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# Curtains The Musical Script

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### **TIPS FOR A SMOOTH DOWNLOADING EXPERIENCE OF CURTAINS THE MUSICAL SCRIPT**

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## CONCLUSION

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**She Wants to Dance With Me: - a Script for a Theatrical Play** *Lulu Press, Inc*

"She Wants to Dance With Me" is a script for a theatrical romantic comedy play, directed towards high school/junior high aged teens.

## **Raising Curtains on Education**

### **Drama as a Site for Critical Pedagogy** *Greenwood Publishing Group*

Believing that transformation is possible and that it must come from within, Clar Doyle illustrates the vital connection between drama and critical pedagogy. Presuming that a practice informed by the theory of critical pedagogy is essential to achieve an emancipatory education, Doyle shows how well drama and aesthetic education can encourage a pedagogy that is critical. He explores the real as well as the perceived values and understandings given to the aesthetic in school settings, how tastes and awareness are produced and how students' backgrounds inform the way in which art and drama are experienced.

Furthermore, Doyle shows the ways in which the dominant cultural agencies rob both teachers and students of creativity through their reproductive policies. The book explores such critical questions as: the nature of culture; the historical place of drama within education; and the debate between drama and theatre as it applies to schooling. With a critical perspective, he reviews the current status of drama education and suggests ways in which educators can redefine their mission and refine their practice. By examining the influence of the culture industry and the issues surrounding style choices, Doyle highlights the challenge that teachers must meet in order to use performance skills to tease out attitudes and understandings. He concludes by

showing how drama can help students, not only to bring about change in their own lives, but to effect change in the world around them.

### **Music, Sound, and Technology in America**

#### **A Documentary History of Early Phonograph, Cinema, and Radio** *Duke University Press*

This reader collects primary documents on the phonograph, cinema, and radio before WWII to show how Americans slowly came to grips with the idea of recorded and mediated sound. Through readings from advertisements, newspaper and magazine articles, popular fiction, correspondence, and sheet music, one gains an understanding

of how early-20th-century Americans changed from music makers into consumers.

**Steel Pier** *Samuel French, Inc.*

Typescript, dated Apr. 24, 1997. Lacks music. Heavily marked with colored ink and highlighter by the videographer. Used by The New York Public Library's Theatre on Film and Tape Archive on June 25, 1997, when videotaping the stage production at the Richard Rodgers Theatre, New York, N.Y. The production was directed by Scott Ellis.

**Dracula, the Musical?**

**Book, Music, and Lyrics** *Samuel French, Inc.*

"A delightful spoof of the classic horror

tale."--Publisher.

**Writing The Broadway Musical** *Da Capo Press*

Brimming with advice and techniques, this essential reference for book- and songwriters clearly explains the fundamentals of the three crafts of a musical—book, music, and lyrics. Using copious examples from classic shows, Frankel has created the quintessential musical writers' how-to. Among the topics: definitions of musical theater; differences between musical books and straight plays and between poetry and lyrics; what a score is and how it develops; how to write for the voice; and how to audition musicals for producers. With a new introduction and revised text, Frankel's work is ready to guide a

new generation of aspiring writers.

## **Annie**

**(Piano and Voice Selections)** *Faber Music Ltd*

This songbook of 14 songs from the much-loved Broadway musical and classic motion picture, Annie has been expertly arranged for piano and voice. This is the eBook version of the original, official edition. Including all-time favourites from Charles Strouse and Martin Charnin such as Tomorrow and It's The Hard-Knock Life. Contents: Annie Easy Street I Don't Need Anything But You I Think I'm Gonna Like It Here It's The Hard-Knock Life Little Girls Maybe A New Deal For Christmas N.Y.C Something Was Missing Tomorrow We'd

Like To Thank You, Herbert Hoover You Won't Be An Orphan For Long You're Never Fully Dressed Without A Smile

## **The Addams Family (Songbook)**

**Vocal Selections (Vocal Line with Piano Accompaniment)** *Hal Leonard Corporation*

(Vocal Selections). Based on the macabre cartoon Charles Addams created in 1938 for The New Yorker, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lippa: The Addams Family Theme \* Crazy Than You \* Happy/Sad \* In the Arms \* Just Around the Corner \* Let's Not Talk About

Anything Else but Love \* Live Before We Die \* The Moon and Me \* Morticia \* One Normal Night \* Pulled \* Waiting \* What If \* When You're an Addams.

