
How To Read Lacan

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How To Read Lacan *Granta Books*

'The only thing of which one can be guilty is of having given ground relative to one's desire' Jacques Lacan. Is psychoanalysis dead or are we to read frequent attacks on its theoretical 'mistakes' and clinical 'frauds' as a proof of its vitality? Slavoj Zizek's passionate defence of Lacan reasserts the ethical urgency of psychoanalysis. Traditionally, psychoanalysis was expected to allow the patient to overcome the obstacles which prevented access to 'normal' sexual enjoyment. Today, however, we are bombarded from all sides by different versions of the injunction 'Enjoy!' Lacan reminds us that psychoanalysis is the only discourse in which you are allowed not to enjoy. Since for Lacan psychoanalysis itself is a procedure of reading, each chapter uses a passage from Lacan as a tool to interpret another text from philosophy, art or popular ideology, applying his ideas to Hegel and Hitchcock, Shakespeare and Dostoevsky.

How to Read Lacan *W. W. Norton*

“The only thing of which one can be guilty of is having given ground relative to one's desire.”—Jacques Lacan

How to Read Lacan *Granta*

Is psychoanalysis dead or are we to read frequent attacks on its theoretical 'mistakes' and clinical 'frauds' as a proof of its vitality?

Introduction to the Reading of Lacan

The Unconscious Structured Like a Language *Other Press, LLC*

About this Book... "A major and long overdue addition to the America/English psychoanalytic literature. . . . All major concepts—among them the mirror stage, the Name-of-the-Father, metaphor and metonymy, the phallus, the foreclosure of the subject—are developed in depth." -Nicholas Kourtsas, Harvard Medical School

Looking Awry

An Introduction to Jacques Lacan through Popular Culture *MIT Press*

Slavoj Žižek, a leading intellectual in the new social movements that are sweeping Eastern Europe, provides a virtuoso reading of Jacques Lacan. Žižek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practician who revolutionized

our view of psychoanalysis. He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's Vertigo to Stephen King's Pet Sematary, from McCullough's An Indecent Obsession to Romero's Return of the Living Dead—a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Žižek discovers fundamental Lacanian categories the triad Imaginary/Symbolic/Real, the object small a, the opposition of drive and desire, the split subject—at work in horror fiction, in detective thrillers, in romances, in the mass media's perception of ecological crisis, and, above all, in Alfred Hitchcock's films. The playfulness of Žižek's text, however, is entirely different from that associated with the deconstructive approach made famous by Derrida. By clarifying what Lacan is saying as well as what he is not saying, Žižek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him.

Lacan

The Silent Partners *Verso*

Jacques Lacan is the foremost psychoanalytic theorist after Freud. Revolutionising the study of social relations, his work has been a major influence on political theory, philosophy, literature and the arts, but his thought has so far been studied without a serious investigation of its foundations. Just what are the influences on his thinking, so crucial to its proper understanding? In Lacan: The Silent Partners Slavoj Zizek, the maverick theorist and pre-eminent Lacan scholar, has marshalled some of the greatest thinkers of our age in support of a dazzling re-evaluation of Lacan's work. Focussing on Lacan's 'silent partners', those who are the hidden inspiration to Lacanian theory, they discuss his work in relation to the Pre-Socratics, Diderot, Hegel, Nietzsche, Schelling, Hölderlin, Wagner, Turgenev, Kafka, Henry James and Artaud. This major collection, including three essays by Zizek, marks a new era in the study of this unsettling thinker, breathing new life into his classic work. Contributors: Alain Badiou, Bruno Bosteels, Miran Bozovic, Lorenzo Chiesa, Joan Copjec, Mladen Dolar, Timothy Huson, Fredric Jameson, Adrian Johnston, Sigi Jöttkandt, Silvia Ons, Robert Pfaller, Alenka Zupancic and Slavoj Zizek.

Reading Lacan *Cornell University Press*

The influence of the French psychoanalyst Jacques Lacan has extended into nearly every field of the humanities and social sciences—from literature and film studies to anthropology and social work. yet Lacan's major text, *Écrits*, continues to perplex and even baffle its readers. In *Reading Lacan*, Jane Gallop offers a novel approach to Lacan's work based on his own theories of language. Lacan locates truth in the letter rather than in the spirit-in the ways statements are expressed rather than in their intended meaning. Gallop here grapples with six of Lacan's essays from *Écrits*: "The Seminar on 'The Purloined Letter,'" "The Mirror Stage," "The Freudian Thing," "The Agency of the Letter in the Unconscious," "The Signification of the Phallus," and "The Subversion of the Subject." While other commentators have chosen not to confront Lacan's notoriously problematic style in their discussions of his ideas, Gallop addresses herself directly to the problem and the practice of reading Lacan. She takes her direction from Lacan's view of subjectivity and offers a deeply personal, feminist reading of *Écrits*. Concentrating on the relation of desire and interpretation, she opens up the rich implications of Lacan's thought, for psychoanalytic theory, for the act of reading, and for knowledge itself. Forceful and revealing, yet utterly candid about its own areas of uncertainty, Gallop's book will be indispensable to readers of Lacan and to scholars and students who have felt his impact.

