

Yes Please Amy Poehler

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YES PLEASE AMY POEHLER PUBLICATION REVIEW

Invite to our detailed publication testimonial! We are delighted to take you on a literary trip and dive into the midsts of Yes Please Amy Poehler we have actually selected to review. Our aim is to mesmerize your rate of interest and supply you with a detailed analysis of the tale, personalities, and styles. With our book evaluation, we hope to offer you a peek into the globe of literature and inspire you to get a duplicate and review for yourself. Whether you're a bibliophile or a laid-back visitor, we have actually got you covered. So, without more trouble, let's get going on this exciting experience and check out the book with each other!

INTRODUCTION TO YES PLEASE AMY POEHLER PUBLICATION

Welcome to our Yes Please Amy Poehler book evaluation! Today, we will be taking a closer check out a captivating story that we think you'll love. First, let's start with a quick review of the book.

The novel is embeded in a small town in the Midwest and follows the story of a girl named Sarah. She is battling to locate her place on the planet, and as the unique proceeds, she embarks on a journey of self-discovery that is both psychological and motivating.

Guide Yes Please Amy Poehler brings to light most of life's obstacles and discovers motifs such as love, loss, and individual development. Yet prior to we enter the nuts and bolts of the plot, let's take a better look at the book's primary characters.

YES PLEASE AMY POEHLER STORY SUMMARY

After introducing the personalities and setting, the tale takes off as the major personality deals with a series of challenges. Throughout Yes Please Amy Poehler, we see the protagonist battle with different obstacles and attempt to conquer them.

In the middle of the turmoil, a romance unravels as the lead character succumbs to an additional personality. Their connection is tested as they face numerous challenges together.

As the story progresses, the plot enlarges with unexpected turns and surprising discoveries. We witness the characters withstand broken heart, dishonesty, and loss. Yet, they stand firm and continue to defend what they rely on.

The climax of the book Yes Please Amy Poehler is intense and psychologically charged. The protagonist faces their largest challenge yet and must make a life-changing choice. The resolution is satisfying, offering closure for every one of the characters and their storylines.

Evaluation of Yes Please Amy Poehler Plot

The story of guide is well-crafted, with weaves that maintain the visitor involved. The tale is fast-paced and never boring, keeping the reader on the side of their seat.

The love story adds another layer to the plot, providing a romantic and psychological element to the story. The obstacles the characters deal with make the love story even more gratifying when they overcome them with each other.

The orgasm of Yes Please Amy Poehler is the emphasize of the plot, leaving a strong perception on the viewers. The resolution locks up all loosened ends and leaves the viewers feeling satisfied with the end result.

- On the whole, the story of Yes Please Amy Poehler is engaging and well-written.
- The twists and turns maintain the reader interested throughout.
- The romance adds a psychological facet to Yes Please Amy Poehler plot.
- The climax of Yes Please Amy Poehler is extreme and supplies closure for all of the characters.

Keep tuned for our following area where we will examine the essential characters in Yes Please Amy Poehler book.

CHARACTER EVALUATION IN YES PLEASE AMY POEHLER

As we proceed our book review, let's take a more detailed look at the personalities that compose the heart of this tale. Each personality is unique and contributes to the general story, producing an appealing read.

Protagonist

- The protagonist of Yes Please Amy Poehler is an intricate character, grappling with a challenging past and facing difficulties in today. Their journey throughout the story is just one of self-discovery and growth.
- As guide proceeds, we see the lead character evolve and face their internal demons, causing an enjoyable character arc.

Villain

- The antagonist of Yes Please Amy Poehler is equally compelling, with their very own inspirations and backstory that drive their actions.
- While their actions might be suspicious, the antagonist is not a one-dimensional bad guy and has their very own struggles they are handling.

Sustaining Characters in Yes Please Amy Poehler

- The sustaining personalities in Yes Please Amy Poehler publication additionally play an essential duty in the story, with every one adding deepness and complexity to the narrative.
- From the protagonist's faithful buddy to the mysterious unfamiliar person the antagonist befriends, the sustaining actors assists to bring the globe of the tale to life.

Overall, the character growth in this book is just one of its strengths. Each personality is well-crafted

and contributes to the general story, producing a truly enjoyable read.

LAST JUDGMENT

After reading and analyzing Yes Please Amy Poehler from cover to cover, we have actually involved our last judgment.

The Pros

Among the primary highlights of this book Yes Please Amy Poehler is its special storytelling design which maintains the readers involved throughout the book. Additionally, the well-developed personalities make guide more relatable and enjoyable to read. In addition, the story spins maintain the reader on their toes, making guide unpredictable and interesting.

The Cons

However, there were some facets that we found lacking. The pacing of Yes Please Amy Poehler was sluggish at times, which made it really feel dragged out. In addition, there were some loose ends that were not bound by the end of the book, which left us with unanswered questions.