### **Antonio Carlos Jobim**

#### **An Illuminated Man** *Hal Leonard Corporation*

(Book). Charlie Byrd, Herbie Mann, and others brought in bags full of discs from a trip to Brazil in 1961. Stan Getz listened to them and recorded "Desafinado," which stayed for 70 weeks on the Billboard charts. Since then, no one can deny bossa nova's global appeal and influence upon jazz and world music. While celebrating bossa nova's 50-year presence in the United States, we can learn more about the movement's

champion, Jobim, through poet and novelist Helena Jobim's Antonio Carlos Jobim: An Illuminated Man . His personal, intellectual, and professional history comes alive. With a vast, intimate, and revealing set of photographs, and an engaging, elegant and unique prose, this is the story of a true 20th-century's genius. Helena Jobim does justice to her brother's poetic voice. The composer of "Waters of March" read, questioned, and re-created the world he lived in not only through mesmerizing melodies, but also through down-to-earth poetry. The biography also reveals Antonio Carlos Jobim's serious ecological concerns. To his 400 songs of inexplicable grace he has added his own epigraph in An Illuminated Man : "Every time a tree is cut down here on Earth, I believe it will

grow again somewhere else, in another world. So, when I die, it is to this place that I want to go, where forests live in peace."

### **Lady Macbeth in America**

#### **From the Stage to the White House** *Springer*

Lady Macbeth has haunted American history since the conflicts of Shakespeare's England spilled over into New England's real witch hunts. To reveal how Lady Macbeth entered American politics as an icon for the First Lady, this investigation focuses on the prominent actresses in the role, how they performed, and their effect on audiences anxious about the country's First Lady and her influence over the

President - especially at times of war. Smith ably shows how the various Lady Macbeths have both reflected and shaped the image their contemporaries have of the ambitious political wife, producing parallels that converge dramatically in twentieth-century "witch hunts."

### **Agnes de Mille**

#### **Telling Stories in Broadway Dance** *Oxford University Press*

This book explores the Broadway legacy of choreographer Agnes de Mille, from the 1940s through the 1960s. Six musicals are discussed in depth - Oklahoma!, One Touch of Venus, Bloomer Girl, Carousel, Brigadoon, and Allegro. Oklahoma!, Carousel, and

Brigadoon were de Mille's most influential and lucrative Broadway works. The other three shows exemplify aspects of her legacy that have not been fully examined, including the impact of her ideas on some of the composers with whom she worked; her ability to incorporate a previously conceived work into the context of a Broadway show; and her trailblazing foray into the role of choreographer/director. Each chapter emphasizes de Mille's unique contributions to the original productions. Several themes emerge in looking closely at de Mille's Broadway repertoire. Character development remained at the heart of her theatrical work. She often took minor characters, represented with minimal or no dialogue, and fleshed out their stories. These stories added a

layer of meaning that resulted in more complex productions. Sometimes, de Mille's stories were different from the stories her collaborators wanted to tell, which caused many conflicts. Because her unique ideas often got woven into the fabric of her musicals, de Mille saw her choreography as an authorship. She felt she should be given the same rights as the librettist and the composer. De Mille's work as an activist is an aspect of her legacy that has largely been overlooked. She contributed to revisions in dance copyright law and was a founding member of the Stage Directors and Choreographers Society, a theatrical union that protects the rights of directors and choreographers. Her contention that choreographers are authors who have their own stories to tell offers a new way

of understanding the Broadway musical.

