
Aunt Julia And The Scriptwriter

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Aunt Julia and the Scriptwriter

A Novel *Picador*

Mario Vargas Llosa's brilliant, multilayered novel is set in the Lima, Peru, of the author's youth, where a young student named Marito is toiling away in the news department of a local radio station. His young life is disrupted by two arrivals. The first is his aunt Julia, recently divorced and thirteen years older, with whom he begins a secret affair. The second is a manic radio scriptwriter named Pedro Camacho, whose racy, vituperative soap operas are holding the city's listeners in thrall. Pedro chooses young Marito to be his confidant as he slowly goes insane. Interweaving the story of Marito's life with the ever-more-fevered tales of Pedro Camacho, Vargas Llosa's novel is hilarious, mischievous, and masterful, a classic named one of the best books of the year by the New York Times Book Review.

Aunt Julia and the Scriptwriter

A Novel *Macmillan*

Mario falls in love with and embarks on a secret love affair

with his recently divorced Aunt Julia, scandalizing the town of Lima, Peru, while Mario's friend Pedro Camacho becomes more and more obsessed with the soap operas he writes, in a new edition of the classic autobiographical novel. Reprint. 10,000 first printing.

Aunt Julia and the Scriptwriter *Faber & Faber*

'A comic novel on the grand scale written with tremendous confidence and verve. Mario, 18-year-old law student and radio news-editor, falls scandalously for his Aunt Julia, the 32-year-old divorced wife of a cousin, and the progressively lunatic story of this affair is interwoven with episodes from a series of radio soap-operas written by his friend Pedro Comacho. Vargas Llosa's huge energy and inventiveness is extravagant and fabulously funny.' New Statesman

Aunt Julia and the Scriptwriter

Aunt Julia and the scriptwriter

Aunt Julia and the Scriptwriter *New York : Farrar/Straus/Giroux*

Mario falls in love with and marries his Aunt Julia, scandalizing the town, while Mario's friend Pedro becomes more and more obsessed with the soap operas he writes

Novels by Mario Vargas Llosa

Aunt Julia and the Scriptwriter, Captain Pantoja and the

Special Service, Conversation in the Cathedral, De University-Press.org

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 19. Chapters: Aunt Julia and the Scriptwriter, Captain Pantoja and the Special Service, Conversation in the Cathedral, Death in the Andes, In Praise of the Stepmother, The Bad Girl, The Dream of the Celt, The Feast of the Goat, The Green House, The Storyteller (novel), The Time of the Hero, The War of the End of the World, The Way to Paradise, Who Killed Palomino Molero?. Excerpt: The Feast of the Goat (Spanish:, 2000) is a novel by the Peruvian Nobel Prize in Literature laureate Mario Vargas Llosa. The book is set in the Dominican Republic and portrays the assassination of Dominican dictator Rafael Trujillo, and its aftermath, from two distinct standpoints a generation apart: during and immediately after the assassination itself, in May 1961; and thirty five years later, in 1996. Throughout, there is also extensive reflection on the heyday of the dictatorship, in the 1950s, and its significance for the island and its inhabitants. The novel follows three interwoven storylines. The first concerns a woman, Urania Cabral, who is back in the Dominican Republic, after a long absence, to visit her ailing father; she ends up recalling incidents from her youth and recounting a long-held secret to her aunt and cousin. The second story line focuses on the last day in Trujillo's life from the moment he wakes up onwards, and shows us the regime's inner circle, to which Urania's father once belonged. The third strand depicts Trujillo's assassins, many of whom had previously been government loyalists, as they wait for his car late that night; after

the assassination, this story line shows us the assassins' persecution. Each aspect of the book's plot reveals a different viewpoint on the Dominican Republic's political and social environment, past and present. Readers are shown the regime's downward spiral, ...