Final Ideas

On the whole, our team believe that Yes Please Amy Poehler deserves a read, in spite of some small problems. The unique narration style, relatable personalities, and plot spins make it a rewarding enhancement to your bookshelf. So, if you're seeking a captivating read, Yes Please Amy Poehler is absolutely worth considering.

Yes Please Harper Collins

#1 NEW YORK TIMES BESTSELLER Do you want to get to know the woman we first came to love on Comedy Central's Upright Citizens Brigade? Do you want to spend some time with the lady who made you howl with laughter on Saturday Night Live, and in movies like Baby Mama, Blades of Glory, and They Came Together? Do you find yourself daydreaming about hanging out with the actor behind the brilliant Leslie Knope on Parks and Recreation? Did you wish you were in the audience at the last two Golden Globes ceremonies, so you could bask in the hilarity of Amy's one-liners? If your answer to these questions is "Yes Please!" then you are in luck. In her first book, one of our most beloved funny folk delivers a smart, pointed, and ultimately inspirational read. Full of the comedic skill that makes us all love Amy, Yes Please is a rich and varied collection of stories, lists, poetry (Plastic Surgery Haiku, to be specific), photographs, mantras and advice. With chapters like "Treat Your Career Like a Bad Boyfriend," "Plain Girl Versus the Demon" and "The Robots Will Kill Us All" Yes Please will make you think as much as it will make you laugh. Honest, personal, real, and righteous, Yes Please is full of words to live by.

Yes Please

IN A PERFECT WORLD... We'd get to hang out with Amy Poehler, watching dumb movies, listening to music, and swapping tales about our coworkers and difficult childhoods. Because in a perfect world, we'd all be friends with Amy -- someone who seems so fun, is full of interesting stories, tells great jokes, and offers plenty of advice and wisdom (the useful kind, not the annoying kind you didn't ask for, anyway). Unfortunately, between her Golden Globe-winning role on Parks and Recreation, work as a producer and director, place as one of the most beloved SNL alumni and cofounder of the Upright Citizens Brigade, involvement with the website Smart Girls at the Party, frequent turns as acting double for Meryl Streep, and her other gig as the mom of two young sons, she's not available for movie night. Luckily, we have the next best thing: Yes Please, Amy's hilarious and candid book. A collection of stories, thoughts, ideas, lists, and haiku from the mind of one of our most beloved entertainers, Yes Please offers Amy's thoughts on everything from her "too safe" childhood outside of Boston to her early days in new York City, her ideas about Hollywood and "the biz," the demon that looks back at all of us in the mirror, and her joy at being told she has a "face for wigs." Yes Please is a chock-full of words and wisdom to live by.

Billie Holiday

The Musician and the Myth Penguin

• Kirkus Best Books of 2015 selection for Biography • Published in celebration of Holiday’s centenary, the first biography to focus on the singer’s extraordinary musical talent When Billie Holiday stepped into Columbia’s studios in November 1933, it marked the beginning of what is arguably the most remarkable and influential career in twentieth-century popular music. Her voice weathered countless shifts in public taste, and new reincarnations of her continue to arrive, most recently in the form of singers like Amy Winehouse and Adele. Most of the writing on Holiday has focused on the tragic details of her life—her prostitution at the age of fourteen, her heroin addiction and alcoholism, her series of abusive relationships—or tried to correct the many fabrications of her autobiography. But now, Billie Holiday stays close to the music, to her performance style, and to the self she created and put into print, on record and on stage. Drawing on a vast amount of new material that has surfaced in the last decade, critically acclaimed jazz writer John Szwed considers how her life inflected her art, her influences, her uncanny voice and rhythmic genius, a number of her signature songs, and her legacy.

Girl Walks Into a Bar--

Comedy Calamities, Dating Disasters, and a Midlife Miracle Avery

The former Saturday Night Live comedienne recounts her midlife career slump, long-distance relationship, and unplanned motherhood, which culminated in uproarious childcare activities and the bewilderment of friends and family members.

Not That Kind of Girl

A Young Woman Tells You What She's "Learned" Random House

#1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS

OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham—the acclaimed creator, producer, and star of HBO’s Girls—as one of the most original young talents writing today. In Not That Kind of Girl, Dunham illuminates the experiences that are part of making one’s way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. “Take My Virginity (No Really, Take It)” is the account of Dunham’s first time, and how her expectations of sex didn’t quite live up to the actual event (“No floodgate had been opened, no vault of true womanhood unlocked”); “Girls & Jerks” explores her former attraction to less-than-nice guys—guys who had perfected the “dynamic of disrespect” she found so intriguing; “Is This Even Real?” is a meditation on her lifelong obsession with death and dying—what she calls her “genetically predestined morbidity.” And in “I Didn’t F*** Them, but They Yelled at Me,” she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are “treated like the paper thingies that protect glasses in hotel bathrooms—necessary but infinitely disposable.” Exuberant, moving, and keenly observed, Not That Kind of Girl is a series of dispatches from the frontlines of the struggle that is growing up. “I’m already predicting my future shame at thinking I had anything to offer you,” Dunham writes. “But if I can take what I’ve learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile.” Praise for Not That Kind of Girl “The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person’s sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny.”—Michiko Kakutani, The New York Times “It’s not Lena Dunham’s candor that makes me gasp. Rather, it’s her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist, and a disturber of the order.”—The Atlantic

