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provide various other publication lovers an opportunity to uncover brand-new, overlooked books that they might have otherwise missed.

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FINAL THOUGHT

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A Clean Well-lighted Place *Creative Company*

As a Spanish cafe closes for the night, two waiters and a lonely customer confront the concept of nothingness.

A Clean, Well-lighted Place

A Clean, Well-Lighted Place *Vintage*

Here is Jon Krakauer's portrait of the iconoclastic architect Christopher Alexander, whose revolutionary human-centered approach has shaken the foundations of modern architecture. Krakauer delves into Alexander's life and career, from his theories on a timeless "pattern language" that could be used to create buildings and towns that were simultaneously more livable and more beautiful, to his belief that architecture

is correctly viewed as a powerful social instrument; from his on-site drafting techniques to his design process that, like a cocoon, shapes a building from the inside out. With trademark rigor, nuance, and insight, Krakauer powerfully draws us into Alexander's singular vision of human-centered design—one in which people reclaim control over their built environment.

Winner Take Nothing *Simon and Schuster*

Ernest Hemingway's first new book of fiction since the publication of "A Farewell to Arms" in 1929 contains fourteen stories of varying length. Some of them have appeared in magazines but the majority have not been published before. The characters and backgrounds

are widely varied. "A Clean, Well-Lighted Place" is about an old Spanish Beggar. "Homage to Switzerland" concerns various conversations at a Swiss railway-station restaurant. "The Gambler, the Nun, and the Radio" is laid in the accident ward of a hospital in Western United States, and so on. Ernest Hemingway made his literary start as a short-story writer. He has always excelled in that medium, and this volume reveals him at his best.

The Fear of Nothingness in Hemingway's "A Clean, Well-Lighted Place" *GRIN Verlag*

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Freiburg, course: 20th

Century American Short Stories, 4 entries in the bibliography, language: English, abstract: In his stylistic masterpiece, "A Clean, Well-Lighted Place," Ernest Hemingway confronts his readers with the omnipresent fear of nothingness. The main characters of the story show different ways of dealing with that problem, but only the older waiter is able to present a satisfying solution. By establishing a haven for all desperate people who need a dignified place to dispel their fear, the old waiter has found his meaning in life and therefore, his way to combat his fear of nothingness. According to him, life does not need to be senseless and end in despair, as long as one keeps composure and protects one's own dignity and the dignity of others.

The Hemingway Reader

Excerpts from some novels, the entire novel *The sun also rises*, and five of his short stories.

Short Stories by Ernest Hemingway

A Clean, Well-Lighted Place, a Day's Wait, a Simple Enquiry, a Very Short Story, a Way You'll Never Be
University-Press.org

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (stories not included). Pages: 30. Chapters: A Clean, Well-Lighted Place, A Day's Wait, A Simple Enquiry, A Very Short Story, A Way You'll Never Be, Big Two-Hearted River, Cat in the Rain, Che Ti Dice La

Patria?, Fathers and Sons (short story), Fifty Grand, Hills Like White Elephants, Indian Camp, In Another Country, Now I Lay Me, Soldier's Home, The Battler, The Capital of the World (short story), The Doctor and the Doctor's Wife, The End of Something, The Gambler, the Nun, and the Radio, The Killers (short story), The Short Happy Life of Francis Macomber, The Snows of Kilimanjaro (story), The Three-Day Blow, The Undefeated (short story), Up in Michigan. Excerpt: "Big Two-Hearted River" is a two-part short story written by American author Ernest Hemingway, published in the 1925 Boni & Liveright edition of *In Our Time*, the first American volume of Hemingway's short stories. It features a single protagonist, Hemingway's recurrent autobiographical character Nick Adams,

whose speaking voice is heard just twice. The story explores the destructive qualities of war which is countered by the healing and regenerative powers of nature. When it was published, critics praised Hemingway's sparse writing style and it became an important work in his canon. The story is one of Hemingway's earliest pieces to employ his Iceberg Theory of writing; a modernist approach to prose in which the underlying meaning is hinted at, rather than explicitly stated. "Big Two-Hearted River" is almost exclusively descriptive and intentionally devoid of plot. Hemingway was influenced by the visual innovations of Cezanne's paintings and adapted the painter's idea of presenting background minutiae in lower focus than the main image. In this story,

the small details of a fishing trip are explored in great depth, while the landscape setting, and most obviously...