My Life with Mario Vargas Llosa *Peter Lang Pub Incorporated*
Living in a Paris garret with a struggling young writer who has since become a famous author was not fictional for Julia Urquidí Illanes as the wife of Mario Vargas Llosa. This English translation is an incredible but true -portrait of an artist as a young man- and of his aunt by marriage, whom he later fictionalized in "Aunt" "Julia and the Scriptwriter." Married for 9 years, Julia typed the first of his best-selling novels, "The Time of the" "Hero, " only to be abandoned when Mario fell in love with his first cousin Patricia, who is now his second wife. Readers will find this behind the scene account of a writer nominated for the Nobel prize gives insights into the creative processes of a novelist as it relates the range of human emotions in real life."

Narrative Irony in the Contemporary Spanish-American Novel *Cornell University Press*

"As a narrative device, irony in the Latin American novel has been treated before in a rather fragmented, non-systematic way. It needed a cohesive study based on close textual examination of several major novels. Professor Tittler has done just that and done it well. This book is the best and most comprehensive study of the ironic mode that we have."-Myron I. Lichtblau, Department of Foreign Languages and Literatures, Syracuse University In this

book Jonathan Tittler explores some of the many possibilities that the concept of irony holds for literary criticism. Identifying irony as a characteristic property of Spanish-American fiction, Tittler offers close readings of seven important novels: Carlos Fuentes' *The Death of Artemio Cruz*, Juan Rulfo's *Pedro Paramo*, Manuel Puig's *Betrayed* by Rita Hayworth, Guillermo Cabrera Infante's *Three Trapped Tigers*, Mario Vargas Llosa's *Aunt Julia and the Scriptwriter*, Julio Cortazar's *A Manual for Manuel*, and Isaac Goldemberg's *The Fragmented Life of Don Jacobo Lerner*. Tittler begins with a comprehensive review of existing theories of irony, in all of which the concept of narrative distance plays a major role. Next he proposes his own innovative model for critical reading made up of two basic forms of irony, which he terms "static" and "kinetic." He then applies the model systematically to his readings of the texts-four in the static mode, and three in the kinetic, linguistically self-conscious mode. Tittler concludes by reflecting on the relationship between irony and the novel, asserting that in the light of actual events in Spanish America, the novels themselves, and the critical discourse in which they are evoked, may be regarded as ironic phenomena.

The Storyteller

A Novel *Farrar, Straus and Giroux*

At a small gallery in Florence, a Peruvian writer happens upon a photograph of a tribal storyteller deep in the jungles of the Amazon. He is overcome with the eerie sense that he knows this man...that the storyteller is not an Indian at all but an old school friend, Saul Zuratas. As recollections of Zuratas flow through his

mind, the writer begins to imagine Zuratas's transformation from a modern to a central member of the unacculturated Machiguenga tribe. Weaving the mysteries of identity, storytelling, and truth, Vargas Llosa has created a spellbinding tale of one man's journey from the modern world to our origins, abandoning one in order to find meaning in both.

Sabers and Utopias

Visions of Latin America: Essays

A landmark collection of essays on the Nobel laureate's conception of Latin America, past, present, and future. Throughout his career, the Nobel Prize winner Mario Vargas Llosa has grappled with the concept of Latin America on a global stage. Examining liberal claims and searching for cohesion, he continuously weighs the reality of the continent against the image it projects, and considers the political dangers and possibilities that face this diverse set of countries. Now this illuminating and versatile collection assembles these never-before-translated criticisms and meditations. Reflecting the intellectual development of the writer himself, these essays distill the great events of Latin America's recent history, analyze political groups like FARC and Sendero Luminoso, and evaluate the legacies of infamous leaders such as Papa Doc Duvalier and Fidel Castro. Arranged by theme, they trace Vargas Llosa's unwavering demand for freedom, his embrace of and disenchantment with revolutions, and his critique of nationalism, populism, indigenism, and corruption. From the discovery of liberal ideas to a defense of democracy, buoyed by a passionate

invocation of Latin American literature and art, *Sabers and Utopias* is a monumental collection from one of our most important writers. Uncompromising and adamantly optimistic, these social and political essays are a paean to thoughtful engagement and a brave indictment of the discrimination and fear that can divide a society.

A Fish in the Water

A Memoir *Farrar, Straus and Giroux*

Mario Vargas Llosa's *A Fish in the Water* is a twofold book: a memoir of one of Latin America's most celebrated writers, beginning with his birth in 1936 in Arequipa, Peru; and the story of his organization of the reform movement which culminated in his bid for the Peruvian presidency in 1990.