## **Singer's Musical Theatre Anthology - Volume 5**

**Baritone/Bass Book** *Hal Leonard Corporation*

(Vocal Collection). The world's most trusted source for authentic editions of theatre music for singers has expanded with yet another volume. Many of the songs are found in no other collections. The 40 songs in each volume are in the original keys, excerpted from vocal scores and piano/conductor rehearsal scores. Includes both recent shows and a deeper look into classic musicals. Includes: ALL AMERICAN: Once Upon a Time \* ANNIE: Something Was Missing \* ANYONE CAN WHISTLE: With So Little to

Be Sure Of \* AVENUE Q: Purpose \* I Wish I Could Go Back to College \* BARNUM: There's a Sucker Born Ev'ry Minute \* The Colors of My Life \* CHICAGO: Razzle Dazzle \* CITY OF ANGELS: Funny \* CURTAINS: Coffee Shop Nights \* I Miss the Music \* DIRTY ROTTEN SCOUNDRELS: Love Sneaks In \* DREAMGIRLS: When I First Saw You \* FIDDLER ON THE ROOF: If I Were a Rich Man \* 42ND STREET: Lullaby of Broadway \* A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Your Eyes Are Blue \* GREY GARDENS: Marry Well \* HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: A Secretary Is Not a Toy \* LITTLE ME: Real Live Girl \* LES MISERABLES: Drink with Me (To Days Gone By) \* Javert's Suicide \* ON THE TWENTIETH CENTURY: I Rise Again \* 110

IN THE SHADE: Gonna Be Another Hot Day \* THE PRODUCERS: The King of Broadway \* I Wanna Be a Producer \* RENT: Santa Fe \* THE ROAR OF THE GREASEPAINT THE SMELL OF THE CROWD: Look at That Face \* SEESAW: It's Not Where You Start \* SHE LOVES ME: Try Me \* Grand Knowing You \* MONTY PYTHON'S SPAMALOT: Robin's Song \* You Won't Succeed on Broadway \* SPRING AWAKENING: All That's Known \* TARZAN: No Other Way \* TICK, TICK ... BOOM!: Real Life \* THE UNSINKABLE MOLLY BROWN: Colorado, My Home \* WEST SIDE STORY: Jet Song \* Cool.

## **Musicals!**

### **Directing School and Community Theatre** *Rowman & Littlefield*

This introduction to the art of directing musical productions shows all the steps and stages involved from beginning to end

## **Sino-Japanese Transculturation**

### **Late Nineteenth Century to the End of the Pacific War** *Lexington Books*

Sino-Japanese Transculturalism examines the cultural dimensions of relations between East Asia's two great powers, China and Japan, in a period of change and turmoil, from the late nineteenth century to the end of the Second World War. This period saw Japanese invasion of China, the occupation of China's North-east (Manchuria) and Taiwan, and war between the two nations from

1937-1945; the scars of that war are still evident in relations between the two countries today.

### **Broadway Musical MVPs: 1960-2010**

#### **The Most Valuable Players of the Past 50 Seasons** *Applause Theatre & Cinema*

(Applause Books). Every year, Major League Baseball, the National Football League, the National Basketball Association, and the National Hockey League name a Most Valuable Player an MVP. The Broadway musical community doesn't. Oh, there are the Tony Awards, the Drama Desk Awards, and the Theatre World Awards. But what if Broadway selected a MVP each season? In Broadway Musical MVPs: 1960-2010,

The Most Valuable Players of the Past 50 Seasons , Peter Filichia names his choices for the MVPs of each of the past 50 Broadway seasons they might be performers, producers, directors, or choreographers. Not surprisingly, many of the featured MVPs are multitaskers, such as directors who also choreographed, or wrote the book, or even designed the costumes! Also included are awards in categories such as Comeback Player of the Year, Reliever of the Year, Rookie of the Year, and Led League in Errors. From Tammy Grimes, MVP of the 1960-61 season for *The Unsinkable Molly Brown* , to Joe DiPietro, MVP of the 2009-10 season for *Memphis* , Filichia recognizes the best and the brightest that have appeared on Broadway.

