
Death In The Long Grass Book

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Death in the Long Grass

A Big Game Hunter's Adventures in the African Bush *St. Martin's Press*

As thrilling as any novel, as taut and

exciting as any adventure story, Peter Hathaway Capstick's *Death in the Long Grass* takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters. Few men can say they have known Africa as Capstick has known it—leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

Death in the Long Grass

A Big Game Hunter's Adventures in

the African Bush *Macmillan*

Few men can say they have known Africa as Peter Hathaway Capstick has known it-- leading safaris through lion country; tracking man-eating leopards along tangled jungle paths; running for cover as fear-maddened elephants stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush-- not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world-- underrated killers like the surprisingly brave and cunning hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle. As thrilling as any novel, as taut and exciting as any adventure story, *Death in the Long Grass* takes us deep into the heart of darkness to view the Africa that few people have ever seen.

Death in the Long Grass

A Big Game Hunter's Adventures in the African Bush *Macmillan*

An account of the adventures of a big-game hunter offers glimpses of man-eating leopards, fear-maddened elephants, charging buffalo, cunning hyenas, and other great killers of the African bush country

The Death of Grass *Penguin UK*

A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece *The Death of Grass* includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, *The Death of Grass* shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably *The Death Of Grass* (1956), *The World in*

Winter (1962), and *Wrinkle in the Skin* (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; *The Tripods* trilogy, the *Prince in Waiting* trilogy (also known as the *Sword of the Spirits* trilogy) and *The Lotus Caves* are still widely read today. If you enjoyed *The Death of Grass*, you might like John Wyndham's *The Day of the Triffids*, also available in Penguin Modern Classics.

Death in the Silent Places *St. Martin's Press*

From the master of adventure behind the classic *Death in the Long Grass*, former big-game hunter Peter Hathaway Capstick now turns from his own exploits to those of some of the greatest hunters of the past with *Death in the Silent Places*. With his characteristic color and flair, Capstick recalls the extraordinary careers of men like Colonel J.H. Patterson and Colonel Jim Corbett, who stalked legendary man-eaters through the silent darkness on opposite sides of the world; men like Karamojo Bell, acknowledged as the greatest elephant hunter of all time; men like the valiant Sasha Siemel, who tracked killer jaguars though the Matto Grosso armed only with a spear. With an authenticity gained by having shared the experiences he writes of, Capstick eloquently recreates the acrid taste of terror in the mouth of a man whose gun has jammed as a lion begins his charge, the exhilaration of tracking and finding a long-sought prey, the bravery and even nobility of performing under circumstances of primitive and savage stress, with death all around in the silent places of the wilderness.

The Last Ivory Hunter

The Saga of Wally Johnson *St. Martin's Press*

A chance meeting around a safari campfire on the banks of the Mupamadazi River leads to *The Last Ivory Hunter: The Saga of Wally Johnson*, a grand tale of African adventure by renowned hunting author Peter Hathaway Capstick. Wally Johnson spent half a century in Mozambique hunting white gold—ivory. Most men died at this hazardous trade. He's the last one able to tell his story. In hours of conversations by mopane fired in the African bush, Wally described his career—how he survived the massive bite of a Gaboon viper, buffalo gorings, floods, disease, and most dangerous of all, gold fever. He bluffed down 200 armed poachers almost single-handedly, and survived rocket attacks from communist revolutionaries during Mozambique's plunge into chaos in 1975. In Botswana, at age 63, Wally continued his career. Though the great tuskers have largely gone and most of Wally's colleagues are dead, Wally has survived. His words are rugged testimony to an Africa that is now a distant dream.

Into the Tall, Tall Grass *Simon and Schuster*

Yolanda sets out with family and friends to help her grandmother and discovers long-buried secrets about a family curse and the healing power of the magic surrounding her.

In the Tall Grass *Simon and Schuster*

Now a major motion picture streaming on Netflix! Mile 81 meets "N." in this novella collaboration between Stephen King and Joe Hill. As USA TODAY said of Stephen King's *Mile 81*: "Park and

scream. Could there be any better place to set a horror story than an abandoned rest stop?" In *The Tall Grass* begins with a sister and brother who pull off to the side of the road after hearing a young boy crying for help from beyond the tall grass. Within minutes they are disoriented, in deeper than seems possible, and they've lost one another. The boy's cries are more and more desperate. What follows is a terrifying, entertaining, and masterfully told tale, as only Stephen King and Joe Hill can deliver.