The Language of Passion

Selected Commentary *Farrar, Straus and Giroux*

Internationally acclaimed novelist Mario Vargas Llosa has contributed a biweekly column to Spain's major newspaper, *El País*, since 1977. In this collection of columns from the 1990s, Vargas Llosa weighs in on the burning questions of the last decade, including the travails of Latin American democracy, the role of religion in civic life, and the future of globalization. But Vargas Llosa's influence is hardly limited to politics. In some of the liveliest critical writing of his career, he makes a pilgrimage to Bob Marley's shrine in Jamaica, celebrates the sexual abandon of Carnival in Rio, and examines the legacies of Vermeer, Bertolt

Brecht, Frida Kahlo, and Octavio Paz, among others.

The Real Life of Alejandro Mayta

A Novel *Farrar, Straus and Giroux*

The Real Life of Alejandro Mayta is an astute psychological portrait of a modern revolutionary and a searching account of an old friend's struggle to understand him. First published in English in 1986, the novel probes the long and checkered history of radical politics in Latin America.

Letters to a Young Novelist *Farrar, Straus and Giroux*

Mario Vargas Llosa condenses a lifetime of writing, reading, and thought into an essential manual for aspiring writers. Drawing on the stories and novels of writers from around the globe—Borges, Bierce, Céline, Cortázar, Faulkner, Kafka, Robbe-Grillet—he lays bare the inner workings of fiction, all the while urging young novelists not to lose touch with the elemental urge to create. Conversational, eloquent, and effortlessly erudite, this little book is destined to be read and re-read by young writers, old writers, would-be writers, and all those with a stake in the world of letters.

Three Plays

The Young Lady from Tacna, Kathie and the Hippopotamus, La Chunga *Hill and Wang*

In these three plays—each introduced by the author—Mario Vargas Llosa, the internationally acclaimed novelist and a cultural

and political figure in Peru, explores the complexities of Peruvian society and the writer's imagination.

The Cubs and Other Stories *Farrar, Straus and Giroux*

The Cubs and Other Stories is Mario Vargas Llosa's only volume of short fiction available in English. Vargas Llosa's domain is the Peru of male youth and machismo, where life's dramas play themselves out on the soccer field, the dance floor, and on street corners. The title story, "The Cubs," tells the story of the carefree boyhood of P.P. Cuellar and his friends, and of P.P.'s bizarre accident and tragic coming of age. Innovative in style and technique, it is a work of both physical and psychic loss. In a candid and perceptive forward to this collection of early writing, Vargas Llosa provides background to the volume and a unique glimpse into the mind of the Nobel Prize-winning artist.

Aunt Julia and the Scriptwriter

A Screenplay

Captain Pantoja and the Special Service

A Novel *Farrar, Straus and Giroux*

This delightful farce opens as the prim and proper Captain Pantoja learns he is to be sent to Peru's Amazon frontier on a secret mission for the army—to provide females for the amorous recruits. Side-splitting complications arise as world of Captain Pantoja's remarkable achievements start to spread.

The Feast of the Goat

A Novel *Farrar, Straus and Giroux*

Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

The Discreet Hero

A Novel *Farrar, Straus and Giroux*

The latest masterpiece—perceptive, funny, insightful, affecting—from the Nobel Prize-winning author Nobel laureate Mario Vargas Llosa's newest novel, The Discreet Hero, follows two fascinating characters whose lives are destined to intersect: neat, endearing Felícito Yanaqué, a small businessman in Piura, Peru, who finds himself the victim of blackmail; and Ismael Carrera, a

successful owner of an insurance company in Lima, who cooks up a plan to avenge himself against the two lazy sons who want him dead. Felícito and Ismael are, each in his own way, quiet, discreet rebels: honorable men trying to seize control of their destinies in a social and political climate where all can seem set in stone, predetermined. They are hardly vigilantes, but each is determined to live according to his own personal ideals and desires—which means forcibly rising above the pettiness of their surroundings. The Discreet Hero is also a chance to revisit some of our favorite players from previous Vargas Llosa novels: Sergeant Lituma, Don Rigoberto, Doña Lucrecia, and Fonchito are all here in a prosperous Peru. Vargas Llosa sketches Piura and Lima vividly—and the cities become not merely physical spaces but realms of the imagination populated by his vivid characters. A novel whose humor and pathos shine through in Edith Grossman's masterly translation, *The Discreet Hero* is another remarkable achievement from the finest Latin American novelist at work today.