Classic Krakauer

Essays on Wilderness and Risk *Anchor*

"The gripping articles collected in Classic Krakauer--originally published in magazines such as The New Yorker, Outside, and Smithsonian--show why he is considered a standard-bearer of modern journalism. Spanning an extraordinary range of subjects and locations, these pieces take us from a horrifying avalanche on Mount Everest to a volcano poised to obliterate a big chunk of Seattle; from a wilderness teen-therapy program run by apparent sadists

to an otherworldly cave in New Mexico, studied by NASA to better understand Mars; from the notebook of one Fred Beckey, who catalogued the greatest unclimbed mountaineering routes on the planet, to the last days of legendary surfer Mark Foo. Rigorously researched and vividly written, marked by an unerring instinct for storytelling and scoop, these pieces are unified by the author's ambivalent love affair with unruly landscapes and his relentless search for truth"--

Complete Short Stories Of Ernest Hemingway

The Finca Vigia Edition *Simon and Schuster*

This stunning collection of short stories

by Nobel Prize-winning author, Ernest Hemingway, contains a lifetime of work—ranging from fan favorites to several stories only available in this compilation. In this definitive collection of short stories, you will delight in Ernest Hemingway's most beloved classics such as “The Snows of Kilimanjaro,” “Hills Like White Elephants,” and “A Clean, Well-Lighted Place,” and discover seven new tales published for the first time in this collection. For Hemingway fans *The Complete Short Stories* is an invaluable treasury.

A Farewell to Arms

The Hemingway Library Edition

Simon and Schuster

Featuring a previously published author

introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Death in the Afternoon *Simon and Schuster*

Still considered one of the best books ever written about bullfighting, *Death in the Afternoon* is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry,

and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

Winner Take Nothing *Good Press*

"Winner Take Nothing" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Clean, Well-lighted Stream *Soho PressInc*

Collects eighteen essays on the pleasures and pains of fly fishing,

including salmon fishing on California's Russian River and winter steelhead fishing in Northern California

The Urban Forager

Culinary Exploring & Cooking on L.A.'s Eastside *Prospect Park Books*

The Urban Forager showcases one of California's richest and most rapidly expanding culinary cultures: the eastside of Los Angeles. Food makers representing the eastside's diverse food traditions share beloved recipes, ingredients, innovations, and neighborhood resources. It's a hands-on, stunningly photographed collection of inspiring recipes, profiles, and references for both novice and adventurous home cooks as well as the culinarily curious.

A Clean, Well-Lighted Place

Fall 2013 *CreateSpace*

A Clean, Well-Lighted Place isn't a stage for the same old names. Instead, this collection takes inspiring poetry and short fiction where others aren't looking for it—the bottom of the slush pile. After months of reading, the editors have distilled the work of these writers-next-door down to the most shocking and evocative pieces. From award-winning contributors Diane Lefer and Michael James Rizza to newcomers Jeffrey Haynes and Jared Salzano, the work is as diverse as it is brilliant. The speakers of these stories and poems get high on lotus flowers, become fur trappers in a post-apocalyptic America, and miss free-throws around Harlem. Each entry is a

moment of our lives both powerfully and poignantly told.

A Clean, Well-lighted Place

A Private View of Sweden

The Waitress Was New *Archipelago*

Pierre is a veteran bartender in a café in the outskirts of Paris. He observes his customers as they come and go – the young man who drinks beer as he reads Primo Levi, the fellow who from time to time strips down and plunges into the nearby Seine, the few regulars who eat and drink there on credit – sizing them up with great accuracy and empathy. Pierre doesn't look outside more than necessary; he prefers to let the world come to him. Soon, however, the café

must close its doors, and Pierre finds himself at a loss. As we follow his stream of thoughts over three days, Pierre's humanity and profound solitude both emerge. The Waitress Was New is a moving portrait of human anguish and weakness, of understated nobility and strength. Lire est un plaisir describes Dominique Fabre as a "magician of the everyday."