Lacan

A Beginner's Guide *Simon and Schuster*

Lacan without the jargon! Jacques Lacan was one of the most important psychoanalysts ever to have lived. Building upon the work of Sigmund Freud, he sought to refine Freudian insights with the use of linguistics, arguing that the structure of unconscious is like a language. Controversial throughout his lifetime both for adopting mathematical concepts in his psychoanalytic framework and for advocating therapy sessions of varying length, he is widely misunderstood and often unfairly dismissed as impenetrable. In this clear, wide-ranging primer, Lionel Bailly demonstrates how Lacan's ideas are still vitally relevant to contemporary issues of mental health treatment. Defending Lacan from his numerous detractors, past and present, Bailly guides the reader through Lacan's canon, from *l'objet petit a* to *The Mirror Stage* and beyond. Including coverage of developments in Lacanian psychoanalysis since his death, this is the perfect introduction to the great modern theorist.

Reading Lacan's Écrits: From ‘Signification of the Phallus’ to ‘Metaphor of the Subject’ *Routledge*

The *Écrits* was Jacques Lacan's single most important text, a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics, philosophy and literature. *Reading Lacan's Écrits* is the first extensive set of commentaries on the complete edition of Lacan's *Écrits* to be published in English. An invaluable document in the history of psychoanalysis, and one of the most challenging intellectual works of the twentieth century, Lacan's *Écrits* still today begs the interpretative engagement of clinicians, scholars, philosophers and cultural theorists. The three volumes of *Reading Lacan's Écrits* offer just this: a series of systematic paragraph-by-paragraph commentaries – by some of the world's most renowned Lacanian analysts and scholars – on the complete edition of the *Écrits*, inclusive of lesser known articles such as ‘Kant with Sade’, ‘The Youth of Gide’, ‘Science and Truth’, ‘Presentation on Transference’ and ‘Beyond the "Reality Principle"'. The originality and importance of Lacan's *Écrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility. *Reading Lacan's Écrits* is an indispensable companion piece and reference-text for clinicians and scholars exploring Lacan's magnum opus. Not only does it contextualize, explain and interrogate Lacan's arguments, it provides multiple interpretative routes through this most labyrinthine of texts. *Reading Lacan's Écrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers who wish to draw upon Lacan's pivotal work.

Lacan

In Spite Of Everything *Verso Books*

Jacques Lacan continues to be subject to the most extravagant interpretations. Angelic to some, he is demonic to others. To recall Lacan's career, now that the heroic age of psychoanalysis is over, is to remember an intellectual and literary adventure that occupies a founding place in our modernity. Lacan went against the current of many of the hopes aroused by 1968, but embraced their paradoxes, and his language games and wordplay resonate today as so many injunctions to replace rampant individualism with a heightened social consciousness. Widely recognized as the leading authority on Lacan, Elisabeth Roudinesco revisits his life and work: what it was – and what it remains.

The Other Side of Psychoanalysis *W. W. Norton & Company*

This new translation of Jacques Lacan's deliberation on psychoanalysis and contemporary social order offers access to the author's seminal thinking on Freud, Marx, and Hegel; patterns of social and sexual behavior; and the nature and function of science and knowledge in the contemporary world. --From publisher's description.

Lacan at the Scene *MIT Press*

A Lacanian approach to murder scene investigation. What if Jacques Lacan—the brilliant and eccentric Parisian psychoanalyst—had worked as a police detective, applying his theories to solve crimes? This may conjure up a mental film clip starring Peter Sellers in a trench coat, but in Lacan at the Scene, Henry Bond makes a serious and provocative claim: that apparently impenetrable events of violent death can be more effectively unraveled with Lacan's theory of psychoanalysis than with elaborate, technologically advanced forensic tools. Bond's exposition on murder expands and develops a resolutely Žižekian approach. Seeking out radical and unexpected readings, Bond unpacks his material utilizing Lacan's neurosis-psychosis-perversion grid. Bond places Lacan at the crime scene and builds his argument through a series of archival crime scene photographs from the 1950s—the period when Lacan was developing his influential theories. It is not the horror of the ravished and mutilated corpses that draws his attention; instead, he interrogates seemingly minor details from the everyday, isolating and rephotographing what at first seems insignificant: a single high heeled shoe on a kitchen table, for example, or carefully folded clothes placed over a chair. From these mundane details he carefully builds a robust and comprehensive manual for Lacanian crime investigation that can stand beside the FBI's standard-issue Crime Classification Manual.