Vintage Munro

Nobel Prize Edition *Vintage*

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 *Vintage Readers* are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "In Munro's hands, as in Chekhov's, a short story is more than big enough to hold the world—and to astonish us again and again." —Chicago Tribune In an unbroken procession of brilliant, revelatory short stories, Alice Munro has unfolded the

wordless secrets that lie at the heart of all human experience. She has won three Governor General's Literary Awards in her native Canada, as well as the National Book Critics Circle Award. *Vintage Munro* includes stories from throughout her career: The title stories from her collections *The Moons of Jupiter*; *The Progress of Love*; *Hateship, Friendship, Courtship, Loveship, Marriage*; "Differently," from *Selected Stories*, and "Carried Away," from *Open Secrets*.

City of God

A Novel *Random House*

NEW YORK TIMES BESTSELLER With brilliant and audacious strokes, E. L. Doctorow creates a breathtaking collage of memories, events, visions, and provocative thought, all centered on an idea of the modern reality of God. At the heart of this stylistically daring tour de force is a detective story about a cross that vanishes from a rundown Episcopal church in lower Manhattan only to reappear on the roof of an Upper West Side synagogue. Intrigued by the mystery—and by the maverick rector and the young rabbi investigating the strange act of desecration—is a well-known novelist, whose capacious brain is a virtual repository for the ideas and disasters of the age. Daringly poised at the junction of the sacred and the profane, filled with the sights and sounds of New York, and encompassing a large cast of vividly drawn characters including theologians, scientists, Holocaust survivors, and war veterans, *City of God* is a monumental work of spiritual reflection, philosophy, and history by America's preeminent novelist and chronicler of our time.

Praise for *City of God* "A grander perspective on the universe . . . a novel that sets its sights on God."—*The Wall Street Journal* "Dazzling . . . The true miracle of *City of God* is the way its disparate parts fuse into a consistently enthralling and suspenseful whole."—*Time* "Blooms with humor, and a humanity that carries triumphant as intelligent a novel as one might hope to find these days."—*Los Angeles Times* "Radiates [with] panoramic ambition and spiritual incandescence."—*Chicago Tribune* "One of the greatest American novels of the past fifty years . . . Reading *City of God* restores one's faith in literature."—*The Houston Chronicle*

The Neighborhood

A Novel *Farrar, Straus and Giroux*

A thrilling tale of desire and Peruvian corruption swirls around a scandalous exposé that leads to murder. From the Nobel Laureate comes a politically charged detective novel weaving through the underbelly of Peruvian privilege. In the 1990s, during the turbulent and deeply corrupt years of Alberto Fujimori's presidency, two wealthy couples of Lima's high society become embroiled in a disturbing vortex of erotic adventures and politically driven blackmail. One day Enrique, a high-profile businessman, receives a visit from Rolando Garro, the editor of a notorious magazine that specializes in salacious exposés. Garro presents Enrique with lewd pictures from an old business trip and demands that he invest in the magazine. Enrique refuses, and the next day the pictures are on the front page. Meanwhile, Enrique's wife is in the midst of a passionate and secret affair with the wife

of Enrique's lawyer and best friend. When Garro shows up murdered, the two couples are thrown into a whirlwind of navigating Peru's unspoken laws and customs, while the staff of the magazine embark on their greatest exposé yet. Ironical and sensual, provocative and redemptive, the novel swirls into the kind of restless realism that has become Mario Vargas Llosa's signature style. A twisting, unpredictable tale, *The Neighborhood* is at once a scathing indictment of Fujimori's regime and a crime thriller that evokes the vulgarity of freedom in a corrupt system.

