
Seventh Grade By Gary Soto

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Baseball in April and Other Stories

Houghton Mifflin Harcourt

A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. Teacher's Guide available. Simultaneous.

Too Many Tamales *Penguin*

This modern classic celebrates the tradition of tamales and family bonding at Christmas. Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as ¡Qué montón de tamales!

Grade 7, Gary Soto

English Language Arts Author Study

The Skirt *Yearling Books*

Miata Ramirez is heartsick after leaving her mother's folklorico skirt on the bus, so she enlists the help of her best friend, Ana, to find the skirt before the upcoming folklorico dance. Reprint. C. SLJ.

Facts Of Life

Stories *HarperCollins*

What do Gaby Lopez, Michael Robles, and Cynthia Rodriguez have in common? These three kids join other teens and

tweens in Gary Soto's new short story collection, in which the hard-knock facts of growing up are captured with humor and poignance. Filled with annoying siblings, difficult parents, and first loves, these stories are a masterful reminder of why adolescence is one of the most frustrating and fascinating times of life.

Living Up The Street *Laurel Leaf*

In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

Nerdlandia *Penguin*

A hip, funny, Latino rendition of *Grease*, this play features three cool muchachos who come to the aid of Martin, a chicano nerd who loves a beautiful, popular girl, Ceci, from afar. With the help of his friends, Martin changes his miage and impresses Ceci and her friends, without letting on who he is. This is a problem for Ceci, because, in the meantime, she's transformed herself into a Chicana nert to win the heard of her secret love--Martin. A totally modern, totally cool tale of teenage romance.

Zoobreak (Swindle #2) *Scholastic Inc.*

The sequel to Gordon Korman's SWINDLE---the Man With A Plan is back! When Griffin Bing's class goes to a floating zoo, they don't expect to see animals being treated so badly. They don't expect to find Cleo, Dog Whisperer

Savannah's pet monkey who's been missing for weeks. And they really don't expect to have to hide the animals once they've rescued them! Hilarity ensues as Griffin's team once more pulls off a heist . . . trying to break the animals back into a (better) zoo!

Chato's Kitchen *Puffin Books*

To get the "ratoncitos," little mice, who have moved into the barrio to come to his house, Chato the cat prepares all kinds of good food: fajitas, frijoles, salsa, enchiladas, and more.

The Body of Christopher Creed *Houghton Mifflin Harcourt*

Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class outcast.

Pacific Crossing *Clarion Books*

Fourteen-year-old Mexican American Lincoln Mendoza spends a summer with a host family in Japan, encountering new experiences and making new friends.

A Summer Life *Laurel Leaf*

The author recalls his childhood in Fresno, California, in the 1950s and 1960s, recreating the sights, sounds, and smells of his experience in a working-class Mexican-American community.

Taking Sides *Houghton Mifflin Harcourt*

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood.

Crazy Weekend

Hector and Mando, two Chicano seventh

graders from East Los Angeles, visit Hector's uncle in Fresno and find plenty of excitement after they witness a robbery and are chased by the dim-witted criminals.

Twerp *Yearling*

In Queens, New York, in 1969, twelve-year-old Julian Twerski writes a journal for his English teacher in which he explores his friendships and how they are effected by girls, a new student who may be as fast as Julian, and especially an incident of bullying.

We Beat the Street

How a Friendship Pact Led to Success *Penguin*

Three boys, who made a pact to stick together through the rough times in their impoverished Newark neighborhood, found the strength to work through their difficulties and complete high school, college, and medical school together.

The SHORT Story Book *Rajat Mukherjee*

Novio Boy

A Play *Perfection Learning*

Rudy anxiously prepares for and then goes out on a first date with an attractive girl who is older than he is.

Before and After

The Incredible Real-Life Stories of Orphans Who Survived the Tennessee Children's Home Society *Ballantine Books*