Conversations with Lacan**Seven Lectures for Understanding Lacan** *Routledge*

Conversations with Lacan: Seven Lectures for Understanding Lacan brings a unique, non-partisan approach to the work of Jacques Lacan, linking his psychoanalytic theory and ideas to broader debates in philosophy and the social sciences, in a book that shows how it is possible to see the value of Lacanian concepts without necessarily being defined by them. In accessible, conversational language, the book provides a clear-sighted overview of the key ideas within Lacan's work, situating them at the apex of the linguistic turn. It deconstructs the three Lacanian orders – the symbolic, the imaginary, and the real – as well as a range of core Lacanian concepts, including alienation and separation, après-coup, and the Lacanian doctrine of temporality. Arguing that criticism of psychoanalysis for a lack of scientificity should be accepted by the discipline, the book suggests that the work of Lacan can be helpful in re-conceptualizing the role of psychoanalysis in the future. This accessible introduction to the work of Jacques Lacan will be essential reading for anyone coming to Lacan for the first time, as well as clinicians and scholars already familiar with his work. It will appeal to psychoanalysts, psychotherapists, and scholars of philosophy and cultural studies.

Lacan to the Letter**Reading Ecrits Closely** *U of Minnesota Press*

To read Lacan closely is to follow him to the letter, to take him literally, making the wager that he comes right out and says what he means in many cases, though much of his argument must be reconstructed through a line-by-line examination. And this is precisely what Bruce Fink does in this ambitious book, a fine analysis of Lacan's work on language and psychoanalytic treatment conducted on the basis of a very close reading of texts in his *Icrites: A Selection*. As a translator and renowned proponent of Lacan's works, Fink is an especially adept and congenial guide through the complexities of Lacanian literature and concepts. He devotes considerable space to notions that have been particularly prone to misunderstanding, notions such as "the sliding of the signified under the signifier," or that have gone seemingly unnoticed, such as "the ego is the metonymy of desire." Fink also pays special attention to psychoanalytic concepts, like affect, that Lacan is sometimes thought to neglect, and to controversial concepts, like the phallus. From a parsing of Lacan's claim that "commenting on a text is like doing an analysis," to sustained readings of "The Instance of the Letter in the Unconscious," "The Direction of the Treatment," and "Subversion of the Subject" (with particular attention given to the workings of the Graph of Desire), Fink's book is a work of unmatched subtlety, depth, and detail, providing a valuable new perspective on one of the twentieth century's most important thinkers. Bruce Fink is a practicing Lacanian psychoanalyst, analytic supervisor, and professor of psychology at Duquesne University in Pittsburgh. He is the author of *A Clinical Introduction to Lacanian Psychoanalysis* (1997) and *The Lacanian Subject* (1995). He has coedited three volumes on Lacan's seminars and is the translator of Lacan's Seminar XX, *On Feminine Sexuality, the Limits of Love and Knowledge* (1998), *Icrites: A Selection* (2002), and *Icrites: The Complete Text* (forthcoming).

A Clinical Introduction to Lacanian Psychoanalysis *Harvard University Press*

Arguably the most profound psychoanalytic thinker since Freud, and deeply influential in many fields, Jacques Lacan often seems opaque to those he most wanted to reach. These are the readers Bruce Fink addresses in this clear and practical account of Lacan's highly original approach to therapy. Written by a clinician for clinicians, Fink's introduction is an invaluable guide to Lacanian psychoanalysis, how it's done, and how it differs from other forms of therapy. While elucidating many of Lacan's theoretical notions, the book does so from the perspective of the practitioner faced with the pressing questions of diagnosis, which therapeutic stance to adopt, how to involve the patient, and how to bring about change.

What Lacan Said About Women**A Psychoanalytic Study** *Other Press, LLC*

The definitive work on Lacan's theory of the feminine. With exquisite prose and penetrating insights, Colette Soler shares her theoretical and clinical expertise in this vibrant new text. She spins out seductive explications of Lacan's thought on the controversial question of sexual difference. With the subtlety that these topics deserve, she takes up Lacan's conception of woman and her relation to masochism, femininity and hysteria, love and death, and the impossible sexual relation. Following more than the usual suspects, *What Lacan Said About Women* also explores the mother's place in the unconscious, how Lacan understands depression, and why depressives feel unloved. Soler's analysis examines the cultural implications of the texts that Lacan produced from the 1950s to the 1970s, such as the effects of science on contemporary conceptions of the feminine. She gracefully bridges the gap still left open between psychoanalysis and cultural studies. Winner of the Prix Psyche for the best work published in the fields of psychology and psychoanalysis in 2003, this book will appeal to cultural critics, especially those in gender and women's studies, as well as to anyone involved in contemporary theory or clinical practice. This study will transform novices within the field of Lacanian theory into informed thinkers and it will substantially supplement and refine the

knowledge of Lacanian veterans.