Snows of Kilimanjaro and Other Stories *Simon and Schuster*

The ideal introduction to the genius of Ernest Hemingway, The Snows of Kilimanjaro and Other Stories contains ten of Hemingway's most acclaimed and popular works of short fiction. Selected from Winner Take Nothing, Men Without Women, and The Fifth Column and the

First Forty-Nine Stories, this collection includes "The Killers," the first of Hemingway's mature stories to be accepted by an American periodical; the autobiographical "Fathers and Sons," which alludes, for the first time in Hemingway's career, to his father's suicide; "The Short Happy Life of Francis Macomber," a "brilliant fusion of personal observation, hearsay and invention," wrote Hemingway's biographer, Carlos Baker; and the title story itself, of which Hemingway said: "I put all the true stuff in," with enough material, he boasted, to fill four novels. Beautiful in their simplicity, startling in their originality, and unsurpassed in their craftsmanship, the stories in this volume highlight one of America's master storytellers at the top of his form.

New Critical Approaches to the Short Stories of Ernest Hemingway

Duke University Press

DIVWith an Overview by Paul Smith and a Checklist to Hemingway Criticism, 1975–1990 *New Critical Approaches to the Short Stories of Ernest Hemingway* is an all-new sequel to Benson's highly acclaimed 1975 book, which provided the first comprehensive anthology of criticism of Ernest Hemingway's masterful short stories. Since that time the availability of Hemingway's papers, coupled with new critical and theoretical approaches, has enlivened and enlarged the field of American literary studies. This companion volume reflects current scholarship and draws together essays that were either published during the past decade or written for this collection.

The contributors interpret a variety of individual stories from a number of different critical points of view—from a Lacanian reading of Hemingway’s “After the Storm” to a semiotic analysis of “A Very Short Story” to an historical-biographical analysis of “Old Man at the Bridge.” In identifying the short story as one of Hemingway’s principal thematic and technical tools, this volume reaffirms a focus on the short story as Hemingway’s best work. An overview essay covers Hemingway criticism published since the last volume, and the bibliographical checklist to Hemingway short fiction criticism, which covers 1975 to mid-1989, has doubled in size. Contributors. Debra A. Modellmog, Ben Stotzfus, Robert Scholes, Hubert Zapf, Susan F. Beegel, Nina Baym, William

Braasch Watson, Kenneth Lynn, Gerry Brenner, Steven K. Hoffman, E. R. Hagemann, Robert W. Lewis, Wayne Kvam, George Monteiro, Scott Donaldson, Bernard Oldsey, Warren Bennett, Kenneth G. Johnston, Richard McCann, Robert P. Weeks, Amberys R. Whittle, Pamela Smiley, Jeffrey Meyers, Robert E. Fleming, David R. Johnson, Howard L. Hannum, Larry Edgerton, William Adair, Alice Hall Petry, Lawrence H. Martin Jr., Paul Smith/div

The Bear

Short Story *Harper Collins*

Isaac McCaslin is obsessed with hunting down Old Ben, a mythical bear that wreaks havoc on the forest. After this feat is accomplished, Isaac struggles

with his relationship to nature and to the land, which is complicated when he inherits a large plantation in Yoknapatawapha County. "The Bear" is included in William Faulkner's novel, *Go Down, Moses*. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun."

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The Snows of Kilimanjaro and Other Stories *Simon and Schuster*

Contains ten of Hemingway's classic stories including "The snows of Kilimanjaro," "A day's wait," "Fathers and sons," "The killers," and "The short happy life of Francis Macomber"

The Rocking-Horse Winner *Perfection Learning*

D.H. Lawrence [RL 7 IL 7-12] Desperate to please his aloof mother, Paul takes

part in an eerie scheme to pick winning racehorses. Theme: desire for money and love. 44 pages. Tale Blazers.