The compelling, poignant true stories of victims of a notorious adoption scandal—some of whom learned the truth from Lisa Wingate's bestselling

novel *Before We Were Yours* and were reunited with birth family members as a result of its wide reach. From the 1920s to 1950, Georgia Tann ran a black-market baby business at the Tennessee Children's Home Society in Memphis. She offered up more than 5,000 orphans tailored to the wish lists of eager parents—hiding the fact that many weren't orphans at all, but stolen sons and daughters of poor families, desperate single mothers, and women told in maternity wards that their babies had died. The publication of Lisa Wingate's novel *Before We Were Yours* brought new awareness of Tann's lucrative career in child trafficking. Adoptees who knew little about their pasts gained insight into the startling facts behind their family histories. Encouraged by their contact with Wingate and award-winning journalist Judy Christie, who documented the stories of fifteen adoptees in this book, many determined Tann survivors set out to trace their roots and find their birth families. *Before and After* includes moving and sometimes shocking accounts of the ways in which adoptees were separated from their first families. Often raised as only children, many have joyfully reunited with siblings in the final decades of their lives. Christie and Wingate tell of first meetings that are all the sweeter and more intense for time missed and of families from very different social backgrounds reaching out to embrace better-late-than-never brothers, sisters, and cousins. In a poignant culmination of art meeting life, many of the long-silent victims of the tragically corrupt system return to Memphis with the authors to reclaim their stories at a Tennessee Children's Home Society reunion . . . with extraordinary results. Advance praise for

Before and After “In Before and After, authors Judy Christie and Lisa Wingate tackle the true stories behind Wingate’s blockbuster *Before We Were Yours*, of the orphans who survived the Tennessee Children’s Home Society. With a journalist’s keen eye and a novelist’s elegant prose, Christie and Wingate weave together the stories that inspired *Before We Were Yours* with the lives that were changed as a result of reading the novel. Readers will be educated, enlightened, and enraptured by this important and flawlessly executed book.”—Pam Jenoff, author of *The Orphan’s Tale* and *The Lost Girls of Paris*

Baseball in April and Other Stories *Houghton Mifflin Harcourt*

A collection of eleven short stories focuses on the everyday adventures of Hispanic young people growing up in Fresno, California. Teacher’s Guide available.

Everyday Use *Rutgers University Press*

Presents the text of Alice Walker’s story “Everyday Use”; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Runaway Twin *Puffin*

Thirteen-year-old Sunny, accompanied by a stray dog, takes advantage of a windfall to travel from her Nebraska foster home to Enumclaw, Washington, to find the twin sister from whom she was separated at age three.

You Have Seven Messages *Random House Digital, Inc.*

Teenaged Luna, who lives on Manhattan’s Upper West Side with her movie director father, tries to piece

together the death of her mother with the seven unheard messages left on her forgotten cell phone.

Mercy on These Teenage Chimps

Houghton Mifflin Harcourt

At age thirteen, best friends Ronnie and Joey suddenly feel like chimps--long armed, big eared, and gangly--and when the coach humiliates Joey in front of a girl, he climbs up a tree and refuses to come down, forcing Ronnie to court the girl on his behalf.

Merci Suárez Can't Dance *Candlewick Press*

A Kirkus Reviews Most Anticipated Book of 2021 In Meg Medina’s follow-up to her Newbery Medal-winning novel, *Merci* takes on seventh grade, with all its travails of friendship, family, love--and finding your rhythm. Seventh grade is going to be a real trial for *Merci Suárez*. For science she’s got no-nonsense Mr. Ellis, who expects her to be as smart as her brother, Roli. She’s been assigned to co-manage the tiny school store with Wilson Bellevue, a boy she barely knows, but whom she might actually like. And she’s tangling again with classmate Edna Santos, who is bossier and more obnoxious than ever now that she is in charge of the annual Heart Ball. One thing is for sure, though: *Merci Suárez* can’t dance--not at the Heart Ball or anywhere else. Dancing makes her almost as queasy as love does, especially now that Tía Inés, her merengue-teaching aunt, has a new man in her life. Unfortunately, *Merci* can’t seem to avoid love or dance for very long. She used to talk about everything with her grandfather, Lolo, but with his Alzheimer’s getting worse each day, whom can she trust to help her make sense of all the new things happening in

her life? The Suárez family is back in a touching, funny story about growing up and discovering love's many forms, including how we learn to love and believe in ourselves.

The Day the Crayons Quit *Penguin*

When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

A Fire in My Hands *Graphia*

An expanded version of *A Fire in My Hands*, Gary's Soto's acclaimed collection of poems about growing up Latino, now in paperback.

Buddha Boy

Justin spends time with Jinsen, the unusual and artistic new student whom the school bullies torment and call "Buddha Boy," and ends up making choices that impact Jinsen, himself, and the entire school. Reprint.

Big Bushy Mustache *Knopf Books for Young Readers*

In order to look more like his father, Ricky borrows a mustache from a school costume, but when he loses it on the way home his father comes up with a replacement.