Is Everyone Hanging Out Without Me? (And Other Concerns)(Enhanced Edition)
Crown/Archetype

Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck-impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence “Can I just say one last thing about this, and then I swear I’ll shut up about it?” Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you’ve come to the right book, mostly! In Is Everyone Hanging Out Without Me?, Mindy invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood, with several conveniently placed stopping points for you to run errands and make phone calls. Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. This enhanced eBook includes an audio introduction from the author; audio commentary from Mindy’s friends, including The Office costar B. J. Novak and Parks and Recreation creator Michael Schur; bonus photos, including an exclusive “Avalanche of Awkwardness” slideshow of never-before-seen childhood photos with audio commentary; and three full chapters read by the author.

The Girl with the Lower Back Tattoo *Simon and Schuster*

THE INSTANT #1 NEW YORK TIMES BESTSELLER "This is your happy hour with Amy Schumer... It's Bossypants meets Trainwreck meets your long weekend." —TheSkimm “Amy’s got your back. She’s in your corner. She’s an honesty bomb. And she’s coming for you.” —Actress Tilda Swinton and Trainwreck co-star The Emmy Award-winning and Tony-nominated comedian, actress, writer, and star of Inside Amy Schumer and the acclaimed films Trainwreck and I Feel Pretty has taken the entertainment world by storm with her winning blend of smart, satirical humor. Now, Amy Schumer has written a refreshingly candid and uproariously funny collection of (extremely) personal and observational essays. Ranging from the raucous to the romantic, the heartfelt to the harrowing, this highly entertaining and universally appealing collection is the literary equivalent of a night out with your best friend—an unforgettable and fun adventure that you wish could last forever. Whether she’s experiencing lust-at-first-sight while in the airport security line, sharing her own views on love and marriage, admitting to being an introvert, or discovering her cross-fit instructor’s secret bad habit, Amy Schumer proves to be a bighearted, brave, and thoughtful storyteller that will leave you nodding your head in recognition, laughing out loud, and sobbing uncontrollably—but only because it’s over.

Bossypants (Enhanced Edition) *Reagan Arthur Books*

This enhanced edition features excerpts from the audio edition of Bossypants, recently named Audio Book of the Year! Before Liz Lemon, before "Weekend Update," before "Sarah Palin," Tina Fey was just a young girl with a dream: a recurring stress dream that she was being chased through a local airport by her middle-school gym teacher. She also had a dream that one day she would be a comedian on TV. She has seen both these dreams come true. At last, Tina Fey's story can be told. From her youthful days as a vicious nerd to her tour of duty on Saturday Night Live; from her passionately halfhearted pursuit of physical beauty to her life as a mother eating things off the floor; from her one-sided college romance to her nearly fatal honeymoon -- from the beginning of this paragraph to this final sentence. Tina Fey reveals all, and proves what we've all suspected: you're no one until someone calls you bossy. (Includes Special, Never-Before-Solicited Opinions on Breastfeeding, Princesses, Photoshop, the Electoral Process, and Italian Rum Cake! This Enhanced eBook experience also includes special audio clips from Tina Fey, speculation on what an eBook really is, a bonus section of new-to-you photos, interpretive drawings, and a chapter read by the author!)

Scrappy Little Nobody *Simon and Schuster*

"A collection of whimsical autobiographical essays by the Academy Award-nominated actress and star of Up in the Air recounts memorable milestones from her New England upbringing to the blockbuster films that have made her one of Hollywood's most popular actresses, "--Baker & Taylor.

Is Everyone Hanging Out Without Me? (And Other Concerns) *Crown*

NEW YORK TIMES BESTSELLER • In this hilarious instant classic, the creator of The Mindy Project and Never Have I Ever invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood. “[Kaling is] like Tina Fey’s cool little sister. Or perhaps . . . the next Nora Ephron.”—The New York Times Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck-impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence “Can I just say one last thing about this, and then I swear I’ll shut up about it?” Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you’ve come to the right book, mostly! With several conveniently placed stopping points for you to run errands and make phone calls, Is Everyone Hanging Out Without Me? proves that Mindy Kaling really is just a Girl Next Door—not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. Praise for Is Everyone Hanging Out Without Me? “Where have you been all our lives, Mindy?”—Glamour “Who wouldn’t want to hang out with Mindy Kaling? . . . [Is Everyone Hanging Out Without Me?] is like a mash note to comedy nerds.”—Time Out New York “Very funny.”—Boston Globe

Why Not Me? *Crown*

Hollywood starlet Mindy Kaling shares her ongoing, laugh-out-loud journey to find contentment and excitement in her adult life.