## The Book Club Play

### **Theatre World 2006-2007 - The Most Complete Record of the American Theatre** *Hal Leonard Corporation*

(Theatre World). Applause Theatre & Cinema Books is pleased to make this venerable continuing series complete by publishing Theatre World Volume 63 . Theatre World remains the authoritative pictorial and statistical record of the season on Broadway, Off-Broadway, Off-Off-Broadway, and for regional theatre companies. Volume 63 features Duncan Sheik and Steven Sater's Tony Award-winning Best Musical Spring Awakening , which also earned a Theatre World Award for actor Jonathan Groff. Tom Stoppard's The Coast of Utopia captured the Best Play Tony Award, as well as

Tonys for featured actors Billy Crudup and Jennifer Ehle. Frasier star David Hyde Pierce returned to his theatre roots to capture a Tony for Kander and Ebb's Curtains , and other highlights of the season include the Off-Broadway musical In the Heights as well as Passing Strange , which debuted at the Berkeley Repertory Theatre. Both have since transferred to Broadway and become critical and popular hits. As always, Theatre World 's outstanding features include: \* An expanded section of professional regional productions from across the U.S. \* The longest running shows on and Off-Broadway \* Full coverage of the Theatre World Awards for Broadway and Off-Broadway debuts \* Expanded obituaries and a comprehensive index

## Off Broadway Musicals, 1910-2007

### **Casts, Credits, Songs, Critical Reception and Performance Data of More Than 1,800 Shows** *McFarland*

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular *A Chorus Line* and *Rent* to more off-beat productions like *Avenue Q* and *Little Shop of Horrors*. And while it remains to be seen if other popular Off Broadway shows like *Stomp*, *Blue Man Group*, and *Altar Boyz* will make it to the larger

Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics.

Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

### **Babes in Toyland**

#### **A New Christmas Musical** *Dramatic Publishing*

"We'd like to wrap this musical in gold paper with spangles all over it and attach a card saying Merry Christmas! Remember the wonderful Victor Herbert music? Remember the lyrics? "Toyland, toyland, little girl and boy land." There are wonderful roles for everyone: Mary, Mary, Quite Contrary; Tom-Tom, the Piper's Son; Jack and Jill; Little Miss

Muffet; Wicked Uncle Barnaby who runs the toy shop (and his comic-ruffian assistants, Roderigo and Gonzorgo) and can turn children into dolls and sell them for gold; and lovable Jane and Alan who are his next victims. The adaptation uses the original music of Victor Herbert and much of Glen MacDonough's libretto and lyrics."--Publisher website.

#### **The Sound of Music** *Hal Leonard Corporation*

(Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: Climb Ev'ry Mountain \* Do-Re-Mi \* Edelweiss \* The Lonely Goatherd \* Maria \* My Favorite Things \* Sixteen Going on Seventeen \* So Long, Farewell \* The Sound of Music \* and more!

**Irving Berlin's American Musical Theater** *Oxford University Press*

From patriotic "God Bless America" to wistful "White Christmas," Irving Berlin's songs have long accompanied Americans as they fall in love, go to war, and come home for the holidays. Irving Berlin's *American Musical Theater* is the first book to fully consider this songwriter's immeasurable influence on the American stage. Award-winning music historian Jeffrey Magee chronicles Berlin's legendary theatrical career, providing a rich background to some of the great composer's most enduring songs, from "There's No Business Like Show Business" to "Puttin' on the Ritz." Magee shows how Berlin's early experience singing for pennies made an impression on the young man, who kept

hold of that sensibility throughout his career and transformed it into one of the defining attributes of Broadway shows. Magee also looks at darker aspects of Berlin's life, examining the anti-Semitism that Berlin faced and his struggle with depression. Informative, provocative, and full of colorful details, this book will delight song and theater aficionados alike as well as anyone interested in the story of a man whose life and work expressed so well the American dream.