Jacques Lacan *Routledge*

Jacques Lacan is one of the most challenging and controversial of contemporary thinkers, as well as the most influential psychoanalyst since Freud. Lacanian theory has reached far beyond the consulting room to engage with such diverse disciplines as literature, film, gender and social theory. This book covers the full extent of Lacan's career and provides an accessible guide to Lacanian concepts and his writing on: the imaginary and the symbolic; the Oedipus Complex and the meaning of the phallus; the subject and the unconscious; the real; sexual difference. Locating Lacan's work in the context of contemporary French thought and the history of psychoanalysis, Sean Homer's Jacques Lacan is the ideal introduction to this influential theorist.

Everything You Always Wanted to Know about Lacan**(but Were Afraid to Ask Hitchcock)** *Verso*

'A modernist work of art is by definition 'incomprehensible'; it functions as a shock, as the irruption of a trauma which undermines the complacency of our daily routine and resists being integrated. What postmodernism does, however, is the very opposite: it objects par excellence are products with mass appeal; the aim of the postmodernist treatment is to estrange their initial homeliness: 'you think what you see is a simple melodrama your granny would have no difficulty in following? Yet without taking into account the difference between symptom and sinthom/the structure of the Borromean knot/the fact that Woman is one of the Names-of-the-Father ... you've totally missed the point!' if there is an author whose name epitomises this interpretive pleasure of 'estranging' the most banal content, it is Alfred Hitchcock (and—useless to deny it—this book partakes unrestrainedly in this madness).' Hitchcock is placed on the analyst's couch in this extraordinary volume of case studies, as its contributors bring to bear an unrivalled enthusiasm and theoretical sweep on the entire Hitchcock oeuvre, from *Rear Window* to *Psycho*, as an exemplar of 'postmodern' defamiliarization. Starting from the premise that 'everything has meaning', the films' ostensible narrative content and formal procedures are analysed to reveal a rich proliferation of ideological and psychical mechanisms at work. But Hitchcock is here to lure the reader into 'serious' Marxist and Lacanian considerations on the construction of meaning. Timely, provocative and original, this is sure to become a landmark of Hitchcock studies. Contributors: Frederic Jameson, Pascal Bonitzer, Miran Bozovic, Michel Chion, Mladen Dolar, Stojan Pellko, Renata Salecl, Alenka Zupancic and Slavoj Žizek.

Introducing Lacan**A Graphic Guide** *Icon Books Ltd*

Jacques Lacan is now regarded as a major psychoanalytical theorist alongside Freud and Jung, although recognition has been delayed by fierce arguments over his ideas. Written by a leading Lacanian analyst, "Introducing Lacan" guides the reader through his innovations, including his work on paranoia, his addition of structural linguistics to Freudianism and his ideas on the infant 'mirror phase'. It also traces Lacan's influence in postmodern critical thinking on art, literature, philosophy and feminism. This is the ideal introduction for anyone intrigued by Lacan's ideas but discouraged by the complexity of his writings.

Title of the Letter, The**A Reading of Lacan** *SUNY Press*

This book is a close reading of Jacques Lacan's seminal essay, "The Agency of the Letter in the Unconscious or Reason Since Freud," selected for the particular light it casts on Lacan's complex relation to linguistics, psychoanalysis, and philosophy. It clarifies the way Lacan renews or transforms the psychoanalytic field, through his diversion of Saussure's theory of the sign, his radicalization of Freud's fundamental concepts, and his subversion of dominant philosophical values. The authors argue, however, that Lacan's discourse is marked by a deep ambiguity: while he invents a new "language," he nonetheless maintains the traditional metaphysical motifs of systemacity, foundation, and truth.

Reading Lacan's Écrits**From 'Logical Time' to 'Response to Jean Hyppolite'** *Routledge*

Reading Lacan's *Écrits* is the first extensive set of commentaries on the complete edition of Lacan's *Écrits* to be published in English. This third volume provides an indispensable companion piece to some of Lacan's most crucial and notoriously challenging writings, from 'Logical Time' to 'Response to Jean Hyppolite', and including 'The Function and Field of Speech', 'Variations on the Standard Treatment' and 'Presentation on Transference'. With the contributions of some of the world's most renowned Lacanian scholars and analysts – such as Bernard Burgoyne, Marc De Kesel and Russell Grigg – this volume encompasses a series of systematic, paragraph-by-paragraph commentaries which not only contextualize, explain and interrogate Lacan's arguments, but afford the reader multiple interpretive routes through the complete edition of Lacan's most labyrinthine of texts. As there is no existing set of exhaustive commentaries on Lacan's *Écrits* available in English, this volume acts as an essential and incisive reference-text for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers. Considering the significance of *Écrits* as a landmark in the history of psychoanalysis, this far-reaching and accessible guide will sustain and continue to animate critical engagement with one of the most challenging intellectual works of the twentieth century.