Glaciers *Tin House Books*

Isabel is a single, twentysomething thrift-store shopper and collector of remnants, things cast off or left behind by others. Glaciers follows Isabel through a day in her life in which work with damaged books in the basement of a library, unrequited love for the former soldier who fixes her computer, and dreams of the perfect vintage dress move over a backdrop of deteriorating urban architecture and the imminent loss of the glaciers she knew as a young girl in Alaska. Glaciers unfolds internally, the action shaped by Isabel’s sense of history, memory, and place, recalling the work of writers such as Jean Rhys, Marguerite Duras, and Virginia Woolf. For Isabel, the fleeting moments of one day can reveal an entire life. While she contemplates loss and the intricate fissures it creates in our lives, she accumulates the stories—the remnants—of those around her and she begins to tell her own story.

Moxie

A Novel *Roaring Brook Press*

Now a Netflix Original Film directed by Amy Poehler! "Moxie is sweet, funny, and fierce. Read this and then join the fight."—Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of The Truth About Alice. MOXIE GIRLS FIGHT BACK! Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution. Moxie is a book about high school life that will make you wanna riot! Also by Jennifer Mathieu: The Truth About Alice: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. Devoted: A girl with a controlling, conservative family realizes that her life is her own—if only she can find the courage to fight for it. Afterward: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for Moxie: “With a story that’s equal parts heart and instruction manual, Mathieu has captured the movement of a generation—warts and all—and shone a light forward for the next one.” —E. K. Johnston, #1 New York TimesBestselling author of Exit Pursued By a Bear “Vivian Carter and Moxie are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I’m proud to be a Moxie girl.” —Jennifer Niven, New York Times–bestselling author of All the Bright Places and Holding Up the Universe “From its soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, Moxie is a ferocious joy. I could feel my heart—and my courage—getting bigger every time I turned the page.” —Katie Cotugno, New York Times–bestselling author of 99 Days and How to Love "Moxie is an anthem, a how-to guide, and that best friend who says, ‘You matter, too!’” —Sherri L. Smith, author of Pasadena and Flygirl “Like the addictive riff of a punk rock song, Moxie will pull you in, inspire you, and kick you back out into the world with a burning desire to change it. Read this. Now.” —Jenny Torres Sanchez, author of Because of the Sun "An invaluable revelation." —Booklist, starred review "This novel is full of wit, insight, and moxie. . . . Highly recommended for all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment." —School Library Journal, starred review "Satisfying and moving." —Publishers Weekly

Pawnee

The Greatest Town in America *Hachette Books*

Welcome to Pawnee: More Exciting than New York, More Glamorous than Hollywood, Roughly the Same Size as Bismarck, North Dakota In Pawnee, Leslie Knope (as played by Amy Poehler on NBC's hit show Parks and Recreation) takes readers on a hilarious tour through her hometown, the Midwestern haven known as Pawnee, Indiana. The book chronicles the city's colorful citizens and hopping nightlife, and also explores some of the most hilarious events from its crazy history -- like the time the whole town was on fire, its ongoing raccoon infestation, and the cult that took over in the 1970s. Packed with laugh-out-loud-funny photographs, illustrations, and commentary by the other inhabitants of Pawnee, it's a must-read that will make you enjoy every moment of your stay in the Greatest Town in America.

In My Hands

Memories of a Holocaust Rescuer *Ember*

Originally published: New York: Alfred A. Knopf, an imprint of Random House Children's Books, 1999.

So Close to Being the Sh*t, Y'all Don't Even Know *St. Martin's Press*

In her hilarious book of essays, Parks and Recreation star Retta shares the stories that led to her

success in Hollywood. In *So Close to Being the Sh*t, Y’all Don’t Even Know*, Parks and Recreation star Retta takes us on her not-so-meteoric rise from roaches to riches (well, rich enough that she can buy \$15,000 designer handbags yet scared enough to know she’s always a heartbeat away from ramen with American cheese). Throwing her hard-working Liberian parents for a loop, Retta abandons her plan to attend med school after graduating Duke University to move to Hollywood to star in her own sitcom—like her comedy heroes Lucille Ball and Roseanne. Say what? Word. Turns out Retta might actually be on to something. After winning Comedy Central’s stand-up competition, she should be ready for prime time—but a fear of success derails her biggest dream. Whether reminiscing about her days as a contract chemist at GlaxoSmithKline, telling “dirty” jokes to Mormons, feeling like the odd man out on Parks, fending off racist trolls on Twitter, flirting with Michael Fassbender, or expertly stalking the cast of “Hamilton,” Retta’s unique voice and refreshing honesty will make you laugh, cry, and laugh so hard you’ll cry. Her eponymous sitcom might not have happened yet, but by the end of *So Close to Being the Sh*t*, you’ll be rooting for Retta to be the next one-named wonder to take over your television. And she just might inspire you to reach for the stars, too.