Doing Our Own Thing

The Degradation of Language and Music and Why We Should, Like, Care *Penguin*

“McWhorter is a gifted young linguist who seeks to understand the change in our verbal habits rather than just bemoan it, and his analysis is insightful, richly documented and, yes, eloquently written.”—Steven Pinker, author of *The Blank Slate* and *The Language Instinct* In *Doing Our Own Thing*, critically acclaimed linguist and cultural critic John McWhorter traces the precipitous decline of language in contemporary America,

arguing persuasively that casual everyday speech has conquered the formal in all arenas, from oratory to poetry to everyday journalism—and has even had dire consequences for our musical culture. McWhorter argues that the swift and startling change in written and oral communication emanated from the countercultural revolution of the 1960s and its ideology that established forms and formality were autocratic and artificial. While acknowledging that the evolution of language is, in and of itself, inevitable and often benign, he warns that the near-total loss of formal expression in America is unprecedented in modern history and has reached a crisis point in our culture such that our very ability to convey ideas and arguments effectively is gravely

threatened. By turns compelling and harrowing, passionate and judicious, *Doing Our Own Thing* is required reading for all concerned about the state of our language—and the future of intellectual life in America.

August Gale

A Father and Daughter's Journey into the Storm *Rowman & Littlefield*

An award-winning journalist's voyage into her family history and her quest to face the storms she encounters there. In *August Gale*, Pulitzer Prize-winning journalist Barbara Walsh—who has interviewed killers, bad cops, and crooked politicians in the course of her career—faces the most challenging story of her lifetime: asking her father about

his childhood pain. In the process, she takes us on two heartrending odysseys: one into a deadly Newfoundland hurricane and the lives of schooner fishermen who relied on God and the wind to carry them home; the other, into a squall stirred by a man with many secrets: a grandfather who remained a mystery until long after his death. Sixty-eight years after the hurricane that claimed several of her ancestors, Walsh searches for memories of the August gale and the grandfather who abandoned her dad as a young boy. Together, she and her father journey to Newfoundland to learn about the 1935 storm, and along the way her dad begins to talk about the man he cannot forgive. As she recreates the scenes of the violent hurricane and a small boy's

tender past, she holds onto a hidden desire: to heal her father and redeem the grandfather she has never met.

Writing Life Stories *Story Press*

A guide to writing stories, memoirs, and personal essays that includes information on remembering distant memories; making real people into characters; using public records, interviews, and diaries to create a believable story; and other related topics.

Reading Hemingway's Winner Take Nothing

Glossary and Commentary *Reading Hemingway*

A compelling and authoritative reading

of Hemingway's final collection of short stories. Written in 1933 and one of Hemingway's lesser-known books, *Winner Take Nothing* was his third and final collection of short stories. These stories are about loners and losers and misfits and ne'er-do-wells. Its characters are ill, tortured, maligned, and frustrated by Hemingway's world. Like the characters it depicts, *Winner Take Nothing* is likewise a misfit in Hemingway's career, a volume of short stories that, as of this writing, is not even in print. Its more popular predecessors, *In Our Time* (1925) and *Men without Women* (1927), are held up as iconic collections in the American short story tradition. The grotesqueries of these 14 stories are outcasts in Hemingway's corpus and have been

neglected virtually from the beginning. Editors Cirino and Vandagriff recover an underrated work that still reflects contemporary concerns. Through line-by-line annotations and accompanying commentary, this book weaves together the biographical, historical, and cultural threads of one of Hemingway's more overlooked works, thus providing much needed guidance for Hemingway scholars and general readers alike. Included in this Collection: Introduction--Mark Cirino and Susan Vandagriff "After the Storm"--Kirk Curnutt "A Clean Well-Lighted Place"--Alberto Lena "The Light of the World"--Bryan Giemza "God Rest You Merry, Gentlemen"--Suzanne del Gizzo "The Sea Change"--Carl Eby "A Way You'll Never Be"--Mark Cirino "The Mother of a Queen"--Krista Quesenberry