Read My Desire**Lacan Against the Historicists** *Verso Books*

In *Read My Desire*, Joan Copjec stages a confrontation between the theories of Jacques Lacan and those of Michel Foucault, protagonists of two powerful modern disciplines—psychoanalysis and historicism. Ordinarily, these modes of thinking only cross paths long enough for historicists to charge psychoanalysis with an indifference to history, but here psychoanalysis, via Lacan, goes on the offensive. Refusing to cede history to the historicists, Copjec makes a case for the superiority of Lacan's explanation of historical processes and generative principles. Her goal is to inspire a new kind of cultural critique, one that is "literate in desire," and capable of interpreting what is unsaid in the manifold operations of culture.

Reading Seminar XI

Lacan's Four Fundamental Concepts of Psychoanalysis: The Paris Seminars in English
SUNY Press

This book provides the first truly sustained commentary to appear in either French or English on Lacan's most important seminar, The Four Fundamental Concepts of Psychoanalysis. The 16 contributors unpack Lacan's notoriously difficult work in simple terms, and supply elegant illustrations from a variety of fields: psychoanalytic treatment, film, literature, art, and so on. Each of Lacan's fundamental concepts--the unconscious, transference, drive, and repetition--is discussed in detail, and related to other important notions such as object a cause of desire, the gaze, the Name-of-the-Father, the subject, and the Other. This volume also includes a translation of Lacan's companion piece to Seminar XI, "Position of the Unconscious" (an article from the French edition of the *Écrits* that has never before appeared in English), by one of the foremost translators of Lacan's work, Bruce Fink. As an indication of the important of this article, Lacan considered it to be the sequel to his "Function and Field of Speech and Language in Psychoanalysis," arguably his most important paper in the 1950s. The contributors include many of the best minds in the Lacanian psychoanalytic world in Paris today. Chapters include "Excommunication: Context and Concepts" by Jacques-Alain Miller, "The Subject and the Other I and II" by Colette Soler, "Alienation and Separation I and II" by Eric Laurent, "Science and Psychoanalysis" by Bruce Fink, "The Name-of-the-Father" by Francois Regnault, "Transference as Deception" by Pierre-Gilles Gueguen, "The Drive I and II" by Marie-Hele`ne Brousse, "The Demontage of the Drive" by Maire Jaanus, "The Gaze as an Object" by Antonio Quinet, "The Phallic Gaze of Wonderland" by Richard Feldstein, "The 'Evil Eye' of Painting: Jacques Lacan and Witold Gombrowicz on the Gaze" by Hanjo Berressem, "Art and the Position of the Analyst" by Robert Samuels, "The Relation between Voice and the Gaze" by Ellie Ragland, "The Lamella of David Lynch" by Slavoj Zizek, "The Real Cause of Repetition" by Bruce Fink, "Introductory Talk at Sainte-Anne Hospital" by Jacques-Alain Miller, and "The End of Analysis I and II" by Anne Dunand.

Desire and its Interpretation

The Seminar of Jacques Lacan *Polity*

What does Lacan show us? He shows us that desire is not a biological function; that it is not correlated with a natural object; and that its object is fantasized. Because of this, desire is extravagant. It cannot be grasped by those who might try to master it. It plays tricks on them. Yet if it is not recognized, it produces symptoms. In psychoanalysis, the goal is to interpret—that is, to read—the message regarding desire that is harbored within the symptom. Although desire upsets us, it also inspires us to invent artifices that can serve us as a compass. An animal species has a single natural compass. Human beings, on the other hand, have multiple compasses: signifying montages and discourses. They tell you what to do: how to think, how to enjoy, and how to reproduce. Yet each person's fantasy remains irreducible to shared ideals. Up until recently, all of our compasses, no matter how varied, pointed in the same direction: toward the Father. We considered the patriarch to be an anthropological invariant. His decline accelerated owing to increasing equality, the growth of capitalism, and the ever-greater domination of technology. We have reached the end of the Father Age. Another discourse is in the process of taking the former's place. It champions innovation over tradition; networks over hierarchies; the draw of the future over the weight of the past; femininity over virility. Where there had previously been a fixed order, transformational flows constantly push back any and all limits. Freud was a product of the Father Age. He did a great deal to save it. The Catholic Church finally realized this. Lacan followed the way paved by Freud, but it led him to posit that the father is a symptom. He demonstrates that here using Hamlet as an example. What people have latched onto about Lacan's work—his formalization of the Oedipus complex and his emphasis on the Name-of-the-Father—was merely his point of departure. Seminar VI already revises this: the Oedipus complex is not the only solution to desire, it is merely a normalized form thereof; it is, moreover, a pathogenic form; it does not exhaustively explain desire's course. Hence the eulogy of perversion with which this seminar ends: Lacan views perversion here as a rebellion against the identifications that assure the maintenance of social routines. This Seminar predicted “the revamping of formally established conformisms and even their explosion.” We have reached that point. Lacan is talking about us.