Modern Romance *Penguin*

The #1 New York Times Bestseller “An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives.” —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation’s sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it’s wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. “Why did this guy just text me an emoji of a pizza?” “Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!” “My girlfriend just got a message from some dude named Nathan. Who’s Nathan? Did he just send her a photo of his penis? Should I check just to be sure?” But the transformation of our romantic lives can’t be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world’s leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we’ve seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

The Art of Inside Out *Chronicle Books*

From an adventurous balloon ride above the clouds to a monster-filled metropolis, Academy Award®-winning director Pete Docter (“Monsters, Inc.,” “Up”) has taken audiences to unique and imaginative places. In Disney•Pixar’s original movie “Inside Out,” he will take us to the most extraordinary location of all—inside the mind. Growing up can be a bumpy road, and it’s no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions – Joy, Fear, Anger, Disgust, and Sadness. The emotions live in Headquarters, the control center inside Riley’s mind, where they help advise her through everyday life. As Riley and her emotions struggle to adjust to a new life in San Francisco, turmoil ensues in Headquarters. Although Joy, Riley’s main and most important emotion, tries to keep things positive, the emotions conflict on how best to navigate a new city, house and school. In this groundbreaking and illuminating film, Pixar Animation Studios examines the extraordinary depths of the mind and the powers of emotion and imagination. The Art of Inside Out provides an exclusive look into the artistic exploration that went into the making of this vibrant film. Featuring concept art—including sketches, collages, color scripts, and much more—and opening with a foreword by actress Amy Poehler and introduction by the film’s writer and director Pete Docter, this is the ultimate behind-the-scenes experience of the making of this landmark film. Copyright ©2015 Disney Enterprises, Inc. and Pixar. All rights reserved.

Truth in Comedy

The Manual of Improvisation *Meriwether Pub*

Furnishes a comprehensive guide to improvisational techniques as used in stand-up comedy

Si-cology 1

Tales and Wisdom from Duck Dynasty’s Favorite Uncle *Simon and Schuster*

A star of the hit A&E show *Duck Dynasty* brings together his best tall tales, crazy exploits and quirky one-liners in a single raucous collection.

Under the Rainbow

A Novel *Penguin*

When a group of social activists arrives in a small town, the lives and beliefs of residents and outsiders alike are upended, in this wry, embracing novel. Big Burr, Kansas, is the kind of place where everyone seems to know everyone, and everyone shares the same values—or keeps their opinions to themselves. But when a national nonprofit labels Big Burr “the most homophobic town in the US” and sends in a task force of queer volunteers as an experiment—they’ll live and work in the community for two years in an attempt to broaden hearts and minds—no one is truly prepared for what will ensue. Furious at being uprooted from her life in Los Angeles and desperate to fit in at her new high school, Avery fears that it’s only a matter of time before her “gay crusader” mom outs her. Still grieving the death of her son, Linda welcomes the arrivals, who know mercifully little about her past. And for Christine, the newcomers are not only a threat to the comforting rhythms of Big Burr life, but a call to action. As tensions roil the town, cratering relationships and forcing closely guarded secrets into the light, everyone must consider what it really means to belong. Told with warmth and wit, *Under the Rainbow* is a poignant, hopeful articulation of our complicated humanity that reminds

us we are more alike than we’d like to admit.

The Silenced Majority

Stories of Uprisings, Occupations, Resistance, and Hope *Haymarket Books*

Amy Goodman and her colleague Denis Moynihan began writing a weekly column, ‘Breaking the Sound Barrier’, for King Features Syndicate in 2006. Following the success of Goodman’s book of the same name, *The Silenced Majority* gives voice to the many ordinary people standing up to corporate and government power - and refusing to be silent. This fascinating collection pulls back the veil of corporate media reporting to dig deep into political issues facing readers today.

Renegade Women

50 Game Changers in Film and TV *Clarkson Potter*

A charmingly illustrated and timely tribute to the women who broke glass ceilings in film and television, debuting during an historic time of change in the entertainment industry. *Renegade Women in Film and TV* blends stunning illustrations, fascinating biographical profiles, and exclusive interviews with icons like Barbra Streisand, Rita Moreno, and Sigourney Weaver to celebrate the accomplishments of 50 extraordinary women throughout the history of entertainment. Each profile highlights the groundbreaking accomplishments and essential work of pioneers from the big and small screens, offering little-known facts about household names (Lucille Ball, Oprah Winfrey, Nora Ephron) and crucial introductions to overlooked pioneers (Alla Nazimova, Anna May Wong, Frances Marion). From 19th century iconoclast Alice Guy Blaché to 21st century trailblazer Ava DuVernay, *Renegade Women* honors the women who succeeded against all odds, changing their industry in front of the camera and behind the scenes.