Death in a Lonely Land

More Hunting, Fishing, and Shooting on Five Continents *St. Martin's Press*

From the author of *Last Horizons*, Peter Hathaway Capstick now presents *Death in a Lonely Land*, a second volume of his hunting, fishing, and shooting adventures on five continents—stories collected from such magazines as *Outdoor Life*, *NRA's American Hunter*, *Guns & Ammo*, and *Petersen's Hunting*. The stockbroker-turned-outdoorsman recalls his days as an African pro hunter in "The Killer Baboons of Vlackfontein." "Four Fangs in a Treetop" records a foray into British Honduras for the jaguar, "a gold-dappled teardrop of motion." Capstick narrowly escapes the Yellow Beard, Central America's deadly tree-climbing snake, and cows "The Black Death" (Cape buffalo) in the kind of article that makes this author "the guru of American hunting fans" (*New York Newsday*). On Brazil's forsaken Marajo Island, he bags the pugnacious red buffalo, which has the "temperament of a constipated Sumo wrestler and the tenacity of an IRS man." The author discusses 12- and 20-gauge shotgun

loads; recalls the pleasures of “biltong” (African beef jerky); describes the irresistible homemade lures of snook fishing expert John Gorbach; and kills a genteel take of Atlantic salmon with the brilliantly simple tube fly. Featuring more than thirty gorgeous drawings by famous wildlife artist Dino Paravano, *Death in a Lonely Land* is another collector’s item by a writer who “keeps the tradition of great safari adventure alive in each of his books” (African Expedition Gazette).

Death in the Dark Continent St. Martin's Press

Critically acclaimed as a master of adventure writing for *Death in the Long Grass* and *Death in the Silent Places*, former professional hunter Peter Hathaway Capstick takes us back to Africa to encounter the world’s most dangerous big-game animals. After consulting African game experts and recalling his own experiences and those of his colleagues, Capstick has written chilling, authoritative accounts of hunting the five most dangerous killers on the African continent—lion, leopard, elephant, Cape buffalo and rhinoceros. The classic big-game animals are unmatched as a test of a hunter’s skill and courage. With a command of exciting prose, Capstick brings us along on the chase. The warning snarl of a crouching lion, the swish of grass that reveals a leopard, the enraged scream of a wounded elephant, the cloud of dust that marks a herd of Cape buffalo, the earthshaking charge of a rhino are recreated in heart-stopping, nerve-racking detail. In *Death in the Dark Continent*, Capstick brings to life all the suspense, fear and exhilaration of stalking ferocious killers under primitive, savage conditions, with the ever present

threat of death.

Peter Capstick's Africa

A Return To The Long Grass St. Martin's Press

Peter Hathaway Capstick is a name synonymous with excitement, danger, and high adventure. Sportsman, adventurer, raconteur par excellence, Capstick has been recognized as a modern-day master of African hunting literature—a successor to the works of Hemingway and Robert Ruark. Capstick has written post facto about classic hunters of the past and safaris in which he participated as a professional hunter in such books as *Death in the Silent Places* and *Death in the Dark Continent*. Now, he presents an enthralling tale of an entirely new safari, an exciting first-person adventure of his own dangerous and very personal excursion. The result is a definitive work on African hunting, and one of his greatest achievements. In 1985, Capstick went back into the African bush with two top photographers and a crack professional hunter. It was a venture taken for personal challenge, and for the chance to look anew at what had become of the Africa immortalized in his own earlier works. Peter Capstick’s *Africa: A Return to the Long Grass* is the chronicle, in text and pictures, of this safari. It is full of the same edge-of-the-seat narration, witty anecdotes, and wry observations that have made Capstick’s earlier books so popular. The text of the book has been integrated with the photographs of Paul Kimble and Dick van Niekerk into a lavish full-color production that illustrates Capstick’s narrative in a way his fans have never seen before.

The African Adventurers

A Return to the Silent Places *St. Martin's Press*

Hailed as the adventure-writing successor to Hemingway and Ruark, only Peter Hathaway Capstick "can write action as cleanly and suspensefully as the best of his predecessors" (Sports Illustrated). This long-awaited sequel to *Death in the Silent Places* brings to life four turn-of-the-century adventurers and the savage frontiers they braved. * Frederick Selous, a British hunter, naturalist, and soldier, rewrote the history books with his fearless treks deep into Africa. * English game ranger Constantine "Iodine" Ionides saved Tanganyikan villages from man-eating lions and leopards. He also gained lasting fame for his uncanny ability to capture black mambas, cobras, Gaboon vipers, and other deadly snakes. * The dashing Brit Johnny Boyes who gained the chieftainship of the Kikuyu tribe with sheer bravado and survived the ferocious battles and ambushes of intertribal warfare. * And Scottish ex-boxer, Jim Sutherland, one of the best ivory hunters who ever lived. His tracking skills and stamina afoot became the stuff of African hunting legend. In *The African Adventurers: A Return to the Silent Places*, Capstick delivers "the kind of chilling stories that Hemingway only heard second-hand...with a flair and style that Papa himself would admire" (Guns and Ammo). The author's pungent wit and his authenticity gained from years in the bush make this quartet of vintage heroics an unforgettable return to the silent places.