Freud's Papers on Technique, 1953-1954 *W. W. Norton & Company*

A complete translation of the seminar that Jacques Lacan gave in the course of a year's teaching within the training programme of the Société Française de Psychanalyse.

Lacan Reading Joyce *Routledge*

This book discusses Jacques Lacan's contribution to understanding the life and work of James Joyce, introducing Colette Soler's influential reading to English readers for the first time. Focusing on Lacan's famous Seminar on Joyce, the reader will no doubt learn much from Lacan, but also, as Soler shows, what Lacan learned from Joyce and what perhaps, without him, he would not have approached with so much confidence. Le Sinthome. This is the title Jacques Lacan chose for his seminar devoted to Joyce in 1975-76. He wrote the word 'sinthome' in its original spelling, from the Greek, and thus used the technique so dear to Joyce: the equivocation between the sound that is heard and the graphic representation that is seen. Is it surprising that the author who recognised in 1956 with 'The Agency of the Letter in the Unconscious' that the Freudian practice of speech revealed an unconscious that writes – something Jacques Derrida found quite remarkable – would end in 1975-76 with Joyce? Lacan Reading Joyce will be of great interest to professional and academic readers in the respective fields of Lacan and Joyce studies, including psychoanalysts in practice and training, as well as researchers and students in psychoanalytic and modern literary studies.

The Seminar of Jacques Lacan

Book 1: Freud's Papers on Technique 1953-1954 *CUP Archive*

Lacan: Topologically Speaking *Other Press, LLC*

The study of topology examines the way something can change shape while still retaining the same properties. Jacques Lacan devoted the last part of his teaching to the topology of the subject. During the 50s, he gauged the topology of surfaces (torus, Moebius strips, Klein bottles, crosscaps) and from 1972 on, he studied the topology of knots (Borromean, the sinthome). Showing that bodily and mental life function topologically, he did what no one had done before: he added to the logic of how representations function, the logic of jouissance or libidinal meaning that "materializes" language by making desire, fantasy, and the partial drives ascertainable functions of it. For Lacan, topology is neither myth nor metaphor. It is the precise way we may understand the construction and appearance of the subject. Space is multidimensional in terms of both meaning and logic. Lacanian topology answers questions of post-structuralism while revealing the flaws in its theories. It also advances a 21st-century teaching that obviates symbolic logic and its positivistic assumptions.

Applications are made to the clinic, to literature, and to the social sciences. The authors collected here include world renowned Lacanian topologists such as Jacques-Alain Miller, Jeanne Lafont, Jean-Paul Gilson, Pierre Skriabine, Juan-David Nasio, Jean-Michel Vappereau, and several new theorists from the United States and Europe.

Jacques Lacan and the Other Side of Psychoanalysis

Reflections on Seminar XVII, sic vi *Duke University Press*

This collection is the first extended interrogation in any language of Jacques Lacan's Seminar XVII. Originally delivered just after the Paris uprisings of May 1968, Seminar XVII marked a turning point in Lacan's thought; it was both a step forward in the psychoanalytic debates and an important contribution to social and political issues. Collecting important analyses by many of the major Lacanian theorists and practitioners, this anthology is at once an introduction, critique, and extension of Lacan's influential ideas. The contributors examine Lacan's theory of the four discourses, his critique of the Oedipus complex and the superego, the role of primal affects in political life, and his prophetic grasp of twenty-first-century developments. They take up these issues in detail, illuminating the Lacanian concepts with in-depth discussions of shame and guilt, literature and intimacy, femininity, perversion, authority and revolt, and the discourse of marketing and political rhetoric. Topics of more specific psychoanalytic interest include the role of objet a, philosophy and psychoanalysis, the status of knowledge, and the relation between psychoanalytic practices and the modern university. Contributors. Geoff Boucher, Marie-Hélène Brousse, Justin Clemens, Mladen Dolar, Oliver Feltham, Russell Grigg, Pierre-Gilles Guéguen, Dominique Hecq, Dominiek Hoens, Éric Laurent, Juliet Flower MacCannell, Jacques-Alain Miller, Ellie Ragland, Matthew Sharpe, Paul Verhaeghe, Slavoj Žižek, Alenka Zupancic