Sleepwalk with Me

And Other Painfully True Stories *Simon and Schuster*

In a tie-in to a one-man show that will be touring the United States in Fall 2010, a comedian offers a charming, funny memoir about first love, denial, sleepwalking and the perils and pitfalls of being ... himself.

Beastie Boys Book *Random House*

#1 NEW YORK TIMES BESTSELLER • A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself—by band members ADROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Wes Anderson, Luc Sante, and more. The inspiration for the Emmy-nominated Apple TV+ “live documentary” *Beastie Boys Story*, directed by Spike Jonze NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone • The Guardian • Paste Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam “ADROCK” Horovitz and Michael “Mike D” Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1, Licensed to Ill—and the album’s messy fallout as the band broke with Def Jam; their move to Los Angeles and rebirth with the genre-defying masterpiece Paul’s Boutique; their evolution as musicians and social activists over the course of the classic albums Check Your Head, Ill Communication, and Hello Nasty and the Tibetan Freedom Concert benefits conceived by the late Adam “MCA” Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys’ New York, mixtape playlists, pieces by guest contributors, and many more surprises. Praise for *Beastie Boys Book* “A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band’s] records, the book’s structure is a lyrical three-man weave. . . . Diamond’s voice is lapidary, droll. Horovitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book’s subject as much as music, fame and New York.”—The New York Times Book Review “Wild, moving . . . resembles a Beastie Boys LP in its wild variety of styles.”—Rolling Stone

Science...For Her! *Simon and Schuster*

An irreverent "textbook" for women by a Parks and Recreation writer parodies popular women's magazines, spoofing perky self-improvement tips with advice on everything from glamorous ways to die to choosing a religion for one's body type. 100,000 first printing. Illustrations. Tour.

The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time *W. W. Norton & Company*

“Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book’s death have been greatly exaggerated.”—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity’s most important—and universal—information technology.

The Looking Glass Wars *Penguin*

The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy-tale world invented by Lewis Carroll in his famous storybook. The Truth: Wonderland is real. Alyss Heart is the heir to the throne, until her murderous aunt Redd steals the crown and kills Alyss’ parents. To escape Redd, Alyss and her bodyguard, Hatter Madigan, must flee to our world through the Pool of Tears. But in the pool Alyss and Hatter are separated. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent, heartbreaking story of her young life. Yet he gets the story all wrong. Hatter Madigan knows the truth only too well, and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts.

Blue Banana: I Don’t Want to Say Yes

Seriously...I'm Kidding *Grand Central Publishing*

Ellen DeGeneres's winning, upbeat candor has made her show one of the most popular, resilient, and honored daytime shows on the air, and her life makes for great (and very funny) reading. Relatable, her first stand-up special in 15 years, airs on Netflix beginning December 18, 2018. "I've experienced a whole lot the last few years and I have a lot to share. So I hope that you'll take a moment to sit back, relax and enjoy the words I've put together for you in this book. I think you'll find I've left no stone unturned, no door unopened, no window unbroken, no rug unvacuumed, no ivories untickled. What I'm saying is, let us begin, shall we?" Seriously... I'm Kidding is a lively, hilarious, and often sweetly poignant look at the life of the much-loved entertainer as she opens up about her personal life, her talk show, and more. PRAISE FOR SERIOUSLY...I'M KIDDING "DeGeneres's amiably oddball riffs on everything from kale to catwalks to Jesus will make fans smile." - People "Whatever the topic, DeGeneres's compulsively readable style will appeal to fans old and new." - Publishers Weekly "Fans will not be disappointed...[DeGeneres's] trademark wit and openness shine through and through." -- Kirkus

The Bassoon King

Art, Idiocy, and Other Sordid Tales from the Band Room Penguin

Rainn Wilson’s memoir about growing up geeky and finally finding his place in comedy, faith, and life For nine seasons Rainn Wilson played Dwight Schrute, everyone's favorite work nemesis and beet farmer. Viewers of The Office fell in love with the character and grew to love the actor who played him even more. Rainn founded a website and media company, SoulPancake, that eventually became a bestselling book of the same name. He also started a hilarious Twitter feed (sample tweet: “I'm not on Facebook” is the new “I don't even own a TV”) that now has more than four million followers. Now, he's ready to tell his own story and explain how he came up with his incredibly unique sense of humor and perspective on life. He explains how he grew up “bone-numbingly nerdy before there was even a modicum of cool attached to the word.” The Bassoon King chronicles his journey from nerd to drama geek (“the highest rung on the vast, pimply ladder of high school losers”), his years of mild debauchery and struggles as a young actor in New York, his many adventures and insights about The Office, and finally, Wilson's achievement of success and satisfaction, both in his career and spiritually, reconnecting with the artistic and creative values of the Bahá’í faith he grew up in.

