores the marine life inhabiting seashore rockpools with a scientist’s curiosity and a poet’s wonder in this beautifully illustrated book. The sea is not made of water. Creatures are its genes. Look down as you crouch over the shallows and you will find a periwinkle or a prawn, a claw-displaying crab or a cluster of anemones ready to

meet you. No need for binoculars or special stalking skills: go to the rocks and the living will say hello. Inside each rock pool tucked into one of the infinite crevices of the tidal coastline lies a rippling, silent, unknowable universe. Below the stillness of the surface course different currents of endless motion—the ebb and flow of the tide, the steady forward propulsion of the passage of time, and the tiny lifetimes of the rock pool’s creatures, all of which coalesce into the grand narrative of evolution. In *Life Between the Tides*, Adam Nicolson investigates one of the most revelatory habitats on earth. Under his microscope, we see a prawn’s head become a medieval helmet and a group of “winkles” transform into a Dickensian social scene, with mollusks munching on

Stilton and glancing at their pocket watches. Or, rather, is a wrinkle more like Achilles, an ancient hero, throwing himself toward death for the sake of glory? For Nicolson, who writes “with scientific rigor and a poet’s sense of wonder” (*The American Scholar*), the world of the rock pools is infinite and as intricate as our own. As Nicolson journeys between the tides, both in the pools he builds along the coast of Scotland and through the timeline of scientific discovery, he is accompanied by great thinkers—no one can escape the pull of the sea. We meet Virginia Woolf and her *Waves*; a young T. S. Eliot peering into his own rock pool in Massachusetts; even Nicolson’s father-in-law, a classical scholar who would hunt for amethysts along the shoreline,

his mind on Heraclitus and the other philosophers of ancient Greece. And, of course, scientists populate the pages; not only their discoveries, but also their doubts and errors, their moments of quiet observation and their thrilling realizations. Everything is within the rock pools, where you can look beyond your own reflection and find the miraculous an inch beneath your nose. “The soul wants to be wet,” Heraclitus said in Ephesus twenty-five hundred years ago. This marvelous book demonstrates why it is so. Includes *Color and Black-and-White Photographs*

Atonement *Vintage Canada*

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935,

thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed – irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound –

and profoundly moving – exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Shatter Me *Harper Collins*

The gripping first installment in New York Times bestselling author Tahereh Mafi's *Shatter Me* series. One touch is all it takes. One touch, and Juliette Ferrars can leave a fully grown man gasping for air. One touch, and she can kill. No one knows why Juliette has such incredible power. It feels like a curse, a burden that one person alone could never bear. But *The Reestablishment* sees it as a gift, sees her as an opportunity. An opportunity for a deadly weapon. Juliette has never fought for herself before. But when she's reunited with the one person who ever cared about her, she finds a

strength she never knew she had. And don't miss Defy Me, the shocking fifth book in the Shatter Me series!

Caste (Oprah's Book Club)

The Origins of Our Discontents

Random House

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human

divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist "As we go about our daily lives, caste is the

wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany,

Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture

and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

The Moses Expedition

A Novel *Simon and Schuster*

“Juan Gómez-Jurado has created a true masterpiece. The Moses Expedition is a brilliant thriller—sharp, suspenseful, and engrossing” (Brad Thor, author of *Code of Conduct*). After fifty years in hiding,

the Nazi war criminal known as the Butcher of Spiegelgrund has finally been tracked down by Father Anthony Fowler, a CIA operative and a member of the Vatican’s secret service. He wants something from the Butcher—a candle covered in filigree gold that was stolen from a Jewish family many years before. But it isn’t the gold Fowler is after. As Fowler holds a flame to the wax, the missing fragment of an ancient map that uncovers the location of the Ten Commandments given to Moses is revealed. Soon Fowler is involved in an expedition to Jordan set up by a reclusive billionaire. But there is a traitor in the group who has ties to terrorist organizations back in the United States, and who is patiently awaiting the moment to strike. From wartime Vienna

to terrorist cells in New York and a lost valley in Jordan, *The Moses Expedition* is a thrilling read about a quest for power and the secrets of an ancient world.

American Republics: A Continental History of the United States, 1783-1850 *W. W. Norton & Company*

A Washington Post and BookPage Best Nonfiction Book of 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided

union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly

removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative

puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

Cardiology Explained *Remedica*

One of the most time-consuming tasks in clinical medicine is seeking the opinions of specialist colleagues. There is a pressure not only to make referrals appropriate but also to summarize the case in the language of the specialist. This book explains basic physiologic and pathophysiologic mechanisms of cardiovascular disease in a straightforward manner, gives guidelines as to when referral is appropriate, and,

uniquely, explains what the specialist is likely to do. It is ideal for any hospital doctor, generalist, or even senior medical student who may need a cardiology opinion, or for that ma-

Transforming Health Care Scheduling and Access

Getting to Now *National Academies Press*

According to *Transforming Health Care Scheduling and Access*, long waits for treatment are a function of the disjointed manner in which most health systems have evolved to accommodate the needs and the desires of doctors and administrators, rather than those of patients. The result is a health care system that deploys its most valuable

resource--highly trained personnel--inefficiently, leading to an unnecessary imbalance between the demand for appointments and the supply of open appointments. This study makes the case that by using the techniques of systems engineering, new approaches to management, and increased patient and family involvement, the current health care system can move forward to one with greater focus on the preferences of patients to provide convenient, efficient, and excellent health care without the need for costly investment. *Transforming Health Care Scheduling and Access* identifies best practices for making significant improvements in access and system-level change. This report makes recommendations for principles and practices to improve access by

promoting efficient scheduling. This study will be a valuable resource for practitioners to progress toward a more patient-focused "How can we help you today?" culture.