Maneaters *Safari Press*

Veteran adventurer Capstick explores the wide world of maneaters creatures who regard Homo Sapiens as just another meal ticket."

Fahrenheit 451

A Novel *Simon and Schuster*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Death in the Long Grass *Weidenfeld & Nicolson*

Midnight in the Garden of Good and Evil *Vintage*

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight.

These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

The Poisonwood Bible *Faber & Faber*

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The *Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

The Long Goodbye *Vintage*

An encounter with a drunk brings both adventure and trouble to a cynical middle-aged private detective

Rikki-Tikki-Tavi *Ink Lion Books*

Rikki-Tikki-Tavi is the story of a mongoose whose bravery knows no

bounds and the family he is endeared to and looks after with a fiery passion. After a small flood Rikki-Tikki-Tavi finds himself rescued by a family in India and he is curious to discover more about his new surroundings. He finds there is danger lurking in the shadows that threatens his new family. Rikki will stop at nothing to make sure they are safe. Rikki-Tikki-Tavi is a timeless classic from Rudyard Kipling that should be enjoyed by all. - 10 unique color illustrations

Things Fall Apart *Penguin UK*

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Their Eyes Were Watching God

Prabhat Prakashan

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Use Enough Gun

On Hunting Big Game *Safari Press*

This is more than the record of a lifetime's bag; it is the story of a man's

education as a hunter.

The Veldt *Dramatic Publishing*

The advanced technology of a house first pleases then increasingly terrifies its occupants.

The Fault in Our Stars *Penguin*

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

Last Horizons

Hunting, Fishing & Shooting On Five Continents *St. Martin's Press*

Peter Hathaway Capstick first earned a name as an outdoor writer in the pages of such magazines as *Guns & Ammo*, *Petersen's Hunting*, *The American Hunter*, and *Outdoor Life*. In *Last Horizons*, the first of a two-volume collection of his hunting, fishing, and

shooting tales, Capstick shares twenty-four stories of his keen eye and steady hand with rifle, shotgun, bow, and typewriter. The critically acclaimed successor to Hemingway and Robert Ruark repeatedly put himself in harm's way to write about close scrapes with his trademark wit and dash. He tells what it's like to be in the path of an express train with Horns—the Cape buffalo; describes the heart-stopping sensation of sharing the immediate bush with several sickle-clawed lions that most certainly were prone to argue; and recounts his adventures bow-fishing for exotic species in the piranha-filled rivers of Brazil. Featuring finely rendered drawings by famous wildlife artist Dino Paravano, Capstick's experiences on five continents, painfully gained—and almost lost—with the most dangerous of game, are the yardsticks against which most modern exotic and hunting adventures are gauged. "No one since Hemingway (with the possible exception of Ruark) has written on these subjects with such literary gusto."—Kirkus Reviews

The Casual Vacancy *Little, Brown*

A big novel about a small town... When Barry Fairbrother dies in his early forties, the town of Pagford is left in shock. Pagford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty façade is a town at war. Rich at war with poor, teenagers at war with their parents, wives at war with their husbands, teachers at war with their pupils...Pagford is not what it first seems. And the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen. Who will triumph in an election fraught with passion, duplicity, and unexpected revelations? A big novel

about a small town, *The Casual Vacancy* is J.K. Rowling's first novel for adults. It is the work of a storyteller like no other.

Sands Of Silence

On Safari In Namibia *St. Martin's Press*
From renowned hunting writer Peter Hathaway Capstick comes the most lavishly illustrated, historically important safari ever captured in print. Capstick journeyed on safari through Namibia in the African spring of 1989. This was a nation on the eve on independence, a land scorched by sun, by years of bitter war. In these perilous circumstances, he commences what is surely the most thrilling safari of his storied career. He takes the reader to the stark landscape that makes up the Bushmen's tribal territories. There, facing all kinds of risks, members of the chase pursue their quarry in a land of legend and myth. In this first person adventure, Capstick spins riveting tales from his travels and reports on the Bushmen's culture, their political persecution, and the Stone Age life of Africa's original hunter-gatherers. In addition, the author explains the economic benefits of the sportsman's presence, and how ethical hunting is a tool for game protection and management on the continent. Featuring one hundred striking color images from leading African wildlife photographer Dr. M. Philip Kahl, *Sands of Silence: On Safari in Namibia* superbly illustrates Capstick's return to the veld and perfectly captures life and death in the "land of thirst."

Where the Long Grass Blows

A Novel *Bantam*

Bill Canavan rode into the valley with a dream to start his own ranch. But when

he managed to stake claims on the three best water holes, the other ranchers turned against him. No one is more determined to see Canavan dead than Star Levitt. Levitt is an unscrupulous businessman who has been accumulating cattle at an alarming rate. Suspicious after witnessing a secret meeting between the riders of warring ranches, Bill begins noticing other dubious behavior: Why is Levitt's fiancée, Dixie Venable, acting more like a hostage than a willing bride-to-be? Canavan doesn't have much time to figure out what's going on. The entire valley is against him, and everyone is ready to shoot on sight.