Jacques Lacan, Past and Present

A Dialogue *Columbia University Press*

Prompted by the thirtieth anniversary of the French philosopher Jacques Lacan's death, this exchange between two prominent intellectuals is rich with surprising insights. Alain Badiou shares the clearest, most detailed account to date of his profound indebtedness to Lacanian psychoanalysis. He explains in depth the tools Lacan gave him to navigate the extremes of his other two philosophical “masters,” Jean-Paul Sartre and Louis Althusser. Élisabeth Roudinesco supplements Badiou's experience with her own perspective on the troubled landscape of the French analytic world since Lacan's death—critiquing, for example, the link (or lack thereof) between politics and psychoanalysis in Lacan's work, among other issues. Their dynamic dialogue draws readers into an intimate, at times contentious, yet ultimately productive debate that reinvigorates the work of a pivotal twentieth-century thinker.

The Four Fundamental Concepts of Psycho-Analysis *Routledge*

The author's writings, and especially the seminars for which he has become famous, have provoked intense controversies in French analytic circles, requiring as they do a radical reappraisal of the legacy bequeathed by Freud. This volume is based on a year's seminar, which is of particular importance because he was addressing a larger, less specialist audience than ever before, amongst whom he could not assume familiarity with his work. For his listeners then, and for his readers now, he wanted "to introduce a certain coherence into the major concepts on which psycho-analysis is based", namely the unconscious, repetition, the transference and the drive. In re-defining these four concepts he explores the question that, as he puts it, moves from "Is psycho-analysis a science?" to "What is a science that includes psycho-analysis?"

Lacan's Écrits: a Reader's Guide - Volume 2

Between Freud and Structuralism

The *Œrits* was Jacques Lacan's single most important text, a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics, philosophy and literature. Reading Lacan's *Œrits* is the first extensive set of commentaries on the complete edition of Lacan's *Œrits* to be published in English. An invaluable document in the history of psychoanalysis, and one of the most challenging intellectual works of the 20th Century, Lacan's *Œrits* still today begs the interpretative engagement of clinicians, scholars, philosophers and cultural theorists. The three volumes of Reading Lacan's *Œrits* offer just this: a series of systematic paragraph-by-paragraph commentaries *Œ* by some of the world's most renowned Lacanian analysts and scholars *Œ* on the complete edition of the *Œrits*, inclusive of lesser known articles such as *Œ*Kant with Sade*Œ*, *Œ*The Youth of Gide*Œ*, *Œ*Science and Truth*Œ*, *Œ*Presentation on Transference*Œ* and *Œ*Beyond the "Reality Principle". The originality and importance of Lacan's *Œrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility. Reading Lacan's *Œrits* is an indispensable companion piece and reference-text for clinicians and scholars exploring Lacan's magnum opus. Not only does it contextualize, explain and interrogate Lacan's arguments, it provides multiple interpretative routes through this most labyrinthine of texts. Reading Lacan's *Œrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers who wish to draw upon Lacan's pivotal work.

Television *W. W. Norton & Company*

An essential work for anyone wishing to understand the institutionalization of Freudian thought and the challenge Lacan represents as he answers the most frequently asked questions about his theory and practice. Photographs.

The Parallax View *MIT Press*

In Žižek's long-awaited magnum opus, he theorizes the "parallax gap" in the ontological, the scientific, and the political—and rehabilitates dialectical materialism. The Parallax View is Slavoj Žižek's most substantial theoretical work to appear in many years; Žižek himself describes it as his magnum opus. Parallax can be defined as the apparent displacement of an object, caused by a change in observational position. Žižek is interested in the "parallax gap" separating two points between which no synthesis or mediation is possible, linked by an "impossible short circuit" of levels that can never meet. From this consideration of parallax, Žižek begins a rehabilitation of dialectical materialism. Modes of parallax can be seen in different domains of today's theory, from the wave-particle duality in quantum physics to the parallax of the unconscious in Freudian psychoanalysis between interpretations of the formation of the unconscious and theories of drives. In The Parallax View, Žižek, with his usual astonishing erudition, focuses on three main modes of parallax: the ontological difference, the ultimate parallax that conditions our very access to reality; the scientific parallax, the irreducible gap between the phenomenal experience of reality and its scientific explanation, which reaches its apogee in today's brain sciences (according to which "nobody is

home" in the skull, just stacks of brain meat—a condition Žižek calls "the unbearable lightness of being no one"); and the political parallax, the social antagonism that allows for no common ground. Between his discussions of these three modes, Žižek offers interludes that deal with more specific topics—including an ethical act in a novel by Henry James and anti-anti-Semitism. The Parallax View not only expands Žižek's Lacanian-Hegelian approach to new domains (notably cognitive brain sciences) but also provides the systematic exposition of the conceptual framework that underlies his entire work. Philosophical and theological analysis, detailed readings of literature, cinema, and music coexist with lively anecdotes and obscene jokes.