Bonkers

My Life in Laughs Penguin UK

Bonkers: My Life in Laughs by Jennifer Saunders - the hilarious, touching life story of the iconic comedian and national treasure Jennifer Saunders' comic creations have brought joy to millions. From Comic Strip to Comic Relief, from Bolly-swilling Edina in Ab Fab to her takes on Madonna or Mamma Mia, her characters are household names. But it's Jennifer herself who has a place in all our hearts. This is her funny, moving and frankly bonkers memoir, filled with laughter, friends and occasional heartache - but never misery. BONKERS is full of riotous adventures: accidentally enrolling on a teacher training course with a young Dawn French, bluffing her way to each BBC series, shooting Lulu, trading wild faxes with Joanna Lumley, touring India with Ruby Wax and Goldie Hawn. There's cancer, too, when she becomes 'Brave Jen'. But her biggest battle is with the bane of her life: the Laws of Procrastination. As she admits, 'There has never been a Plan. Everything has been fairly random, happened by accident or just fallen into place. I'm off now, to do some sweeping...' Prepare to chuckle, whoop, and go BONKERS.

Don't Mom Alone

Growing the Relationships You Need to Be the Mom You Want to Be Revell

Being a good mom isn't about doing everything right to create a set of perfect trophy children--though every mom has felt the pressure to do just that and to do it all on her own. To ask for help feels like defeat. Yet when we try to do it all by our own strength, we end up depleted, lonely, and ineffective. Heather MacFadyen wants you to know that you are not meant to go it alone. Sharing her most vulnerable, hard mom moments, she shows how moms can be empowered by God, supported by others, and connected with their children. With encouragement and insight, she helps you foster the key relationships you need to be the mom you want to be. Whether you work or stay home, whether you have teenagers or babes in arms, you'll find here a compassionate friend who wants the best--not just for your kids but for you.

I Hate Everyone...Starting with Me Penguin

“An entertaining rant...The only thing missing is the sound of a drumroll and cymbals to feel as though one is sitting in a nightclub watching a live comedy marathon...A raucous, biting look at life.”—Kirkus Reviews “Nobody, but nobody, can hate like Joan Rivers. It is a gift. It is also shocking, the things she makes us laugh at...Joan Rivers is extraordinary, but she's not for the easily offended—or for anyone who gets offended at all.”—People Joan Rivers, comedienne, actress, jewelry monger, and an award-winning international star (she can sneer in eight different languages) lives by her own golden rule: Do unto others before they do unto you—and for God’s sakes, do it funny! Her career in comedy may have begun with self-loathing, but, after looking at the human decrepitude around her, she figured Why stop here when there are so many other things to hate? With all of her diverse experiences, Joan has looked down at, turned away from, and thrown up over a lot of hateful things, deplorable places, and despicable people. Thank God she took notes. Here—uncensored and uninhibited—Joan says exactly what’s on her mind...And HER mind is a terrible thing to waste. She proudly kicks the crap out of ugly children, dating rituals, funerals, and lousy restaurants. She nails First Ladies, closet cases, and hypocrites to the wall. She shows no mercy towards doctors and feminists, and even goes after Anne Frank and Stephen Hawking. Joan lets everyone—including herself—have it in this one hundred percent honest and unabashedly hilarious love letter to the hater in all of us.

Still Foolin' 'Em

Where I've Been, Where I'm Going, and Where the Hell Are My Keys? Henry Holt and Company

Hilarious and heartfelt observations on aging from one of America's favorite comedians as he turns 65, and a look back at a remarkable career in this New York Times bestseller. Billy Crystal is turning 65, and he's not happy about it. With his trademark wit and heart, he outlines the absurdities and challenges that come with growing old, from insomnia to memory loss to leaving dinners with half your meal on your shirt. In humorous chapters like "Buying the Plot" and "Nodding Off," Crystal not only catalogues his physical gripes, but offers a road map to his 77 million fellow baby boomers who are arriving at this milestone age with him. He also looks back at the most powerful and memorable

moments of his long and storied life, from entertaining his relatives as a kid in Long Beach, Long Island, his years doing stand-up in the Village, up through his legendary stint at Saturday Night Live, When Harry Met Sally, and his long run as host of the Academy Awards. Readers get a front-row seat to his one-day career with the New York Yankees (he was the first player to ever "test positive for Maalox"), his love affair with Sophia Loren, and his enduring friendships with several of his idols, including Mickey Mantle and Muhammad Ali. He lends a light touch to more serious topics like religion ("the aging friends I know have turned to the Holy Trinity: Advil, bourbon, and Prozac"), grandparenting, and, of course, dentistry. As wise and poignant as they are funny, Crystal's reflections are an unforgettable look at an extraordinary life well lived.