Reaper Man

A Novel of Discworld *Harper Collins*

They say there are only two things you can count on ... But that was before DEATH started pondering the existential. Of course, the last thing anyone needs is a squeamish Grim Reaper and soon his Discworld bosses have sent him off with best wishes and a well-earned gold watch. Now DEATH is having the time of his life, finding greener pastures where he can put his scythe to a whole new use. But like every cutback in an important public service, DEATH's demise soon leads to chaos and unrest -- literally, for those whose time was supposed to be up, like Windle Poons. The oldest geezer in the entire faculty of Unseen University -- home of magic, wizardry, and big dinners -- Windle was looking forward to a wonderful afterlife, not this boring been-there-done-that routine. To get the fresh start he deserves, Windle and the rest of Ankh-Morpork's undead and underemployed set off to find DEATH and save the world for the living (and everybody else, of

course).

Mark Z. Danielewski's House of Leaves *Pantheon*

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Hiroshima *Vintage*

"A new edition with a final chapter written forty years after the explosion."

Grass As a Symbol For Life and Death in Walt Whitman's "Song of myself" *GRIN Verlag*

Research Paper (undergraduate) from the year 2017 in the subject American Studies - Literature, grade: 2.3, University of Erfurt, course: Nature in American Poetry, language: English, abstract: In this paper the author concentrates on one of Walt Whitman's most important poems: "Song of Myself", which is an exploration of the author himself, nature and his surroundings, especially the symbolism of "grass" in it. The author starts by classifying Leaves of Grass in American Literature, and to put the title of the book in context with the usage of grass in the poem. In the main part of the paper she is of course going to focus on the grass, how it is used and what it means, spanning themes of individuality, knowability of nature and ecology, also using theoretical approaches by Greg Garrard, W.J.T. Mitchell and Lawrence Buell. Whitman tries to abstractly answer those questions for himself, especially considering how frail Americans must've felt on the brink of the Civil War and over the controversy of the slave trade. The theory brought forward is that the grass in the poem symbolizes humanity and life, but also death and decay, which

is in one way a stark contrast. But then again, it also makes total sense after having read the whole poem, because it all connects in the life span of a human being.

My Ántonia *Standard Ebooks*

Written in the style of a memoir, My Ántonia chronicles Jim Burden's friendship with the daughter of a Czech immigrant family. Recently orphaned, he moves west to Nebraska to live with his grandparents. Riding the same train is the Shimerda family, who are also on their way to settle in the area. The Shimerdas have a difficult life as pioneers: living in a sod house, working the fields, and running out of food in the winter. Jim soon becomes smitten with Ántonia, the eldest daughter, as they grow up and explore the landscape around them together. Through his eyes, we see both how she shapes the land around her and is shaped by the rigors of poverty. Similarly to Jim, Willa Cather spent her early years in Nebraska but most of her adult life in Eastern cities. She pays homage to her homeland with her Prairie Trilogy of novels: O Pioneers!, The Song of the Lark, and My Ántonia. They are tinged with her characteristic straightforward language, reverence for nature, and nostalgia, even as she acknowledges the hardships of the past. Published in 1918 to great enthusiasm, My Ántonia is considered one of Cather's finest works and a defining point in her identity as a writer. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Braiding Sweetgrass

Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants *Milkweed Editions*

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

Dovetails in Tall Grass

A Novel *She Writes Press*

As war overtakes the frontier, Emma's family farmstead is attacked by Dakota-Sioux warriors; on that same prairie, Oenikika desperately tries to hold on to her calling as a healer and follow the

orders of her father, Chief Little Crow. When the war is over and revenge-fueled war trials begin, each young woman is faced with an impossible choice. In a swiftly changing world, both Emma and Oenikika must look deep within and fight for the truth of their convictions—even as horror and injustice unfolds all around them. Inspired by the true story of the thirty-eight Dakota-Sioux men hanged in Minnesota in 1862—the largest mass execution in US history—*Dovetails in Tall Grass* is a powerful tale of two young women connected by the fate of one man.

Peter Capstick's Africa

A Return To The Long Grass *Macmillan*

The author chronicles his experiences hunting in the African bush in 1985 and provides wry observations on the Dark Continent

Death in the Long Grass *Saint Martin's Paperbacks*

Africa's best-known professional hunter presents some of his most incredible adventures while hunting deadly prey on the Dark Continent. Witty and suspenseful, these tales are a heart-racing excursion through Africa. Martin's.

LEAVES OF GRASS

Death in the Long Grass

The Jungle Book