The Penguin Freud Reader *Penguin UK*

Here are the essential ideas of psychoanalytic theory, including Freud's explanations of such concepts as the Id, Ego and Super-Ego, the Death Instinct and Pleasure Principle, along with classic case studies like that of the Wolf Man. Adam Phillips's marvellous selection provides an ideal overview of Freud's thought in all its extraordinary ambition and variety. Psychoanalysis may be known as the 'talking cure', yet it is also and profoundly, a way of reading. Here we can see Freud's writings as readings and listenings, deciphering the secrets of the mind, finding words for desires that have never found expression. Much more than this, however, The Penguin Freud Reader presents a compelling reading of life as we experience it today, and a way in to the work of one of the most haunting writers of the modern age.

Imagine There's No Woman

Ethics and Sublimation *MIT Press*

A psychoanalytic and philosophical exploration of sublimation as a key term in Jacques Lacan's theories of ethics and feminine sexuality. Jacques Lacan claimed that his theory of feminine sexuality, including the infamous proposition, "the Woman does not exist," constituted a revision of his earlier work on "the ethics of psychoanalysis." In *Imagine There's No Woman*, Joan Copjec shows how Freud's ragtag, nearly incoherent notion of sublimation was refashioned by Lacan to become the key term in his ethics. To trace the link between feminine being and Lacan's ethics of sublimation, Copjec argues, one must take the negative proposition about the woman's existence not as just another nominalist denunciation of thought's illusions about the existence of universals, but as recognition of the power of thought, which posits and gives birth to the difference of objects from themselves. While the relativist position currently dominant insists on the difference between my views and another's, Lacan insists on this difference within the object I see. The popular position fuels the disaffection with which we regard a world in a state of decomposition, whereas the Lacanian alternative urges our investment in a world that awaits our invention. In the book's first part, Copjec explores positive acts of invention/sublimation: Antigone's burial of her brother, the silhouettes by the young black artist Kara Walker, Cindy Sherman's *Untitled Film Stills*, and Stella

Dallas's final gesture toward her daughter in the well-known melodrama. In the second part, the focus shifts to sublimation's adversary, the cruelly uncreative superego, as Copjec analyzes Kant's concept of radical evil, envy's corruption of liberal demands for equality and justice, and the difference between sublimation and perversion. Maintaining her focus on artistic texts, she weaves her arguments through discussions of Pasolini's *Salo*, the film noir classic *Laura*, and the Zapruder film of the Kennedy assassination.

Using Lacan, Reading Fiction *University of Illinois Press*

Fundamentals of Psychoanalytic Technique: A Lacanian Approach for Practitioners *W. W. Norton & Company*

An introduction to psychoanalytic technique from a Lacanian perspective.

Clinical Lacan *Other Press, LLC*

About this Book... This companion text to *Introduction to the Reading of Lacan* focuses on the concept of the psychic structures of desire. Using case examples, Dor explains the crucial difference between symptoms—which can be phenomenologically grasped—and the actual psychic structure of the subject—which can be revealed only through the discourse of the patient in the psychoanalytic situation. This work brings life and practicality to a psychoanalytic movement that has been misperceived and divorced from the daily vicissitudes of analytic work.

Joyce and Lacan

Reading, Writing and Psychoanalysis *Routledge*

What happens when the intellectual giant of twentieth-century literature, James Joyce, is made an object of consideration and cause of desire by the intellectual giant of modern psychoanalysis, Jacques Lacan? This is what Joyce and Lacan explores, in the three closely interrelated areas of reading, writing, and psychoanalysis, by delving into Joyce's own relationship with psychoanalysis in his lifetime. The book concentrates primarily on his last text, *Finnegans Wake*, the notorious difficulty of which arises from its challenging the intellect itself, and our own processes of reading. As well as the centrality of the *Wake*, concepts of Joycean ontology, sanity, singularity, and sexuality are excavated from sustained analysis of his earliest writings onward. To be 'post-Joycean', as Lacan describes it, means then to be in the wake not only of Joyce, but also of Lacan's interventions on the Irish writer made in the mid-70s. It was this encounter that gave rise to concepts that have gained currency in today's psychoanalytic theory and practice, and importance in wider critical contexts. The notions of the *sinthome*, *lalangue*, and Lacan's use of topology and knot theory are explored within, as well as new theories being launched. The book will be of interest to psychoanalysts, literary theorists, and students and teachers of literature, theory, or the works of Joyce and Lacan.