Junior Great Books

Local News

Stories *Houghton Mifflin Harcourt*

A collection of thirteen short stories about the everyday lives of Mexican American young people in California's

Central Valley.

Second Grade Rules! (Ready, Freddy! 2nd Grade #1) *Scholastic Inc.*

Freddy is back -- and he's ready for second grade! Freddy likes his new second-grade teacher, but he doesn't like being stuck with Max and Chloe -- especially since his best friend, Robbie, is in another class! Is Freddy ready to reach out to the new student, Josh, and make a friend?

Accidental Love *Houghton Mifflin Harcourt*

After unexpectedly falling in love with a "nerdy" boy, fourteen-year-old Yolanda works to change her life by transferring to another school, altering some of her behavior, and losing weight. Reprint.

Gary Soto *Infobase Learning*
CHBiographies

A & P

Lust in the Aisles

What Do Fish Have to Do with Anything?

And Other Stories *Candlewick Press*

Avi charts the turning points in seven young lives in this extraordinary collection of short stories. In the overlapping years when childhood and adolescence blend and shift like waves and sand, nothing is certain and everything is changing. Now award-winning author Avi creates seven astonishing portraits of life in the middle-school years. In these stories you will meet, among others, William, of "What Do Fish Have to Do with Anything?" who wonders why he shouldn't ask questions that have no answers. Is it because he

might discover the truth? A minister's son, the baddest of the bad, is dared to be good in "The Goodness of Matt Kaizer." And in the chilling tale, "Pets," Eve is haunted by the ghosts of her cats. Always with a surprise built in, an angle unseen, these are stories that step just beyond the edge of the everyday.

The Afterlife *Perfection Learning*

A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance.

Buried Onions *Houghton Mifflin Harcourt*

When nineteen-year-old Eddie drops out of college, he struggles to find a place for himself as a Mexican American living in a violence-infested neighborhood of Fresno, California.

The Elements of San Joaquin

Poems *Chronicle Books*

Expanded from the award-winning Chicano poet's 1977 original, this poetry collection explores the hardships and joys of migrant workers in California. A timely new edition of a pioneering work in Latino literature, National Book Award-nominee Gary Soto's first collection (originally published in 1977) draws on California's fertile San Joaquin Valley, the people, the place, and the hard agricultural work done there by immigrants. In these poems, joy and anger, violence and hope are placed in both the metaphorical and very real circumstances of the Valley. Rooted in personal experiences—of the poet as a young man, his friends, family, and neighbors—the poems are spare but expansive, with Soto's voice as important as ever. This welcome new

edition has been expanded with a crucial selection of complementary poems (some previously unpublished) and a new introduction by the author. Praise for *The Elements of San Joaquin* "A response to the charged, ideologically defiant voices from the seventies, *The Elements of San Joaquin* forever changed the course of Latino literature, redirecting us toward the mundane and ephemeral. The poet's only commitment, Gary Soto seemed to suggest, is to life itself. His teacher and role model was Philip Levine, who encouraged him to see his own neighborhood, indeed his own backyard, as a kingdom. The result was a type of poetry that weathered inclement times in ways that scores of other instant "hits" couldn't. It was new yet as old as the Bible and it still is. The word "classic" is overused these days. Not in this case." —Ilán Stavans, Lewis-Sebring Professor in the Humanities, Latin American and Latino Culture at Amherst College, and general editor of *The Norton Anthology of Latino Literature* "In the original *The Elements of San Joaquin*, Gary Soto defined the Chicano character as an underrepresented part of the American whole, the identity that would serve as foundation for my life's work. My parents and grandparents had crossed borders, but Soto rooted me, us, here—in the daily poverty of mejicano vecindades—on all those rural "Braly Streets" of Fresno, Brawley, and Salinas. His elements of sun, wind, stars, and field shadowed my own destiny to bring justice there, to the people of the hoe and harvest." —José Padilla, Executive Director of California Rural Legal Assistance

The Treasure in the Forest **(Illustrated)**

The canoe was now approaching the land. The bay opened out, and a gap in the white surf of the reef marked where the little river ran out to the sea; the thicker and deeper green of the virgin forest showed its course down the

distant hill slope. The forest here came close to the beach. Far beyond, dim and almost cloudlike in texture, rose the mountains, like suddenly frozen waves. The sea was still save for an almost imperceptible swell. The sky blazed.