**People of Paradox**

**A History of Mormon Culture** *Oxford University Press*

In *People of Paradox*, Terryl Givens traces the rise and development of Mormon culture from the days of Joseph

Smith in upstate New York, through Brigham Young's founding of the Territory of Deseret on the shores of Great Salt Lake, to the spread of the Latter-Day Saints around the globe. Throughout the last century and a half, Givens notes, distinctive traditions have emerged among the Latter-Day Saints, shaped by dynamic tensions--or paradoxes--that give Mormon cultural expression much of its vitality. Here is a religion shaped by a rigid authoritarian hierarchy and radical individualism; by prophetic certainty and a celebration of learning and intellectual investigation; by existence in exile and a yearning for integration and acceptance by the larger world. Givens divides Mormon history into two periods, separated by the renunciation of polygamy in 1890. In

each, he explores the life of the mind, the emphasis on education, the importance of architecture and urban planning (so apparent in Salt Lake City and Mormon temples around the world), and Mormon accomplishments in music and dance, theater, film, literature, and the visual arts. He situates such cultural practices in the context of the society of the larger nation and, in more recent years, the world. Today, he observes, only fourteen percent of Mormon believers live in the United States. Mormonism has never been more prominent in public life. But there is a rich inner life beneath the public surface, one deftly captured in this sympathetic, nuanced account by a leading authority on Mormon history and thought.

## **The Etude Music Magazine**

## **Dramatic Mirror and Theatre World**

### **A New Brain** *Samuel French, Inc.*

By the Tony-award winning authors of Falsettos, here is an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the spector of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be

something more operable and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.

### **Etude**

Includes music.

## **Claudette Colbert**

### **She Walked in Beauty** *Univ. Press of Mississippi*

Claudette Colbert's mixture of beauty, sophistication, wit, and vivacity quickly made her one of the film industry's most famous and highest-paid stars of the 1930s and 1940s. Though she began her career on the New York stage, she was beloved for her roles in such films as Preston Sturges's *The Palm Beach Story*,

Cecil B. DeMille's *Cleopatra*, and Frank Capra's *It Happened One Night*, for which she won an Academy Award. She showed remarkable prescience by becoming one of the first Hollywood stars to embrace television, and she also returned to Broadway in her later career. This is the first major biography of Colbert (1903-1996) published in over twenty years. Bernard F. Dick chronicles Colbert's long career, but also explores her early life in Paris and New York. Along with discussing how she left her mark on Broadway, Hollywood, radio, and television, the book explores Colbert's lifelong interests in painting, fashion design, and commercial art. Using correspondence, interviews, periodicals, film archives, and other research materials, the biography

reveals a smart, talented actress who conquered Hollywood and remains one of America's most captivating screen icons. Bernard F. Dick is professor of communication and English at Fairleigh Dickinson University and is the author of *Hal Wallis: Producer to the Stars*; *Engulfed: The Death of Paramount Pictures and the Birth of Corporate Hollywood*; *Forever Mame: The Life of Rosalind Russell* (University Press of Mississippi); and other books.

**Curtains** *Dramatists Play Service Inc*

THE STORY: Ida's family is throwing her a 'birthday tea for her eighty-sixth birthday. Their efforts to be cheerful and make the event a success verge on the desperate. Ida is racked with pain and feels she has lived too long. Susan, the

prodigal

**Course of Study: Speech, Grades 9-12**

**The Fantasticks** *Hal Leonard Corporation*

(Applause Libretto Library). This edition features the complete libretto from the musical. "Richly illustrated, it is ideal for fans of the show, as well as admirers of musical theatre." *Variety* \* "Anybody who has seen the show (who hasn't?) should read the book" *Entertainment Today* \* "The perfect present for any Fantasticks fans." *Cleveland Plain Dealer* \* "A valuable resource. Recommended for all collections." *Choice*

**Tennessee Williams and Elia Kazan**

**A Collaboration in the Theatre**

*Cambridge University Press*

This is a book-length study of the intense creative relationship between Tennessee Williams and Elia Kazan.