Conquistadora

Vintage

Drawn to the exotic island of Puerto Rico by the diaries of an ancestor who traveled there with Ponce de León, Ana Cubillas becomes involved with enamored twin brothers Ramón and Inocente before convincing them to claim a sugar plantation they have inherited. By the author of *Almost a Woman*. 75,000 first printing.

What Every Person Should Know

About War *Simon and Schuster*

Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies. • What are my chances of being wounded or killed if we go to war? • What does it feel like to get shot? • What

do artillery shells do to you? • What is the most painful way to get wounded? • Will I be afraid? • What could happen to me in a nuclear attack? • What does it feel like to kill someone? • Can I withstand torture? • What are the long-term consequences of combat stress? • What will happen to my body after I die? This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

The Lady in Blue *Simon and Schuster*

An elaborately woven novel of intrigue about one of America's most curious and enduring legends -- the enigma of the Lady in Blue In Los Angeles, Jennifer Narody has been having a series of

disturbing dreams involving eerie images of a lady dressed in blue. What she doesn't know is that this same spirit appeared to leaders of the Jumano Native American tribe in New Mexico 362 years earlier, and was linked to a Spanish nun capable of powers of "bilocation," or the ability to be in two places simultaneously. Meanwhile, young journalist Carlos Albert is driven by a blinding snowstorm to the little Spanish town of Ágreda, where he stumbles upon a nearly forgotten seventeenth-century convent founded by this same legendary woman. Intrigued by her rumored powers, he delves into finding out more. These threads, linked by an apparent suicide, eventually lead Carlos to Cardinal Baldi, to an American spy, and ultimately to

Los Angeles, where Jennifer Narody unwittingly holds the key to the mystery that the Catholic Church, the U.S. Defense Department, and the journalist are each determined to decipher -- the Lady in Blue.

Reclaiming Paris

A Novel *Simon and Schuster*

"Men are like perfumes. In an instant, with nothing but a whiff of judgment, I either love them or discard them." Marisol is an exuberant poet and historical archivist living in contemporary Miami. Like her adopted city, she's a sensual free spirit. Born in Cuba and transplanted at an early age to Florida, she nurses a nostalgia for the legendary island birthplace she barely remembers.

She also harbors a passion for scents, donning a new perfume each time she takes on a new relationship. After the death of her beloved grandmother and a series of sensuous but disappointing romances, Marisol realizes that she must break free from the shackles of her history, abandon lost causes, and embrace the only real home she's ever had -- her own wandering heart. Freed at last from yearning for old Havana, "the Paris of the Caribbean," this romantic exile must embrace a new life. Although she cannot reclaim Havana, she can experience the real thing -- Paris -- so Marisol sets out with an open ticket to chart the course of her future. Bridging the divide between the effervescent Miami of today and the mystical Cuba of yesteryear, *Reclaiming Paris* is a paean

to place and memory, rich with humor, passion, and unforgettable characters.

The Role of Telehealth in an Evolving Health Care Environment

Workshop Summary *National Academies Press*

In 1996, the Institute of Medicine (IOM) released its report *Telemedicine: A Guide to Assessing Telecommunications for Health Care*. In that report, the IOM Committee on Evaluating Clinical Applications of Telemedicine found telemedicine is similar in most respects to other technologies for which better evidence of effectiveness is also being demanded. Telemedicine, however, has some special characteristics-shared with information technologies generally-that

warrant particular notice from evaluators and decision makers. Since that time, attention to telehealth has continued to grow in both the public and private sectors. Peer-reviewed journals and professional societies are devoted to telehealth, the federal government provides grant funding to promote the use of telehealth, and the private technology industry continues to develop new applications for telehealth. However, barriers remain to the use of telehealth modalities, including issues related to reimbursement, licensure, workforce, and costs. Also, some areas of telehealth have developed a stronger evidence base than others. The Health Resources and Service Administration (HRSA) sponsored the IOM in holding a workshop in Washington, DC, on August

8-9 2012, to examine how the use of telehealth technology can fit into the U.S. health care system. HRSA asked the IOM to focus on the potential for telehealth to serve geographically isolated individuals and extend the reach of scarce resources while also emphasizing the quality and value in the delivery of health care services. This workshop summary discusses the evolution of telehealth since 1996, including the increasing role of the private sector, policies that have promoted or delayed the use of telehealth, and consumer acceptance of telehealth. The Role of Telehealth in an Evolving Health Care Environment:

Workshop Summary discusses the current evidence base for telehealth, including available data and gaps in data; discuss how technological developments, including mobile telehealth, electronic intensive care units, remote monitoring, social networking, and wearable devices, in conjunction with the push for electronic health records, is changing the delivery of health care in rural and urban environments. This report also summarizes actions that the U.S. Department of Health and Human Services (HHS) can undertake to further the use of telehealth to improve health care outcomes while controlling costs in the current health care environment.