Making Waves

Essays *Farrar, Straus and Giroux*

Spanning thirty years of writing, *Making Waves* traces the development of Mario Vargas Llosa's thinking on politics and culture, and shows the breadth of his interests and passions. Featured here are astute meditations on the Cuban Revolution, Latin American independence, and the terrorism of Peru's Shining Path; brilliant engagements with towering figures of literature like Joyce, Faulkner, and Sartre; considerations on the dog cemetery where Rin Tin Tin is buried, Lorena Bobbitt's knife, and the failures of the English public-school system.

The Missing Head of Damasceno Monteiro *New Directions Publishing*

A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's work blurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout

Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its abuse.

In Praise of the Stepmother *Faber & Faber*

With meticulous observation and the seductive skill of a great storyteller, Vargas Llosa lures the reader into the shadow of perversion that, little by little, darkens the extraordinary happiness and harmony of his characters. The mysterious nature of happiness and above all, the corrupting power of innocence are the themes that underlie these pages, and the author has perfectly met the demands of the erotic novel, never dimming for an instant the fine poetic polish of his writing.

In Praise of Reading and Fiction

The Nobel Lecture *Farrar, Straus and Giroux*

On December 7, 2010, Mario Vargas Llosa was awarded the Nobel Prize in Literature. His Nobel Lecture is a resounding tribute to fiction's power to inspire readers to greater ambition, to dissent, and to political action. "We would be worse than we are without the good books we have read, more conformist, not as restless, more submissive, and the critical spirit, the engine of

progress, would not even exist," Vargas Llosa writes. "Like writing, reading is a protest against the insufficiencies of life. When we look in fiction for what is missing in life, we are saying, with no need to say it or even to know it, that life as it is does not satisfy our thirst for the absolute—the foundation of the human condition—and should be better." Vargas Llosa's lecture is a powerful argument for the necessity of literature in our lives today. For, as he eloquently writes, "literature not only submerges us in the dream of beauty and happiness but alerts us to every kind of oppression."

The Notebooks of Don Rigoberto *Farrar, Straus and Giroux*

Set in Lima, the novel tells of a love story whose participants may be the fictional characters of Don Rigoberto. With his usual sly assurance, Vargas Llosa keeps the reader guessing which episodes are real and which issue from the Don's imagination; the resulting novel, an aggregate of reality and fantasy, is sexy, funny, disquieting, and unfailingly compelling.

English, August

An Indian Story *New York Review of Books*

Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, "the hottest town in India," deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling.

Dealing with the locals turns out to be a lot easier for August than living with himself. *English, August* is a comic masterpiece from contemporary India. Like *A Confederacy of Dunces* and *The Catcher in the Rye*, it is both an inspired and hilarious satire and a timeless story of self-discovery.

The Cambridge Companion to Mario Vargas Llosa
Cambridge University Press

Analyses Vargas Llosa's career as a writer and as an important cultural and political figure in Latin America and beyond.

Conversation in the Cathedral *Harper Collins*

A Haunting tale of power, corruption, and the complex search for identity *Conversation in The Cathedral* takes place in 1950s Peru during the dictatorship of Manuel A. Odría. Over beers and a sea of freely spoken words, the conversation flows between two individuals, Santiago and Ambrosia, who talk of their tormented lives and of the overall degradation and frustration that has slowly taken over their town. Through a complicated web of secrets and historical references, Mario Vargas Llosa analyzes the mental and moral mechanisms that govern power and the people behind it. More than a historic analysis, *Conversation in The Cathedral* is a groundbreaking novel that tackles identity as well as the role of a citizen and how a lack of personal freedom can forever scar a people and a nation.

The War of the End of the World

A Novel *Farrar, Straus and Giroux*

Deep within the remote backlands of nineteenth-century Brazil lies Canudos, home to all the damned of the earth: prostitutes, bandits, beggars, and every kind of outcast. It is a place where history and civilization have been wiped away. There is no money, no taxation, no marriage, no census. Canudos is a cauldron for the revolutionary spirit in its purest form, a state with all the potential for a true, libertarian paradise--and one the Brazilian government is determined to crush at any cost. In perhaps his most ambitious and tragic novel, Mario Vargas Llosa tells his own version of the real story of Canudos, inhabiting characters on both sides of the massive, cataclysmic battle between the society and government troops. The resulting novel is a fable of Latin American revolutionary history, an unforgettable story of passion, violence, and the devastation that follows from fanaticism.