I Don't Care About Your Band

What I Learned from Indie Rockers, Trust Funders, Pornographers, Felons, Faux-Sensitive Hipsters, and Other Guys I've Dated Penguin

Read Julie Klausner's posts on the Penguin Blog In the tradition of Cynthia Heimel and Chelsea Handler, and with the boisterous iconoclasm of Amy Sedaris, Julie Klausner's candid and funny debut I Don't Care About Your Band sheds light on the humiliations we endure to find love--and the lessons that can be culled from the wreckage. I Don't Care About Your Band posits that lately the worst guys to date are the ones who seem sensitive. It's the jerks in nice guy clothing, not the players in Ed Hardy, who break the hearts of modern girls who grew up in the shadow of feminism, thinking they could have everything, but end up compromising constantly. The cowards, the kidults, the critics, and the contenders: these are the stars of Klausner's memoir about how hard it is to find a man--good or otherwise--when you're a cynical grown-up exiled in the dregs of Guyville. Off the popularity of her New York Times "Modern Love" piece about getting the brush-off from an indie rock musician, I Don't care About Your Band is marbled with the wry strains of Julie Klausner's precocious curmudgeonry and brimming with truths that anyone who's ever been on a date will relate to. Klausner is an expert at landing herself waist-deep in crazy, time and time again, in part because her experience as a comedy writer (Best Week Ever, TV Funhouse on SNL) and sketch comedian from NYC's Upright Citizens Brigade fuels her philosophy of how any scene should unfold, which is, "What? That sounds crazy? Okay, I'll do it." I Don't Care About Your Band charts a distinctly human journey of a strong-willed but vulnerable protagonist who loves men like it's her job, but who's done with guys who know more about love songs than love. Klausner's is a new outlook on dating in a time of pop culture obsession, and she spent her 20's doing personal field research to back up her philosophies. This is the girl's version of High Fidelity. By turns explicit, funny and moving, Klausner's debut shows the evolution of a young woman who endured myriad encounters with the wrong guys, to emerge with real- world wisdom on matters of the heart. I Don't Care About Your Band is Julie Klausner's manifesto, and every one of us can relate.

This Time Together

Laughter and Reflection Crown

The comedic actress best known for The Carol Burnett Show reveals a life filled with ups, downs and an undying love for making people laugh. By the author of One More Time: A Memoir. Reprint. A best-selling book.

The Madwoman in the Volvo: My Year of Raging Hormones W. W. Norton & Company

From an “imaginatively twisted and fearless” writer (Los Angeles Times), a hilarious memoir of middle age. In a voice that is wry, disarming, and totally candid, Sandra Tsing Loh tells the moving and laugh-out-loud tale of her roller coaster through “the change.” This is not your grandmother's menopause story. Loh chronicles utterly relatable, everyday perils: raising preteen daughters, weathering hormonal changes, and the ups and downs of a career and a relationship. She writes also about an affair and the explosion of her marriage, while managing the legal and marital hijinks of her eighty-nine-year-old dad. The upbeat conclusion: it does get better.

Paddle Your Own Canoe

One Man's Fundamentals for Delicious Living Penguin

Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation’s Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman’s childhood in small-town Minooka, Illinois—“I grew up literally in the middle of a cornfield”—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

The Audacity

The first memoir from superstar comedian Katherine Ryan Kings Road Publishing

From the star of Netflix's The Duchess and host of 'Telling Everybody Everything' 'I've come to accept that being audacious is a gift I can't escape.' People 'know' my on-stage comedy persona or my scripted ballsy characters and wrongly assume that at home, I must stomp around all day in designer dresses eviscerating those who dare to cross my path and denouncing the existence of men in general. But mostly, I'm just sat eating pickles and being nice to some dogs. Whatever strangers think of me is fine with me. How audacious is that? I can always take a joke, I don't waste time worrying about things I can't control, and I have zero anxiety. I embrace the reality that you just can't please everyone, so you might as well put yourself out there and have a laugh. As my mother always said, 'Katherine, if we all liked the same thing, we'd all be married to your father'. I'm often asked how I developed my lurid level of courage and assurance and for tips on how others can match. The Audacity is my chance to share my blueprint for just that. You will learn: How to Become The Most Popular Girl in School How to Waste All Your Money on Designer Dogs How to Attract Toxic Men... AND Keep Them Interested! And so much more... Plus, secrets! Secrets are my favourite things to be told and I figured I'd better tell a few juicy ones myself. Why not? No matter what I do, there will always be something about me that reads as simply, outrageously audacious. And I wouldn't have it any other way.