**Devouring Time**

**Nostalgia in Contemporary Shakespearean Screen Adaptations**

*McGill-Queen's Press - MQUP*

From Kenneth Branagh's groundbreaking *Henry V* to Justin Kurzel's haunting *Macbeth*, many modern filmmakers have adapted Shakespeare for the big screen. Their translations of Renaissance plays to modern cinema both highlight and comment on contemporary culture and attitudes to art, identity, and the past. A dynamic analysis of twenty-seven films

adapted from Shakespeare's works, Philippa Sheppard's *Devouring Time* addresses a wide range of topics, including gender, ritual, music, setting, rhetoric, and editing. She argues that the directors' choice to adapt these four-hundred-year-old plays is an act of nostalgia, not only for the plays themselves, but also for the period in which they were written, the association of genius that accompanies them, and the medium of theatre. Sheppard contends that millennial anxiety brought on by the social and technological revolutions of the last five decades has generated a yearning for Shakespeare because he is an icon of a literary culture that is often deemed threatened. Authoritative and accessible, *Devouring Time's* investigations of filmmakers'

nostalgia for the art of the past shed light on Western concepts of gender, identity, and colonialism.

### **Rukmini Devi Arundale, 1904-1986**

#### **A Visionary Architect of Indian Culture and the Performing Arts** *Motilal Banarsidass Publishe*

The essay in this book endeavour to capture the multifaceted cultural and aesthetic legacy of Rukmini Devi preserved both in India and international scholars, including dance cirtics, dance administrators, dancers, dance teachers, bueraucrats, and alumni of the world-renowned IIT Madras arts institution that Rukmini Devi founded in 1936. The essaysalso discuss Rukmini Devi`s aesthetic vision in relation to history,to

tradition, her creation of ensemble dance-drama productions, and contemporary dance in the United Kingdom.

### **Oklahoma!**

#### **Blithe Spirit** *A&C Black*

I will ever be grateful for the almost psychic gift that enabled me to write *Blithe Spirit* in five days during one of the darkest years of the war.' Written in 1941, *Blithe Spirit* remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two

previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

#### **The Best Plays of 1988-1989** *Hal Leonard Corporation*

Covers plays produced in New York, awards, details of productions, prizes, people, and publications, as well as the editors' choices of the ten best plays

### **The Mousetrap**

**A Play in Two Acts** *Samuel French, Inc.*  
Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married

couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

## **Records & Briefs New York State Appellate Division**

### **Catalog of Copyright Entries**

#### **Third series**

#### **Making Broadway Dance** *Oxford University Press*

"Musical theatre dance is an ever-changing, evolving dance form, egalitarian in its embrace of any and all dance genres. It is a living, transforming art developed by exceptional dance artists and requiring dramaturgical understanding, character analysis, knowledge of history, art, design and most importantly an extensive knowledge of dance both intellectual and embodied. Its ghettoization within

criticism and scholarship as a throw-away dance form, undeserving of analysis: derivative, cliché ridden, titillating and predictable, the ugly stepsister of both theatre and dance, belies and ignores the historic role it has had in musicals as an expressive form equal to book, music and lyric. The standard adage, "when you can't speak anymore sing, when you can't sing anymore dance" expresses its importance in musical theatre as the ultimate form of heightened emotional, visceral and intellectual expression. Through in-depth analysis author Liza Gennaro examines Broadway

choreography through the lens of dance studies, script analysis, movement research and dramaturgical inquiry offering a close examination of a dance form that has heretofore received only the most superficial interrogation. This book reveals the choreographic systems of some of Broadway's most influential dance-makers including George Balanchine, Agnes de Mille, Jerome Robbins, Katherine Dunham, Bob Fosse, Savion Glover, Sergio Trujillo, Steven Hoggett and Camille Brown. Making Broadway Dance is essential reading for theatre and dance scholars, students, practitioners and Broadway fans"--