"One Reader Writes"--Robert W. Trogdon "Homage to Switzerland"--Boris Vejdovsky "A Day's Wait"--Verna Kale "A Natural History of the Dead"--Ryan Hediger "Wine of Wyoming"--Susan Vandagriff "The Gambler, the Nun, and the Radio"--Nicole J. Camastra "Fathers and Sons"--Donald A. Daiker

Candide

and Related Texts *Hackett Publishing*
David Wootton's scalpel-sharp translation of *Candide* features a brilliant Introduction, a map of *Candide*'s travels, and a selection of those writings of Voltaire, Leibniz, Pope and Rousseau crucial for fully appreciating this eighteenth-century satiric masterpiece that even today retains its celebrated

bite.

The Old Man And The Sea *Harper Collins*

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

A Study Guide for Ernest Hemingway's "A Clean, Well-Lighted Place"

A Study Guide for Ernest Hemingway's "A Clean, Well-Lighted Place," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

A Clean, Well-Lighted Place

This screenplay, adapted from the Ernest Hemingway story of the same name, follows a man on his journey of self-discovery as he contemplates loneliness

and the meaning of life.

The Heart is a Lonely Hunter

Houghton Mifflin Harcourt

A quiet, sensitive girl searches for beauty in a small, but damned Southern town.

The Fear of Nothingness in Hemingway's "A Clean, Well-Lighted Place" *GRIN Verlag*

Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Freiburg, course: 20th Century American Short Stories, 4 entries in the bibliography, language: English, comment: Kommentar des Dozenten: This term paper was well-written. You show a great understanding

of the story. Well done , abstract: In his stylistic masterpiece, "A Clean, Well-Lighted Place," Ernest Hemingway confronts his readers with the omnipresent fear of nothingness. The main characters of the story show different ways of dealing with that problem, but only the older waiter is able to present a satisfying solution. By establishing a haven for all desperate people who need a dignified place to dispel their fear, the old waiter has found his meaning in life and therefore, his way to combat his fear of nothingness. According to him, life does not need to be senseless and end in despair, as long as one keeps composure and protects one's own dignity and the dignity of others.

Experiencing Fiction

Judgments, Progressions, and the Rhetorical Theory of Narrative

Theory and Interpretation of N

In *Experiencing Fiction*, James Phelan develops a provocative and engaging affirmative answer to the question, "Can we experience narrative fiction in similar ways?" Phelan grounds that answer in two elements of narrative located at the intersection between authorial design and reader response: judgments and progressions. Phelan contends that focusing on the three main kinds of judgment--interpretive, ethical, and aesthetic--and on the principles underlying a narrative's movement from beginning to end reveals the experience of reading fiction to be potentially

sharable. In Part One, Phelan skillfully analyzes progressions and judgments in narratives with a high degree of narrativity: Jane Austen's *Persuasion*, Toni Morrison's *Beloved*, Edith Wharton's "Roman Fever," and Ian McEwan's *Atonement*. In Part Two, Phelan turns his attention to the different relationships between judgments and progressions in hybrid forms--in the lyric narratives of Ernest Hemingway's "A Clean, Well-Lighted Place," Sandra Cisneros's "Woman Hollering Creek," and Robert Frost's "Home Burial," and in the portrait narratives of Alice Munro's "Prue" and Ann Beattie's "Janus." More generally, Phelan moves back and forth between the exploration of theoretical principles and the detailed work of interpretation. As a result, *Experiencing Fiction*

combines Phelan's fresh and compelling readings of numerous innovative narratives with his fullest articulation of the rhetorical theory of narrative.