Loving with a Vengeance

Mass Produced Fantasies for Women *Routledge*

Upon its first publication, *Loving with a Vengeance* was a groundbreaking study of women readers and their relationship to mass-market romance fiction. Feminist scholar and cultural critic Tania Modleski has revisited her widely read book, bringing to this new edition a review of the issues that have, in the intervening years, shaped and reshaped questions of women's reading. With her trademark acuity and understanding of the power both of the mass-produced object, film, television, or popular literature, and the complex workings of reading and reception, she offers here a framework for thinking about one of

popular culture's central issues. This edition includes a new introduction, a new chapter, and changes throughout the existing text.

Cobweb Castle *Pomegranate*

Having read and dreamed too many fairy tales, the grocer sets off to live one, but finds the world not at all conducive to his fantasies.

Who Killed Palomino Molero?

A Novel *Farrar, Straus and Giroux*

This wonderful detective novel is set in Peru in the 1950s. Near an Air Force base in the northern desert, a young airman is found murdered. Lieutenant Silva and Officer Lituma investigate. Lacking a squad car, they have to cajole a local cabbie into taking them to the scene of the crime. Their superiors are indifferent; the commanding officer of the air base stands in their way; but Silva and Lituma are determined to uncover the truth. Who Killed Palomino Molero, an entertaining and brilliantly plotted mystery, takes up one of Vargas Llosa's characteristic themes: the despair at how hard it is to be an honest man in a corrupt society.

The Perpetual Orgy

Flaubert and Madame Bovary *Farrar, Straus and Giroux*

The Perpetual Orgy is Mario Vargas Llosa's brilliant analysis of Gustav Flaubert's masterpiece *Madame Bovary*. In this remarkable book, "we not only enjoy a dazzling explication, but

experience a master discoursing at the top of his form on the craft of the novel" (Robert Taylor, *The Boston Globe*). It is a tribute to *The Perpetual Orgy* that it sends the reader back to Flaubert's work with renewed interest.

Aunt Julia and the Scriptwriter.

Death in the Andes

A Novel *Farrar, Straus and Giroux*

Set in an isolated, rundown community in the Peruvian Andes, Vargas Llosa's novel tells the story of a series of mysterious disappearances involving the Shining Path guerrillas and a local couple performing cannibalistic sacrifices with strange similarities to the Dionysian rituals of ancient Greece. Part detective novel and part political allegory, it offers a panoramic view of Peruvian society; not only of the current political violence and social upheaval, but also of the country's past and its connection to Indian culture and pre-Hispanic mysticism.

Notes on the Death of Culture

Essays on Spectacle and Society *Farrar, Straus and Giroux*

A provocative essay collection that finds the Nobel laureate taking on the decline of intellectual life. In the past, culture was a kind of vital consciousness that constantly rejuvenated and revived everyday reality. Now it is largely a mechanism of distraction and entertainment. *Notes on the Death of Culture* is an examination and indictment of this transformation—penned by

none other than Mario Vargas Llosa, who is not only one of our finest novelists but one of the keenest social critics at work today. Taking his cues from T. S. Eliot—whose essay "Notes Toward a Definition of Culture" is a touchstone precisely because the culture Eliot aimed to describe has since vanished—Vargas Llosa traces a decline whose ill effects have only just begun to be felt. He mourns, in particular, the figure of the intellectual: for

most of the twentieth century, men and women of letters drove political, aesthetic, and moral conversations; today they have all but disappeared from public debate. But Vargas Llosa stubbornly refuses to fade into the background. He is not content to merely sign a petition; he will not bite his tongue. A necessary gadfly, the Nobel laureate Vargas Llosa, here vividly translated by John King, provides a tough but essential critique of our time and culture.