Logical Reasoning *Bradley Dowden*

This book is designed to engage students' interest and promote their writing abilities while teaching them to think critically and creatively. Dowden takes an activist stance on critical thinking, asking students to create and revise arguments rather than simply recognizing and criticizing them. His book emphasizes inductive reasoning and the analysis of individual claims in the beginning, leaving deductive arguments for consideration later in the course.

The People of Paper *Houghton Mifflin Harcourt*

Devastated by the abandonment of his wife, Federico de la Fe moves with his young daughter from Mexico to California, where he is unable to break free of feelings of oppression, encounters an unusual woman, and meets another heartbroken man. A first novel. Reprint.

Hemingway's Spain

Imagining the Spanish World *Kent State*

Ernest Hemingway famously called Spain 'the country that I loved more than any other except my own', and his forty-year love affair with it provided an inspiration and setting for major works from each

decade of his career. In this book, Carl P. Eby and Mark Cirino collect thirteen penetrating and innovative essays by scholars of different nationalities, generations, and perspectives who explore Hemingway's writing about Spain and his relationship to Spanish culture.

Fobbit

A Novel *Open Road + Grove/Atlantic*

Fobbit \fä-bit\, noun. Definition: A U.S. soldier stationed at a Forward Operating Base who avoids combat by remaining at the base, esp. during Operation Iraqi Freedom (2003-2011). Pejorative. In the satirical tradition of *Catch-22* and *M*A*S*H*, Fobbit takes us into the chaotic world of Baghdad's Forward

Operating Base Triumph. The Forward Operating base, or FOB, is like the back-office of the battlefield – where people eat and sleep, and where a lot of soldiers have what looks suspiciously like a desk job. Male and female soldiers are trying to find an empty Porta Potty in which to get acquainted, grunts are playing Xbox and watching NASCAR between missions, and a lot of the senior staff are more concerned about getting to the chow hall in time for the Friday night all-you-can-eat seafood special than worrying about little things like military strategy. Darkly humorous and based on the author's own experiences in Iraq, Fobbit is a fantastic debut that shows us a behind-the-scenes portrait of the real Iraq war.

The Literary Theory Toolkit

A Compendium of Concepts and Methods *John Wiley & Sons*

The Literary Theory Toolkit offers readers a rich compendium of key terms, concepts, and arguments necessary for the study of literature in a critical-theoretical context. Includes varied examples drawn from readily available literary texts spanning all periods and genres. Features a chapter on performance, something not usually covered in similar texts. Covers differing theories of the public sphere, ideology, power, and the social relations necessary for the understanding of approaches to literature.

Assassination Vacation *Simon and*

Schuster

New York Times bestselling author of *The Wordy Shipmates* and contributor to NPR's *This American Life*, Sarah Vowell embarks on a road trip to sites of political violence, from Washington DC to Alaska, to better understand our nation's ever-evolving political system and history. Sarah Vowell exposes the glorious conundrums of American history and culture with wit, probity, and an irreverent sense of humor. With *Assassination Vacation*, she takes us on a road trip like no other—a journey to the pit stops of American political murder and through the myriad ways they have been used for fun and profit, for political and cultural advantage. From Buffalo to Alaska, Washington to the Dry Tortugas, Vowell visits locations

immortalized and influenced by the spilling of politically important blood, reporting as she goes with her trademark blend of wisecracking humor, remarkable honesty, and thought-provoking criticism. We learn about the jinx that was Robert Todd Lincoln (present at the assassinations of Presidents Lincoln, Garfield, and McKinley) and witness the politicking that went into the making of the Lincoln Memorial. The resulting narrative is much more than an entertaining and informative travelogue—it is the disturbing and fascinating story of how American death has been manipulated

by popular culture, including literature, architecture, sculpture, and—the author’s favorite—historical tourism. Though the themes of loss and violence are explored and we make detours to see how the Republican Party became the Republican Party, there are all kinds of lighter diversions along the way into the lives of the three presidents and their assassins, including mummies, show tunes, mean-spirited totem poles, and a nineteenth-century biblical sex cult.

The Ironic Vision in Modern Literature *Springer*